



HONG KONG
maritime
museum
香港海事博物館

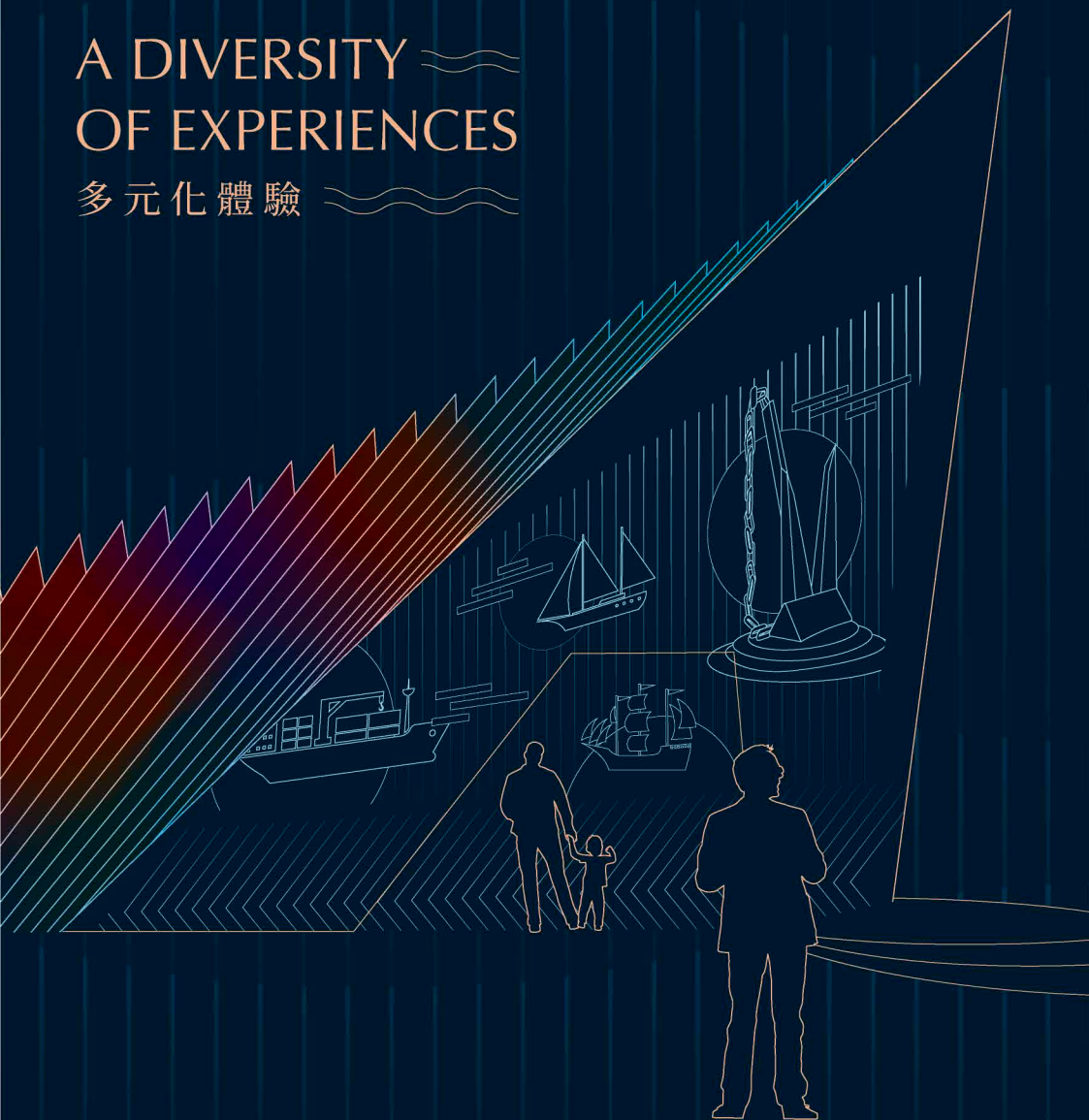
2024-25

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報
告

ANNUAL
REVIEW

A DIVERSITY OF EXPERIENCES

多元化體驗



VISION

To be recognised globally as the leading maritime museum in the Asia Pacific region that inspires people's appreciation of their relationship with the sea.

MISSION

As a maritime museum we preserve, showcase and commemorate the maritime culture and experiences of the people of Hong Kong; rooted in China, but looking to the world. We achieve this in the following ways:

- We promote engagement with the maritime heritage and contemporary marine environment of Hong Kong and southern China, placing it within its national and international narratives.
- We project a sense of social responsibility through collaboration, networking, and community engagement.
- We preserve the diversity of maritime culture, and peoples' relationship with the sea through our collecting and stories.
- We provide outstanding and inclusive museum experiences through academic research, educational programmes, displays, and outreach for public benefit.

VALUES

- Stewardship** – Collecting and caring for the maritime heritage and marine environment of Hong Kong to the highest standards for future generations to value, learn from, and enjoy.
- Partnership** – Learning from diverse perspectives with experts, partners, supporters, and audiences through collaboration, listening, and active engagement.
- Authenticity** – Striving to be accurate through our research and educational programming to tell stories in an engaging way for all.
- Respect** – Showing respect for all by delivering quality museum services, engaging our stakeholders, and championing inclusivity and diversity.
- Service** – Delivering a high-quality, innovative, informative, and entertaining experience in all interactions with the Museum.

願景

香港海事博物館致力成為亞太地區公認的領先海事博物館，啟發人們欣賞並理解與海洋的關係。

使命

香港海事博物館以保存、展示和紀念香港市民的海洋文化和經歷為使命；立足中國，放眼世界。我們透過以下方式實現這一使命：

- 我們鼓勵公眾參與，深入了解香港及南中國海的海洋遺產和當代海洋環境，並將其融入國家和國際的敘事框架中。
- 我們透過合作、人脈網絡和社區參與，展現對社會的責任感，促進多方交流與合作。
- 我們致力於收藏和以故事來保存海洋文化的多樣性，及展現人類與海洋的深厚聯繫。
- 我們通過學術研究、教育項目、展覽和社區外展活動，提供卓越且包容的博物館體驗，造福社會大眾。

理念

- 管理** – 秉承最高標準收集和保護香港的海洋遺產及環境，確保未來世代能夠珍惜、學習並享受這些珍貴的文化資源。
- 合作** – 注重與專家、夥伴、支持者和觀眾的合作、傾聽及積極參與，我們學習並融入多元的觀點。
- 真實性** – 力求透過準確的研究和舉辦教育項目，以吸引人的方式講述文化和歷史故事。
- 尊重** – 珍視所有人，通過提供優質的博物館服務、與持份者的互動，並倡包容性和多樣性來展現對大眾的尊重。
- 服務** – 重視所有與博物館相關的互動，提供高質量、創新、資訊豐富且富有娛樂性的體驗。

MESSAGE FROM THE CHAIRMAN 主席的話

Thank you for reading this report! You might wonder: why, exactly, does Hong Kong need a maritime museum? There are a few reasons.

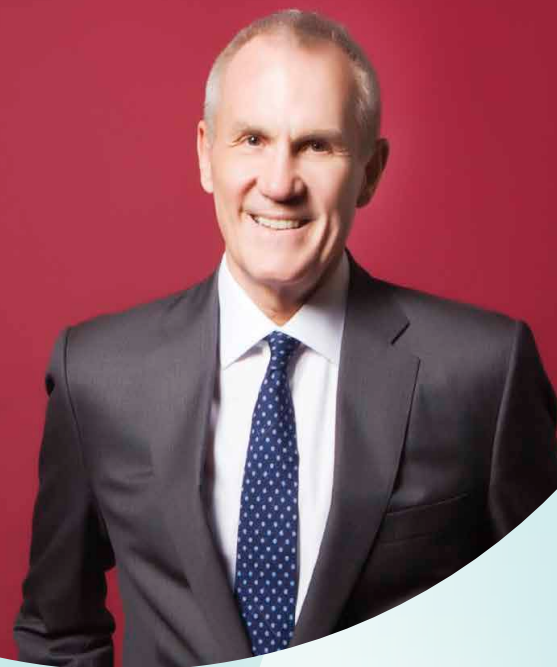
Nearly every global port city has a maritime museum because, in short, these cities barely would have existed without the adjacent bodies of water. Amidst the pressures of every day urban life, however, people easily forget the importance of shipping and trade and the rivers and oceans of the world. Therefore, they need a reminder! Imagine Hong Kong's GDP if it wasn't located right next to the sea. For this reason, "No Maritime, No Hong Kong!" and "No Shipping, No Shopping!" are two catch phrases used by the HKMM.

Hong Kong's harbour may be the most beautiful harbour in the world. It is extraordinarily photogenic and attracts millions of Hong Kong residents and tourists to its shores each day. It is clear why the Hong Kong Government's Harbourfront Commission considers it a key duty to "bring the People to the Harbour and the Harbour to the People". For this reason the HKMM, with help from the Jockey Club, has placed the 36-tonne anchor from the largest

感謝細閱本年報! 你可能會問: 究竟香港為什麼需要一個海事博物館? 以下是幾個原因。

幾乎全球所有港口城市都設有海事博物館, 簡而言之, 這些城市若非鄰近水域, 很可能無法存在。然而, 在高壓的都會生活節奏下, 人們很容易忘記航運、貿易, 還有世上的川流和海洋是何等重要。因此, 不時提醒便相當重要。試想像, 香港如果不是臨海城市的話, 這裡的本地生產總值將會如何? 所以, 本館常常這樣說: 「沒有海事便沒有香港!」和「沒有海運便沒有購物天堂!」。

香港的維多利亞港堪稱全球最漂亮的海港。它極具攝影魅力, 每天都吸引數以百萬計的本地居民和遊客到岸邊欣賞。這也說明了為什麼香港政府海濱事務委員會的一大職責, 是「讓市民和海旁更接近」。本館也因為相同原因, 在賽馬會的資助下於館旁海濱展出重達36噸的船錨。船錨來自至今航行過的最大貨輪「海上巨人」號。訪客只要仰望鄰近本館、樓高412米的國際金融中心, 便可以想像船身長458米的「海上巨人」號有多大。展品可以引發訪客深思, 繼而進館了解更多。



cargo ship that ever sailed on the harbourfront next to the Museum. Any visitor who wonders just how big that ship was can gaze up at the IFC building, which is 412 metres tall, and consider that the *Seawise Giant* was longer still at 458 metres! More reflective visitors may then wish to visit the Museum to learn more.

In Hong Kong, we take our beautiful seascape for granted and forget the need to conserve our precious marine environment. You can learn more about this environment at the HKMM's Swire Marine Discovery Centre.

The HKMM has a busy schedule of activities both within the Museum and at the Museum Café, which bring together people from all walks of life. Please visit our website to learn more and to plan your visit.

Public education and entertainment, encouraging tourism in Hong Kong as part of a vibrant local museum scene, marine conservation, harbourfront development and civic pride are a few of the elements woven into the DNA of the HKMM. These are the main ways that the Museum contributes to Hong Kong.

在香港, 市民往往對於美麗的海洋景貌習以為常, 忘了珍貴的海洋環境需要好好保護。要更深入了解這個環境, 可以前往本館的太古海洋探知館。

在香港海事博物館館內和咖啡廳都有豐富的活動安排, 能吸引來自各行各業的人士。請訪覽本館網站查閱相關資料和計劃參觀行程。

為公眾提供教育與娛樂、為充滿活力的本地博物館界注入促進旅遊業的動力、保育海洋、發展海濱和建立公民自豪感, 早已融入本館的基因, 本館也在這些主要領域為香港作出貢獻。

本館是非常成功的公私共營機構。換言之, 如果沒有政府支持, 本館不會出現。另一方面, 如果沒有私營界的支持, 本館的成就也會大大縮小。因此, 本館積極集結多方力量, 包括服務海事博物館董事局與各委員會的45名無償義務工作者(包括本人)和100名義務導賞員。本館亦向私營企業募集資金來支持館務。香港海事博物館衷心感謝每位曾經為香港廣大市民福祉而獻出時間與金錢的人士。

The HKMM is a highly successful public-private partnership. What does that mean? It means that without government support, the Museum would not exist. Furthermore, without support from the private sector, the Museum's achievements would be greatly reduced. Thus, the HKMM has actively galvanised the efforts of over 45 unpaid volunteers (including yours truly) who serve on its boards and committees and over 100 docents; it also has raised money from private companies to support its efforts. The HKMM is deeply grateful to all those who have contributed their time and money to us for the sole benefit of the wider Hong Kong community.

I strongly commend this report to you. I also invite you to please come and visit the HKMM and take a stroll around our galleries whilst enjoying the stunning harbour views or have a bite and a drink at our Museum Café – or both!

Richard Hext

Chairman, Hong Kong Maritime Museum Limited

我向各位大力推薦本年報，也誠意邀請各位親臨香港海事博物館，既可暢遊展廳和欣賞絕美海港景色，亦可順道到博物館咖啡廳輕嚐細酌：一次參觀，多種享受！

宋睿之

香港海事博物館有限公司主席

DIRECTOR &
CHIEF EXECUTIVE'S
REPORT
館長年度報告



As we mark the 20th anniversary of the HKMM, I reflect with great pleasure on a busy year of transformation, innovation, and strengthened community engagement. The theme of this year's Annual Review, "Anchoring the Past, Navigating the Future", encapsulates the Museum's dual commitment to preserving Hong Kong's maritime heritage and charting new courses in the directions of education, sustainability, and cultural exchange.

Celebrating 20 Years of Impact

The Museum's 20th anniversary is more than a celebration – it is a reaffirmation of our mission and values. Over the past two decades, the HKMM has become a dynamic institution, blending history, art, and science to deliver inclusive and engaging experiences. Our values of stewardship, partnership, authenticity, respect, and service continue to guide every aspect of our work.

This year, the Museum welcomed over 126,000 visitors, including nearly 15,000 students and more than 4,600 members of disadvantaged communities. These figures reflect both our expanding reach and the growing relevance of our programmes to diverse audiences.

Anchor Plaza: A Maritime Milestone

The *Seawise Giant's* anchor, now installed at the Hong Kong Maritime Museum Jockey Club Anchor Plaza, is a powerful symbol of our city's maritime legacy. This 36-tonne artefact, once part of the largest cargo vessel ever built, now rests on the Central Harbourfront as the centrepiece of a new public engagement space. Largely funded by The Hong Kong Jockey Club Charities Trust as part of the Chief Executive's Community Project initiative, the plaza is anticipated to open in Q4 2025. The plaza also features interactive screens and a walkthrough pavilion containing immersive ArtTech displays that invite visitors to explore Hong Kong's marine biodiversity and maritime history.

This development is not only a tribute to our past but a gateway to our future. It reflects our vision of becoming the leading maritime museum in the Asia Pacific region that inspires people to appreciate and understand their relationship with the ocean.

Marine Science Leadership

In February 2025, the opening of the Marine Science Gallery on the A Deck of the Museum marked a significant increase in our engagement on topics concerning future maritime sustainability. This gallery features "Our Ocean", an immersive and interactive installation that highlights coral and estuary habitats and encourages conservation through interactive learning. The exhibition area is split into two zones.

隨著本館成立20周年，本人欣然回顧年內各種轉變與創新，還有日益深厚的社區參與。本年度的回顧主題是「錨定歷史，航向未來」。主題表明了本館的雙重使命，即一方面守衛香港的海事傳承，另一方面為未來的教育、可持續發展和文化交流開拓新方向。

為廿載貢獻誌慶

香港本館的20周年並不只是一場慶祝活動，亦是再次肯定海事博物館的使命和理念。過去20年，本館已成為充滿活力的機構，糅合歷史、藝術和科學以提供共融和別具吸引力的體驗。本館的管理、合作、真實性、尊重和服務理念，繼續為館內每項工作提供指引。

香港海事博物館本年的訪客人次超過126,000，包括近15,000名學生和4,600來自弱勢社群人士。這些數字反映了本館的接觸面不斷延伸，而館內節目對多元觀眾的相關性也在與日俱增。

海事廣場：海事里程碑

「海上巨人」號的船錨已安設於中環海濱的香港賽馬會海事廣場，是香港海事歷史的重大標誌。這件文物重達36噸，是史上最大貨輪的一部份，也是海事廣場的核心亮點。這個新落成的公眾參與空間主要由香港賽馬會慈善信託基金捐助興建，是「行政長官社會資助計劃」的一部分，預計將於2025年第四季開放。廣場並設有互動顯示屏和展亭通道，透過沉浸式藝術科技展品，邀請訪客探索香港的海洋生物多樣性和海事歷史。

是項發展除了向昔日的香港致敬，也是窺探未來的門戶，反映著本館的願景，即成為亞太地區公認的領先海事博物館，啟發人們欣賞並理解與海洋的關係。

引領海洋科學

2025年2月，位於A層的「海洋科學展廳」隆重開幕，標誌著本館加強參與未來海事可持續發展的重要一步。展廳內的沉浸式互動裝置「我們的海洋」，呈現珊瑚群落與河口的不同生境，透過生動的學習來鼓勵保育。展覽空間分為兩區。第一區名為「海洋危機」，講述非可持續漁業和污染等人類活動對海洋環境構成重大威脅，及因全球暖化導致珊瑚白化等問題。第二區「明日可期」則介紹政府和非政府組織正在和計劃推行的項目，這些項目旨在保護和修復海洋環境和其生物多樣性，為未來帶來希望。整個展區鼓勵訪客思考如何從自身出發，為保育海洋生態作出貢獻，並在展廳最後一個站點作出承諾。

上述展廳為太古海洋探知館重要一環，且已成為本館與公眾保持密切關係的基石，特別是向兒童傳達海洋

The first, "Under Threat", identifies the challenges that human activities, such as unsustainable fishing and pollution, pose to the marine environment, as well as the damage inflicted on corals by global warming. The second section, "Hope For Tomorrow", indeed provides hope by identifying current and planned projects by the Government and non-governmental organisations intended to conserve and restore the marine environment and its biodiversity. Throughout the exhibition area, visitors are encouraged to consider what individual contributions they can make to preserve the marine ecosystem and to pledge to do so at the final station in the gallery.

The Swire Marine Discovery Centre, which incorporates this new gallery, has become the cornerstone of our engagement with the public, and especially education for children, on marine science topics. Featuring over 117 activities that engaged more than 4,600 participants last year, the Swire Marine Discovery Centre exemplifies our commitment to sustainability and public awareness. Events hosted at the museum, such as the Swire Family Fun Day and the "2025 Nature-based Solutions for Climate Conference", have fostered collaborations with other similarly engaged institutions and further inspired stewardship of the marine environment.

Our international outreach also continues to grow. The HKMM's Head of the Marine Discovery Centre has been co-opted onto the newly formed Ocean Sustainability Committee of the International Congress of Maritime Museums. The Museum's participation in the 2025 Xiamen Symposium on Marine Environmental Sciences and its partnerships with non-governmental organisations on the Mainland emphasise our leadership in regional and global marine science engagement and education.

Curatorial Excellence and Public Engagement

Our Curatorial Team has continued to deliver a rich array of exhibitions and public programmes. The *Across Victoria Harbour* exhibition, which concluded during the year in review, attracted over 24,000 visitors in just 80 days, whilst the nostalgic Walla-Walla and Vehicular Ferry rekindled memories of pre-tunnel ferry crossings. The *Voyage Through Time* photographic exhibition, curated by Edward Stokes and hosted at the museum between November 2024 and April 2025, offered a poignant visual narrative of Hong Kong's maritime life from the 1940s to the 1970s.

At the end of June 2024, the Dutch square-rigged tall ship *Stad Amsterdam* visited Hong Kong and was moored at the adjacent public pier for a few days. This opportunity allowed the museum to arrange on-

科學的教育主題方面。探知館於去年舉辦了117項活動，共吸引了超過4,600名參加者，足證本館對提升可持續發展和公眾認知的承諾。香港海事博物館主辦了多項活動，例如是「太古親子同樂日」和「2025年香港基於自然的氣候解決方案論壇」，促進了本館與其他志向相近的機構合作，進一步啟發可持續管理海洋環境的理念。

本館的國際外展工作亦繼續加強。國際海事博物館協會新成立了海洋可持續發展委員會，本館海洋探知館主管被選為該委員會成員。本館還參與了2025年廈門海洋環境科學研討會，加上本館與中國內地多個非政府組織的夥伴合作關係，均凸顯本館在區域與全球海洋科學參與及教育領域具備領導地位。

卓越策展與公眾參與

本館的策展團隊繼續帶來琳瑯滿目的展覽和公眾節目。《維港渡影》展覽於回顧年內圓滿結束，在80天展期內吸引了24,000人次到訪。展覽以昔日穿梭維港的嘩啦嘩啦及汽車渡輪牽起海底隧道通車前的回憶。《歲月遊蹤》海事攝影展由Edward Stokes艾思滔策展，於2024年11月至2025年4月期間在本館舉行，以視覺論述讓觀眾細味上世紀40至70年代香港的海事文化。

2024年6月底，來自荷蘭的高桅帆船*Stad Amsterdam*訪港數天，並停泊於毗鄰本館的公眾碼頭，讓本館有機會安排登船參觀，藉此加深公眾對19世紀帆下生活的認識。由於帆船留港只有數天，登記上船參觀的人數遠遠超過活動名額，可見市民對於海事傳統興趣甚濃。

教育及青年發展

本館繼續以教育為核心使命。去年，海事博物館招待了15,000名來自學校團體的學生，較上年增加57%。本館的教育團隊在年內共籌辦了168項教育活動。

2024年10月初，本館聯同香港海事處合辦了海事同樂日，為中華人民共和國成立75周年誌慶。活動吸引了5,100名訪客，是本館的每日到訪人數的最高紀錄。當日節目包括海洋相關活動、水底考古講座，參觀者還可以參與館內的船舶模擬駕駛體驗。

香港海事博物館亦為港澳兩地主辦了水中無人系統挑戰賽，得到超過90支STEM（科學、科技、工程及數學）學校團隊參與和一同學習。本館與政府教育局和香港教育大學合作，為40多名歷史老師舉辦了專業發展活動；而定格動畫創作比賽則為學生提供大顯身手的機會，鼓勵他們透過數碼故事來發表與環境相關的理念。

board ship visits, enabling the public to learn about life under sail in the 19th century. These on-board tours were heavily over-subscribed during the short period when the vessel was in Hong Kong, indicating the high level of interest in maritime heritage amongst the community.

Education and Youth Development

Education remains at the heart of the mission of the HKMM. Last year, the Museum welcomed 15,000 students in school groups, a 57% increase over the previous year. The Museum's Education Team organised 168 education activities during the year.

In early October 2024, the HKMM co-organised the Maritime Carnival with the Hong Kong Marine Department to celebrate the 75th anniversary of the founding of the People's Republic of China. The event attracted over 5,100 visitors – a daily record for the Museum – and featured maritime-related activities, talks on underwater archaeology, and ship-handling experiences in the Museum's ship bridge simulator.

The HKMM also hosted the Unmanned Underwater System Challenge for Hong Kong and Macau, which engaged over 90 school teams in STEM (science, technology, engineering, and mathematics) learning. More than 40 history teachers engaged in professional development through our partnership with the Government's Education Bureau and the Education University of Hong Kong, whilst students were encouraged to express their environmental values through digital storytelling in the Next-Generation Animation Competition.

Strategic Partnerships and Cultural Exchange

The HKMM had a busy year in terms of developing external partnerships. The Museum signed Memoranda of Understanding with the Shanghai History Museum and the Ningbo Museum to collaborate on exhibitions, training, and digital resources. The HKMM also supported academics who visited to attend a conference titled 《Unfolding the Coromandel Screen》 and to conduct research on maritime cultural objects in our collection.

In September, the Museum's Chairman, two Deputy Directors, and I participated in the International Congress of Maritime Museums' biennial gathering in The Netherlands and Belgium. Representatives of the HKMM were responsible for chairing the programme committee, participated in panels, and delivered presentations.

Closer to home, the HKMM's participation in the International Museum Day Carnival in Macau reflect the Museum's commitment to local and regional collaboration and cultural preservation.

策略合作及文化交流

本館去年亦忙於發展對外合作關係，包括與上海市歷史博物館及寧波博物館簽訂合作備忘錄，以促進在展覽、培訓和數碼資源上的協作。本館亦支持到訪學者出席題為《Unfolding the Coromandel Screen》的會議，以及為本館館藏中的海事文物進行研究。

在去年9月，本館主席、兩名副館長和本人前往荷蘭及比利時出席了國際海事博物館協會的雙年聚會。本館代表負責為節目委員會擔任主席、出席小組座談會及發表演講。

在距離香港較近的地區，本館參加了澳門國際博物館日嘉年華，反映本館對本地與地區合作及保育文化方面不遺餘力。

市場推廣、籌款及財務可持續發展

香港海事博物館的知名度已大幅提升，獲得超過970篇媒體報導，估計媒體價值達1,450萬港元。本館新推出的網站和微訊平台已改善了無障礙設計和用戶吸引力，包括不少針對使用中文訪客作出改變。

本館年內的籌款工作，包括以慶祝「20周年：邁向更綠色未來」為主題的籌款晚宴，盛會獲得香港政務司司長代表本館贊助人香港特區政府行政長官出席。會上，本館欣然向榮譽主席何安達先生頒發終身成就獎，並歡迎了船運界超過150名同業參加。

全新項目「Network by the Sea」為一眾年輕專業人士締造了充滿活力的社群，讓他們每兩個月一次在本館聚首，從而促進跨界界連繫，啟發各界支持香港的海事傳承和海洋保育。

展望未來

隨著本館密鑼緊鼓地為海事廣場的啟用做準備，並繼續拓展旗下海洋科學和教育計劃，全館上下將繼續堅守博物館的策略願景。香港海事博物館策略計劃2025-2028是組織的綱領，有助本館實現為東西文化築起橋樑、提供跨領域學習，以及引領可持續海事發展的工作。

2025年9月底，本館將舉辦首屆2025亞太海事文化論壇，活動聯同中國海事博物館舉辦，將邀請全中國以及全球的文化與海事專家和學者親覽本館，並就多項海事主題交換資訊和意見。

感謝各界透過到訪和其他方式支持本館。香港海事博物館將繼續致力為各位提供卓越的服務。我並謹此向館內雖人數不多但專注專業的員工致謝，很榮幸能與

Marketing, Fundraising, and Financial Sustainability

The visibility of the HKMM has grown significantly, with over 970 media mentions and an estimated media value of HK\$14.5 million. Our newly launched website and WeChat platform have enhanced accessibility and engagement, particularly amongst Chinese-speaking audiences.

Our fundraising efforts culminated in a Gala Dinner, "20th Anniversary: Towards a Greener Future", at which the HKMM was honoured to be joined by Hong Kong's Chief Secretary for Administration on behalf of our Patron, the Chief Executive of the Hong Kong SAR. At this event, the Museum was delighted to award Anthony Hardy, Chairman Emeritus, with a Lifetime Contribution Award and to welcome over 150 peers from the shipping industry.

A new initiative, "Network by the Sea", has created a vibrant community of young professionals who gather at the museum on a bi-monthly basis, thus fostering connections across industries and inspiring support for maritime heritage and ocean conservation.

Looking Ahead

As the HKMM prepares to open the Anchor Plaza and continue its expansion of marine science and educational programmes, we remain committed to the Museum's strategic vision. The HKMM Strategic Plan 2025-2028 outlines our organisation's ambition to bridge Eastern and Western cultures, provide a hub for interdisciplinary learning, and lead sustainable maritime development.

In late September 2025, the HKMM will host the inaugural 2025 Forum for Asia Pacific Maritime Culture, which is being organised in collaboration with the China National Maritime Museum. For this event, cultural maritime experts and academics from mainland China and around the globe will gather at the Museum to exchange information and views on topics relevant to engagement with a range of maritime topics.

Thank you to all who support the museum, either by visiting or in other ways. The museum exists for you. I also thank the small but dedicated staff with whom I have the privilege to work. Their efforts have made the museum the thriving entity that it is today. Together, we will continue to anchor the past and navigate the future, celebrating Hong Kong's maritime legacy whilst inspiring new generations to explore, protect, and cherish our oceans.

Richard Kendall

Director & Chief Executive

各位共事。同事的努力，成就了本館茁壯成長。我們將繼續攜手錨定歷史，航向未來，歌頌香港的海事傳承，同時啟發未來新世代探索、保護和珍惜屬於所有人的海洋。

簡德恒
館長

YEAR IN NUMBERS

年度概覽



126,722

Total Visitors
參觀人次



49,937

Unique Website Sessions
網頁瀏覽人次



4,619

Community Group Visitors
到訪社區團體人次



178

Conferences, Symposiums
& Talks
會議、研討會及講座



22,398

Event Attendees
活動出席人次



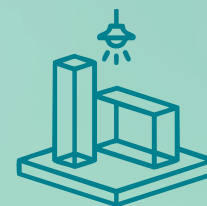
11

Artefacts Acquired
and Received
購贈藏品



14,764

Student Visits
到訪學生人次



2

Special
Exhibitions Held
專題展覽



EVENT HIGHLIGHT 焦點活動

Historic Moment: Seawise Giant Anchor Officially Arrives The Hong Kong Maritime Museum Jockey Club Anchor Plaza as a Symbol of Maritime Legacy

On 27 March 2025, the HKMM announced that the anchor of the *Seawise Giant*, the largest cargo vessel ever built, had arrived at the Hong Kong Maritime Museum Jockey Club Anchor Plaza after being moved from the Government Dockyard. As the main exhibit of the plaza located on the Central Waterfront, this anchor is expected to become an important symbol of the HKMM.

About the Hong Kong Maritime Museum Jockey Club Anchor Plaza

The Hong Kong Maritime Museum Jockey Club Anchor Plaza is funded by The Hong Kong Jockey Club Charities Trust through a 2022 Chief Executive's Community Project. It is expected to open to the public in the Q4 of 2025.

歷史時刻：「海上巨人」號船錨正式運抵「香港海事博物館賽馬會海事廣場」見證輝煌海洋傳承

2025年3月27日，香港海事博物館宣布「海上巨人」號船錨已正式從香港政府船塢運抵中環海濱的「香港海事博物館賽馬會海事廣場」。船錨來自有史以來最大的貨輪，作為廣場的主要展品，它將會肩負本館地標的重任。

關於「香港海事博物館賽馬會海事廣場」

「香港海事博物館賽馬會海事廣場」由香港賽馬會慈善信託基金捐助興建，是2022年其中一個行政長官社會資助計劃。預計該項目將於2025年第四季起向公眾開放。

廣場所提供的全新互動公共學習空間，將展示香港豐富的海洋文化遺產。除了展出「海上巨人」號的船錨外，廣場的展亭通道將設置沉浸式藝術科技和互動展示屏，讓訪客可以深入了解香港的海洋生物和海事歷史。項目旨在建造充滿活力的教育、娛樂和藝術空間。

The plaza will provide a new interactive public learning space showcasing Hong Kong's rich maritime cultural heritage. In addition to displaying the anchor of the *Seawise Giant*, it will feature a walkthrough pavilion containing immersive ArtTech displays and interactive screens, which will allow visitors to explore Hong Kong's marine life and maritime history. The aim of this project is to create a vibrant space for education, entertainment, and art.

About the Anchor of the Seawise Giant

The 36-tonne anchor of the *Seawise Giant*, which originally included 20 shackles of chain (about 27.4 metres per shackle), has a shank measuring 7 metres in length, a width of 4.45 metres across the flukes, and a thickness of 1.13 metres.

This anchor was once installed on the *Seawise Giant*, previously owned by Mr C.Y. Tung, the Hong Kong shipping magnate. This ship, which subsequently sailed under various owners and names, was dismantled on the beaches of Gujarat, India, in 2010 after 35 years of service. Its anchor was later acquired by the Emeritus Chairman of the HKMM, Mr Anthony Hardy, BBS. Moving the anchor from Gujarat to the Government Dockyard in Hong Kong, where it has been in temporary storage since June 2010, posed considerable challenges. The anchor now stands as a symbol of the *Seawise Giant's* former glory and Hong Kong's rich and storied maritime heritage. At 458 metres long, the vessel, if stood on its end, would have towered over the nearby 88-storey Two IFC office skyscraper, which has a height of 415 metres. On 27 March 2025, the anchor was transported by road from the Stonecutters Island Government Dockyard to the Central Harbourfront, marking the final steps towards the highly anticipated grand opening of the plaza.

Celebrating the 20th Anniversary of the HKMM

In 2025, the HKMM is celebrating its 20th anniversary; the theme "Anchoring the Past, Navigating the Future" coincides with the arrival of the anchor of the *Seawise Giant* at the plaza. Thus, the Museum is set to become an even more engaging and diverse learning space.

關於「海上巨人」號船錨

「海上巨人」號船錨重36噸，錨柄長7米，錨爪寬4.45米，厚1.13米，原與長20節的錨鏈相連（每節長約27.4米）。

船錨曾安裝於歷來最大貨輪「海上巨人」號上。該船一度為香港航海業巨擘董浩雲所擁有，其後多次易手和轉名，在35年航行生涯結束後，於2010年在印度古吉拉特海濱被拆。其船錨後來由本館榮譽主席何安達先生（BBS）購入。至同年6月，巨錨終於在排除萬難後從古吉拉特移運到香港政府船塢暫存。船錨除了展現巨輪的昔日風采，也見證了香港航運發展的輝煌歷程。「海上巨人」號船身長458米，豎立起來的話，連附近415米和88層高的國金二期大樓也給比下去。船錨於2025年3月27日正式從昂船洲政府船塢經陸路運抵中環海濱，為廣場的開幕奏響了盛大的序曲。

香港海事博物館成立20周年

2025年，香港海事博物館將為建館20周年誌慶。「海上巨人」號船錨落戶海事廣場，正好與館慶主題「錨定歷史，航向未來」互相輝映，標誌著本館將成為更具吸引力多元化學習空間。

MEET OUR PEOPLE 團隊介紹



When I arrived in Hong Kong nearly 50 years ago and flew over the mountains and alongside Lion Rock, my impression of Victoria Harbour was immediate and indelible, reflecting all that I had heard and read about the “Fragrant Harbour”. This impression was so strong that I have long campaigned for the Harbour’s recognition as the heart and soul of Hong Kong. It is a part of Hong Kong’s DNA and a place of both refuge and recreation for residents and visitors alike. Indeed, the harbour and the waterfront belong to the primary stakeholders, namely the community.

Given the harbour’s fundamental role in the history of Hong Kong since the arrival of the British in 1864, a champion is needed to represent Hong Kong’s rich maritime history. The HKMM at Pier 8 plays this role. The Museum enhances and showcases not only the vibrancy of the waterfront but also its present and future.

In addition, the recently completed Anchor Plaza, including a 7-metre anchor from the world’s largest cargo ship and a pavilion housing interactive displays, will celebrate Hong Kong’s maritime cultural heritage. The plaza also will add to and diversify the mix of activities on the waterfront, thus enhancing the waterfront experience for both

我在近 50 年前來到香港，就在客機越過高山和沿著獅子山飛行之際，我馬上便對維多利亞港留下了無法忘懷的印象，過去所聽所聞的「香港」彷彿完完全全地活現眼前。印像之深，令我一直努力推動不同活動，爭取把維港確認為香港的心臟與靈魂。維港屬於香港的基因，除了提供避風港，也讓本地居民和遊客都可以悠閒享受。事實上，海港和海濱都屬於這裡的主要持份者，屬於社會。

在香港歷史上，維港自英國人於 1864 年到來時已擔演著重要角色，所以更需有人提倡以其代表香港的豐富海事歷史。位於 8 號碼頭的香港海事博物館正肩負此重任。本館所提升和展現的，不只是海濱所盛載的活力，還有它的現在和未來。

此外，最近竣工的海事廣場，包括來自全球最大貨輪的 7 米船錨，配合設有互動顯示屏的展亭，將用以歌頌香港的海事文化遺產。廣場與維港相鄰，能為海濱各式活動增加多元性，從而讓本地居民和外國遊客可以享受更佳體驗。廣場將提供聚集點，方便居民和遊客聚集、見面和互動交流，概念與大城市的廣場相近！

海事廣場的展亭融合了藝術科技和互動展品，無疑是一個大膽而富有前瞻性的舉措。我深信科技進步可以

residents and visitors. It will provide a focal point where residents and visitors can gather, meet, and interact on a site adjacent to the harbour that is akin to the concept of a city square!

The inclusion of ArtTech and interactive displays in the pavilion at Anchor Plaza is a bold step; however, I believe that through advances in technology, the Museum has been able to create a visual experience that displays the diverse aspects of the maritime world. The traditional approach to storytelling is being challenged, and the Museum has taken this opportunity to embrace change. Certainly, similar interactive approaches could be adopted by others, leading to the establishment of a series of exciting visual and innovative nodes along the waterfront.

Hong Kong is renowned for its pioneering spirit and continuous progress. The HKMM is about to embark on a new chapter in which the maritime industry will play a major role. The Museum and Anchor Plaza can and will serve as important reminders of the past, present, and future and will become focal points where residents and visitors not only can share in Hong Kong’s rich maritime pedigree but also can better understand the new initiatives upon which Hong Kong and the maritime industry are intending to embark.



Mr Nicholas BROOKE, GBS, JP
Advisor to the HKMM

蒲祿祺先生
香港海事博物館顧問

令本館能夠營造出呈示海事世界多元特徵的獨特視覺體驗。隨著傳統的講故事方法面臨挑戰，本館可藉此機會迎接改變。當然，其他人也可以採用類似的互動方式，令海傍凝聚一系列精彩的視覺和創新特點。

香港以其創新精神和不斷進步而聞名。本館將打開新的篇章，而海事界將在新篇章中擔任重要角色。香港海事博物館和海事廣場將可令人聯想到過去、現在和將來，並會成為焦點，方便居民和訪客分享香港深厚的海事傳承，同時令他們更深入認識香港和海事界有意開展的新計劃。

EXHIBITIONS AND GALLERIES

展覽和展廳



Voyage Through Time Special Exhibition

The photographic exhibition *Voyage Through Time*, co-hosted with Edward Stokes and The Hong Kong Photo Heritage Programme, was a highlight of the year. The exhibition was held in November 2024 with generous support from The Robert H. N. Ho Family Foundation HK and the Swire Group Charitable Trust. Featuring 40 framed photographs, the exhibition captured Hong Kong maritime from the 1940s to the 1970s through the lenses of renowned photographers Hedda Morrison, Brian Brake, and Edward Stokes. Their works depict the harbour, port, maritime life, and boat people during a period of recovery and transformation as Hong Kong emerged from the shadow of war and advanced towards economic growth and global recognition as a vibrant port city. Held at the Long Gallery, the exhibition was free to the public, and associated public programming was arranged around this theme.

《歲月遊蹤》攝影展覽

《歲月遊蹤》攝影展覽是今年一大亮點，由本館、Edward Stokes艾思滔與香港影像留真計劃共同策劃。展覽於2024年11月舉行，由何鴻毅家族香港基金慷慨贊助，並獲太古慈善信託基金支持。《歲月遊蹤》精選了40幅攝影作品，以Hedda Morrison、Brian Brake與Edward Stokes艾思滔等著名攝影師的鏡頭，呈現1940至1970年代的香港海事。作品描繪了百廢待興的維港、港口活動、海事生活與水上人日常，見證香港走出戰爭陰影，逐步邁向經濟起飛，繼而成為全球公認、充滿活力的港口城市。展覽於長廊展覽廳免費向公眾開放，並舉辦了兩場圍繞展覽主題的公開講座。

Swire Marine Discovery Centre

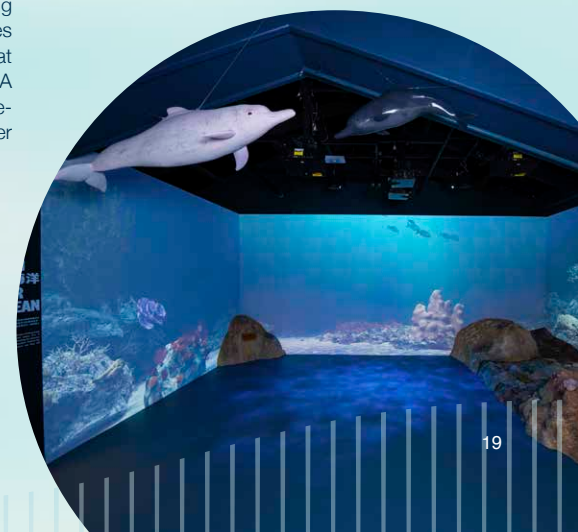
The Museum proudly announced the opening of the Marine Science Gallery in February 2025. This important addition to the Swire Marine Discovery Centre was made possible with the generous support of the Swire Group Charitable Trust. The opening ceremony was officiated by notable figures, namely Ms Wong Shuk Han, JP, Under Secretary for Environment and Ecology; Mr Richard Sell, Chair of the Swire Group Philanthropy Council; and Mr Richard Hext, Chairman of the HKMM. Over 100 guests from 51 partnering entities, including government departments, universities, nongovernmental organisations, and corporate partners, celebrated with the HKMM. This impressive achievement was also reported by journalists following a dedicated guided tour during a press preview, which provided extensive media coverage of the new centre and its educational initiatives. To strengthen its impact, the HKMM provided training for the museum docents and university interns, equipping them with the knowledge to lead and engage schools and the public in guided tours of the exhibition.

The grand opening of the Marine Science Gallery marked a milestone of the Museum's 20th Anniversary celebrations. Located on the A Deck, this immersive gallery offers visitors a glimpse into the underwater world surrounding Hong Kong. It highlights the impact of human activities on marine ecosystems and encourages conservation through awareness and practical action. Focusing on innovation and engagement, the gallery features interactive installations and hands-on elements that captivate visitors, especially younger audiences. A standout attraction is "Our Ocean", a 35-square-metre space that envelops visitors in an underwater

太古海洋探知館

承蒙太古集團慈善信託基金慷慨捐助，海洋科學展廳於2025年2月正式啟用。新展廳是太古海洋探知館的重要部分，開幕禮請來多位知名人士主禮，包括環境及生態局副局長黃淑嫻女士JP、太古集團慈善理事會主席邵瑞德先生，以及本館主席宋睿之先生。此外，超過100位來自51個合作機構的嘉賓前來賀，他們分別代表政府、大學、非政府組織及企業出席。開幕禮亦為傳媒安排了專屬的海洋探知館導賞，令探知館和其舉辦的教育項目享獲廣泛報導。為加強整體影響力，本館持續為博物館導賞員和大學實習生提供培訓，掌握相關知識後，學員可以在展覽導賞中豐富學校和公眾人士的參觀興致。

位於A層的海洋科學展廳隆重開幕，是博物館慶祝成立20周年的重要里程碑。這個沉浸式展廳帶領參觀者深入包圍香港的水底世界，探討人類活動對海洋生態所構成的影響，從而提高公眾的保育意識，繼而坐言起行。展廳以創新與親身參與為焦點，透過互動裝置和觸覺元素吸引訪客，尤其是較年輕的觀眾。當中焦點展區「我們的海洋」佔地35平方米，以水底佈置重現香港兩大生境，帶出珊瑚群落和河口的代表性海洋生物，鼓勵公眾探討和感受脆弱的生態，從而促進大眾瞭解和參與海洋保育。



setting. It showcases two vital habitats, namely the coral community and estuary, which teem with iconic marine species found in Hong Kong. This space allows guests to explore and connect with these fragile ecosystems, thus fostering appreciation and stewardship of the ocean.

This year's Swire Family Fun Day, held on 22 March, celebrated the recent grand opening of the Marine Science Gallery and marked the completion of the Swire Marine Discovery Centre. The event attracted over 3,000 visitors, mainly families. Attendees were treated to a variety of enriching activities, including talks and workshops on local marine ecology and conservation projects, guided tours, and interactive game booths to promote marine conservation.

The opening of the Swire Marine Discovery Centre underscores the Museum's commitment to leading collaborative efforts with its partners in Hong Kong to promote marine science education and the public's knowledge and appreciation of a sustainable and responsible approach towards the marine environment and biodiversity.

本年的太古親子同樂日於3月22日舉行，慶祝海洋科學展廳的盛大開幕，並標誌著太古海洋探知館的完成。同樂日以新開幕的海洋科學展廳為亮點，吸引了超過3,000名訪客，當中主要為親子遊。參加者在當日投入了各種豐富知識的活動，包括講座、關於本地海洋生態和保育項目的工作坊、導賞團，還有加深認識海洋保育的互動攤位遊戲。

全新的海洋科學展廳凸顯了本館致力在香港與合作夥伴共同推動海洋科學教育，加深公眾對海洋及生物的認識與欣賞，促進各界為海洋環境和生物多樣性堅守可持續和負責任的態度。



COLLECTION MANAGEMENT 藏品管理



To ensure that the HKMM continues to follow best practices, the Curatorial Team has been working with a contractor to rehouse prioritised collections into museum-grade storage boxes. These boxes protect the collection and enhance the efficiency of storage and cataloguing. The curators have undertaken a detailed audit of the collections to ensure that the objects have the correct labels, accession numbers, and location records and are photographed for ease of identification. As of March 2025, over 1,300 items have been recorded in preparation for cross-referencing with the Museum's database. The team also has successfully concluded a thorough review of loans executed between 2004 and 2008.

Several prestigious museums, including the Hong Kong Museum of Art, the Hong Kong Palace Museum, and the Indra and Harry Baga Gallery at the City University of Hong Kong, have sought loan exhibits for display from the HKMM.

為確保本館繼續秉持專業水平，策展團隊一直與承辦商合作，以高規格措施整理本館藏品，確保藏品標籤與登錄編號正確無誤、位置記錄完整，並拍照備存以方便辨識。截至2025年3月，已有超過1,300件藏品完成相關記錄，並與本館的資料庫進行交叉比對。此外，團隊亦完成了2004年至2008年間借展紀錄的詳細審閱。

本館展品於年內外借予多間知名博物館，包括香港藝術館、香港故宮文化博物館，以及香港城市大學的殷哥展覽館。

PUBLIC PROGRAMMING 公眾活動

Vehicular Ferry Cruise in Victoria Harbour

From March to May 2024, the *Across Victoria Harbour* exhibition narrated the unique story of Victoria Harbour by focusing on the vessels that once navigated its waters. Featuring vintage photographs, paintings, historical documents, and ship models, the exhibition attracted over 24,000 visitors in just 80 days – a 66% increase in daily attendance compared with the 2022 thematic exhibition. Amongst the associated public programming, one standout was the Vehicular Ferry Cruise in Victoria Harbour, an event enabling over 130 participants, along with vintage cars, to board a ferry and take a nostalgic journey. The event's popularity led the co-organiser, Hong Kong Ferry, to consider to expand its regular services. Designed to rekindle memories of ferry crossings before the completion of the Cross-Harbour Tunnel, the programme concluded with a nostalgic culinary treat: a steaming bowl of meat and egg noodles, a beloved tradition once associated with harbour travel.



汽車渡輪維港遊

2024年3月至5月期間，《維港波影》透過聚焦昔日穿梭維多利亞港的船隻，細說屬於海港的獨特故事。展覽匯集了舊照片、畫作、歷史文獻及船隻模型等展品，短短80天內吸引逾24,000人次參觀，日均訪客人次較2022年的專題展覽上升66%。相關公眾活動方面，以「汽車渡輪維港遊」最為觸目。130多位參加者與古董車一同登上渡輪，展開懷舊旅程。為回應公眾的熱烈反應，合辦機構油蔴地小輪考慮於日後加開汽車渡輪航班。活動是為重現海底隧道通車前的集體記憶而設計，並送上昔日過海時必嘗的餐蛋麵，為活動畫上完美句號。



Macau International Museum Day Carnival

The Curatorial Team participated in the International Museum Day Carnival in Macau on 12 May, where they proudly represented Hong Kong alongside the Leisure and Cultural Services Department. The HKMM's booth offered a fun and interactive game to educate visitors about maritime knowledge. Additionally, the Museum distributed pamphlets, storybooks, bookmarks, and HKMM pins to engage and educate tourists in Macau.

澳門國際博物館日嘉年華

5月12日，策展團隊與康樂及文化事務署攜手代表香港參加了「澳門國際博物館日嘉年華2024」，在活動中展現本地博物館的風采。本館的攤位以饒有趣味的互動遊戲向公眾推廣海事知識，亦派發了宣傳單張、故事書、書籤及本館徽章等紀念品，吸引了不少澳門市民及訪澳旅客。



Unmanned Underwater System Challenge, China Region (Hong Kong and Macau)

In collaboration with the Hong Kong Science Popularization and Science Fiction Academy, the National Communication Center for Science and Technology, the China Electronics Society, the China Oceanic Society, The Hong Kong Polytechnic University, and other partner entities, the HKMM co-organised the Unmanned Underwater System Challenge, China Region (Hong Kong and Macau) Competition as part of the Guangdong-Hong Kong-Macao Greater Bay Area initiative. This regional STEM event brought together over 90 teams from primary and secondary schools across Hong Kong and the Greater Bay Area, reflecting the growing enthusiasm for ocean technology and innovation amongst young people.

The competition provided a dynamic platform on which students could transform theoretical knowledge into hands-on experience, thus fostering creativity, collaboration, and critical problem-solving skills. The participants faced the challenge of designing and operating remotely controlled underwater vehicles in simulated missions, requiring them to apply the principles of engineering, programming, and environmental science.

In July 2024, Committee Members, including representatives of the Museum's Education Team, were invited to the 8th China Science Fiction Convention in Beijing to meet Chinese government officials and learn about the latest technologies in China. These activities underscore the Museum's commitment to promoting ocean technology education, reinforcing its role as a leading advocate for youth development and STEM learning in the maritime sector with the aim of helping to inspire the next generation of maritime professionals.



水中無人系統挑戰賽中國區 (港澳選拔賽)

香港海事博物館聯同香港科普科幻學會、國家科技傳播中心、中國電子學會、中國海洋學會、香港理工大學及其他合作夥伴，合辦了水中無人系統挑戰賽中國區(港澳選拔賽)活動，是粵港澳大灣區下的計劃。這項區域性STEM(科學、科技、工程及數學)比賽吸引來自香港及大灣區超過90支中小學隊伍參與，展現新世代熱衷海洋科技和創新。

比賽為學生提供了充滿活力的平台，讓他們將理論知識學以致用，從中培養創意、合作及解難能力。參賽者需設計並操作遙控水下交通工具來完成模擬任務，過程中應用了工程學、編程及環境科學等方面的原理。

2024年7月，本館的籌委會成員和教育團隊代表獲邀出席在北京舉行的第八屆中國科幻大會，與中國政府官員會面並了解國內最新技術。這些活動不僅彰顯了本館在推動海洋科技教育方面的承擔，也肯定了其在青年發展及STEM教育方面所發揮的領先的推動作用，啟發新一代投身海事專業。



Maritime Cultural Programmes

As part of the HKMM's public programming, the Curatorial Team organised a series of events highlighting maritime cultures, each developed in collaboration with partner entities. A city-guided tour co-organised with The Conservancy Association led participants from the Museum through the Central's landmarks whilst tracing the evolving history of the waterfront. The topic of boat people, who are intricately woven into Hong Kong's heritage, was explored in a talk by Dr CM Lau of The Education University of Hong Kong, who discussed the linguistic distinctions between water-folk speech and Hong Kong Cantonese. Further insights were provided by Dr Desmond Wong of The Conservancy Association, who shared fishermen's beliefs and practices to enrich the understanding of intangible cultural heritage. In another engaging session, the Museum's Associate Curator partnered with Prof CM Shun, SBS, the former Director of the Hong Kong Observatory, to conserve his artwork *A Chronicle of Nature*. The talk illuminated the artistic process and its connections with climate change themes, thus deepening the audience's appreciation of the significance of this work.

海事文化活動

為配合本館的公眾活動，策展團隊聯同夥伴機構策劃了一系列以海事文化為主題的活動。與長春社合辦的「漫遊海岸線」城市導賞團，帶領參加者從博物館出發，穿梭中環各個地標和追溯海濱發展歷史。水上人生活是香港歷史文化不可分割的部分，香港教育大學的劉擇明博士深入探討了他們的語言特色和與香港粵語的差異。而長春社的黃競聰博士則分享漁民的信仰與習俗，豐富了公眾對非物質文化遺產的認知。在另一別具吸引力的活動中，前香港天文台台長岑智明教授SBS剖析其《自然志》的創作概念與氣候變化的關係，並分享了與本館副策展人共同修復該藝術作品的歷程，讓觀眾更能瞭解背後意義。



Marine Science Programmes

The Strategy and Implementation Plan for the Swire Marine Discovery Centre, formulated by the HKMM and endorsed by its Marine Science Steering Committee, provides direction and focus for long-term planning of the marine science education programme. In the past year, the Marine Science Team organised a series of 117 marine science activities, which were delivered frequently and engaged over 4,600 participants from schools, community groups, and the public.

The Museum has extended its reach through an online learning resources platform on its website and through social media outreach, showcasing new educational publications such as the worksheet *Mother Green Turtle Mia and Her Ocean Friends* and the pamphlet *UNESCO Seven Principles of Ocean Literacy*. These resources support the themes of the Marine Science Gallery, namely marine biodiversity, human threats, and conservation, whilst engaging and inspiring visitors, especially children, to become guardians of the ocean.



海洋科學活動

本館為太古海洋探知館制定的策略及實施計劃已獲海洋科學委員會認可，為規劃海洋科學教育計劃訂下長遠方針與焦點。去年，海洋科學團隊舉辦了多達117場海洋科學活動，讓超過4,600名來自學校、社區團體和公眾的參與者認識海洋。

為擴大接觸面，本館特別在旗下網站設有線上學習資源平台和社交媒體，發表回應海洋探知館的內容，包括全新的《綠海龜媽米亞和她的海洋朋友》工作紙和《聯合國教科文組織海洋素養七大原則》小冊子等，讓更多訪客及兒童認識海洋的生物多樣性、人為威脅及保育，啟發他們成為海洋守護者。



COLLABORATION AND PARTNERSHIP 合作夥伴



Collaborative Research

In early June, the Museum hosted Prof. Sarah Ward of Dalian Maritime University, who researched ceramic artefacts recovered from five shipwrecks linked to Dutch trade with China during the Ming and Qing dynasties. These items will be featured in a forthcoming book chapter on maritime cultural exchanges between China, Indonesia, and the Netherlands.

Separately, the Museum's Curatorial Team provided guidance on converting a kaito ferry into a museum. Through collaboration with the Island Studies Network (HK), the team documented the vessel using photos and videos, laying the groundwork for collaborative research on local vessels and oral histories to enrich this cultural initiative.



合作研究

六月初，本館接待來自大連海事大學的吳德賽教授。她的研究項目圍繞5艘沉船上的陶瓷文物，這些文物皆與明清時期荷中貿易相關。研究資料有助於探討中國、印尼與荷蘭之間的海上文化交流，內容於以書章論文形式發表。

此外，策展團隊與本地文化組織「島嶼研究網絡(香港)」合作，利用照片與影片記錄一艘擱淺的街渡，並就改裝街渡為博物館提供專業意見，為未來有關本地船隻與口述歷史的合作研究奠定基礎。

An International Conference *Unfolding the Coromandel Screen*

The Museum also supported the international conference *Unfolding the Coromandel Screen*, which was co-organised by the City University of Hong Kong and the Bei Shan Tang Foundation. Over 30 scholars participated in a museum tour, followed by a discussion with the Museum's Deputy Director (Curatorial and Education) about the screen donated by Mr Anthony Hardy, BBS, Chairman Emeritus.

國際會議《Unfolding the Coromandel Screen》

本館亦支持由香港城市大學與北山堂基金會共同主辦的國際會議《Unfolding the Coromandel Screen》。逾30位學者參加了本館的導賞團，並與副館長(策展及教育)就本館的館藏「廣州城風貌八扇屏風」深入交流。該藏品由本館榮譽主席何安達先生BBS捐贈。

Maritime Carnival: Celebrating the 75th Anniversary of the Founding of the People's Republic of China

To celebrate the 75th anniversary of the founding of the People's Republic of China, the HKMM and the Marine Department co-organised the Maritime Carnival, a flagship public engagement event. Held on 6 October 2024 at Central Piers 8 and 9, the event was supported by 11 maritime organisations and attracted over 5,100 visitors. The opening ceremony was officiated by Mr LIU Chun-san, JP, the Under Secretary for Transport and Logistics, who delivered the welcome address, and attended by other distinguished guests. The event provided the public an engaging opportunity to learn more about the roles and functions of the Marine Department, including maritime safety, environmental protection, and career development opportunities within the maritime sector.

The highlighted programmes were the Oil and Marine Refuse Cleansing Demonstration and on-board tours of the patrolling vessel MARINE 1 and surveying vessel HYDRO 2 at Pier 9, both kindly offered by the Marine Department. The event also featured a series of STREAM (Science, Technology, Robotics, Engineering, Art, and Mathematics) activities designed to create a fun and immersive learning environment for young visitors. Other notable features included a talk and vest-fitting session with underwater archaeologists, an underwater unmanned systems demonstration by winning school teams from the Guangdong-Hong Kong-Macao Greater Bay Area competition, and a ship-handling simulator experience. Thus, the Maritime Carnival successfully promoted public awareness and appreciation of Hong Kong's maritime heritage and industry by combining education, innovation, and entertainment.



海事同樂日:中華人民共和國成立75周年慶祝活動

為慶祝中華人民共和國成立75周年，本館與海事處於2024年10月6日聯合舉辦了「海事同樂日」。這項旗艦級公眾參與活動於中環8號及9號碼頭舉行，獲得11個海事機構支持，吸引超過5,100名市民參與。開幕典禮由運輸及物流局副局長廖振新先生JP致歡迎辭，並並來了多位貴賓。活動為公眾提供了生動而有趣的平台，加深他們了解海事處的職能，包括海上安全、環境保護，以及海事行業的職業發展機會。

海事處為當日活動兩項重點節目，分別是「海上油污及垃圾清理示範」，以及於9號碼頭開放「海事1」巡邏船和「水文2」測量船供市民登船參觀。此外，一系列以STREAM(科學、科技、機械人、工程、藝術及數學)為主題的互動活動，為青少年帶來了身臨其境和有趣的學習環境。其他精彩節目包括水下考古學家的專題講座及救生衣試穿體驗、由粵港澳大灣區水下無人系統比賽中優勝學校隊伍帶來示範表演，還有模擬駕駛體驗。「海事同樂日」成功融合教育、創新與娛樂元素，提升公眾對香港海事文化及行業的認識與欣賞。



Exclusive Visit Aboard the Clipper Stad Amsterdam

The Museum was honoured to host an exclusive visit aboard the Clipper *Stad Amsterdam*, a 19th century-style Dutch tall ship, during its berth at Central Pier No. 9 from 28 June to 2 July 2024. This majestic vessel welcomed over 500 enthusiastic visitors, including members of the public, volunteer teams, and representatives from maritime institutions such as the Hong Kong Maritime School, Sea Scouts, and Sea Cadets, who received complimentary guided tours led by the ship's international crew.

The visit offered a rare and enriching opportunity to explore over 500 years of Dutch maritime heritage, highlighting the Netherlands' pivotal role in global exploration and maritime innovation. Highlights of the tour included insights into traditional junk-building techniques, live sailing demonstrations, and engaging storytelling sessions in which crew members shared their experiences from the ship's ongoing 2-year world voyage.

This event provided an immersive educational experience that bridged historical traditions and modern seafaring practices to promote cross-cultural understanding and appreciation. It also reflected the Museum's ongoing commitment to maritime education and international cultural exchange, aiming to inspire the community to explore both the enduring legacy and future potential of the maritime world.



荷蘭Clipper Stad Amsterdam獨家船上導賞

2024年6月28日至7月2日，本館有幸於中環9號碼頭舉辦荷蘭Clipper *Stad Amsterdam*獨家登船導賞活動。這艘仿19世紀風格的荷蘭高桅帆船在停靠香港期間，由其國際船員團隊主持免費導賞團，吸引了逾500名熱心人士登船參觀，包括公眾人士、義工團隊，以及來自香港海事學校、海童軍及海事少年團等海事機構的代表。

活動為訪客提供難得機會，深入了解逾500年的荷蘭航海歷史，彰顯其在全球探索與海事創新中的重要地位。導賞內容包括介紹傳統帆船建造技術、帆船操作示範，以及船員分享兩年環球航行中的精彩經歷。

是次沉浸式的學習體驗，連結了國際海事傳統與當代創新，促進跨文化了解與交流，並體現了本館對推動海事教育及國際文化交流的承諾，鼓勵社會各界探索海事世界的悠久傳承與未來潛力。

Induction Course for Newly Joined History Teachers

In partnership with the Education Bureau and The Education University of Hong Kong, the Museum co-organised the Induction Course for Newly Joined History Teachers in June 2024. More than 40 teachers participated in this immersive professional development programme, which featured a guided tour of the Museum, hands-on experience with the bridge simulator, and visits to thematic exhibitions. The course was intended to enhance the educators' ability to integrate museum resources into the history curriculum. It also included sharing sessions led by the vice principal and teacher speakers and group discussions focused on designing effective museum-based learning experiences. The participants learned practical strategies for engaging their students and connecting maritime heritage with broader historical narratives.

新入職歷史科導引課程

2024年6月，本館與教育局及香港教育大學合作舉辦「新入職歷史科導引課程」活動。是次沉浸式專業培訓課程吸引超過40位教師參與，內容包括博物館導賞、船舶模擬駕駛體驗，以及參觀主題展覽。課程旨在提升教師將博物館資源融入歷史課程的能力，並設有副校長及教師講者的經驗分享環節，還安排了小組討論，是題是設計有效博物館學習活動。參加者從中掌握實用策略，以提升學生的學習參與度，並將海事文化遺產與更廣泛的歷史議題相互連結。



4th Hong Kong Next-Generation Animation Competition

Supported by funding from the Standing Committee on Language Education and Research under the Education Bureau, the Museum partnered with PRISTER Academy to co-organise the 4th Hong Kong Next-Generation Animators Awards as part of the Biliteracy and Trilingualism Campaign. Over 2,000 kindergarten, primary, and secondary school students were attracted invited to participate in this stop-motion animation competition, which featured a theme of marine conservation. The young learners were encouraged to express their environmental values through storytelling and digital creativity, thus reflecting the Museum's ongoing commitment to nurturing the next generation through innovative, values-driven educational programmes.

第四屆全港定格動畫創作比賽

本館與PRISTER Academy 合辦第四屆香港新一代動畫創作比賽，這項「兩文三語」運動下的活動獲教育局語文教育及研究常務委員會的資助。是次比賽以「海洋保育」為主題，採用定格動畫形式，吸引超過2,000位幼稚園、小學及中學生參加，透過故事創作與數碼藝術，表達對環境保護的價值觀。活動充分體現本館的承諾：致力以創新及具價值導向的教育項目培育年輕一代。



Collaborative Marine Conservation

The 2025 Nature-based Solutions for Climate Conference, co-organised with the Nature Conservancy and Civic Exchange, attracted over 250 participants. This event fostered collaborations amongst government departments, urban planners, and environmental experts seeking to explore diverse partnerships for sustainability.

The Green Fuels Transition for International Shipping Workshop, co-organised by the Museum and the Hong Kong University of Science and Technology in pursuit of maritime sustainability, facilitated discussions on green shipping advancements.

The Museum is devoted to providing quality collaborative education programmes over the long term. Over 30 secondary students participated in the Hong Kong 2050 is Now Young Environment Ambassador Programme, co-organised with the Civic Exchange. The students were provided in-depth and hands-on learning experiences, including lectures, field trips, and workshops and connected them with industry practitioners from various sectors, including the Museum.

Through the Hong Kong Nature Connectedness and Outdoor Environmental Education Programme, led by Outdoor Wildlife Learning Hong Kong, the Museum has supported hundreds of educators in integrating environmental education into their curricula to nurture environmental stewardship and protection through education.

攜手保育海洋

本館與大自然保護協會和思匯政策研究所合辦的「2025自然解決方案氣候大會」，吸引了超過250名人士參加，促進了政府部門、城市規劃師和環境專家之間的協作，開拓可持續發展的合作機會。

此外，本館與香港科技大學合辦了「國際航運綠色燃料轉型研討會」，旨在探討綠色航運發展，推動海事可持續性。

本館與合作夥伴致力提供優質的長期教育項目。與思匯政策研究所合辦的「Hong Kong 2050 is Now 青年環保大使計劃」，透過講座、實地考察和工作坊，讓30多名中學生親力親為地深入學習，並與業界專業人士，包含本館代表，會面交流。

通過由香港戶外生態教育協會主辦的「香港學童自然連結感研究及戶外環境教育推廣計劃」，本館已支持數百名教師，將環境教育融入課程，以培養學生對環保的責任感。



International Outreach

The Museum's marine science education programme strives to connect the local community with marine scientists from Hong Kong, mainland China, and the international maritime community.

The HKMM is the first and only representative from the Asia Region to join the Ocean Sustainability Committee of the International Congress of Maritime Museums. Through its participation, the Museum promotes collaboration in marine science education and sustainability efforts throughout the global industry.

The Museum's leadership in marine science was highlighted by its active role in the 2025 Xiamen Symposium on Marine Environmental Sciences, one of the largest marine science conferences in Asia. This symposium provided networking opportunities for over 1,700 scientists and educators from 36 countries and regions to enhancing collaboration and capacity building related to ocean sustainability.

國際外展工作

本館的海洋科學教育計劃，致力聯繫社會與本地、內地的海洋科學家及國際海事社群。

在國際海事博物館協會的海洋可持續委員會中，香港海事博物館是首個及唯一來自亞洲地區的代表。本館將在全球業界促進海洋科學教育和可持續發展方面的合作。

「2025廈門海洋環境科學研討會」是亞洲其中一個最大規模的海洋科學會議，為36個國家和地區超過1,700名參加者提供交流機會，攜手加強海洋可持續發展的合作與能力。本館積極參與其中，顯示了在海洋科學方面的領導地位。

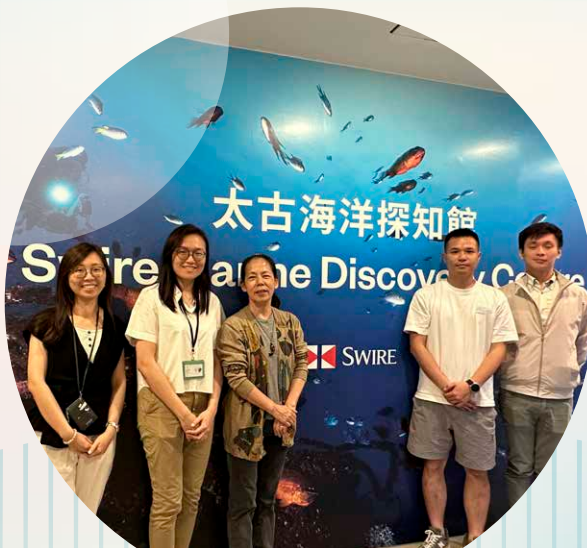


The Museum also strengthened its connections with local and Mainland nongovernmental organisations during the Oriental Marine Guardian Domestic Fishery Group Planning Meeting, which promoted sustainable fisheries and marine biodiversity conservation in China.

Through engaging public talks and workshops with local university marine scientists, the Museum has successfully diversified its audience, attracting photographers, researchers, and community members. The Museum continues to solidify its position as a key player in marine science education and conservation efforts, which benefit both local and international communities.

透過「推進中國漁業可持續性和海洋生物多樣性保護的聯合策略—本土漁業組第三期籌備會」，本館與本地和內地的非政府組織加深連繫。

本館聯同本港大學的海洋科學家舉辦了多場有趣的公眾講座和工作坊，成功吸引了各界觀眾，包括攝影師、研究員及市民。本館將繼續加強其海洋科學教育和保育工作的重要地位，致力惠及本地及國際社群。



INDUSTRY NETWORKING AND PARTNERSHIPS 業界交流和合作

Sixth Plenary Session of the Hong Kong/Shanghai Co-operation Conference

At the Sixth Plenary Session of the Hong Kong/Shanghai Co-operation Conference, the Museum's Associate Curator signed a Memorandum of Understanding with the Shanghai History Museum (Shanghai Revolution Museum). This pivotal agreement is intended to promote collaboration in areas such as staff exchange, training, joint exhibitions, digital resource sharing, educational initiatives, and cultural product development.



滬港合作會議 第六次會議

在滬港合作會議第六次會議上，本館與上海市歷史博物館(上海革命歷史博物館)簽訂了合作備忘錄。此項重要協議將促進雙方在館員交流、專業培訓、聯合展覽、數碼資源分享、教育活動以及文化產品開發等範疇的合作。

International Congress of Maritime Museums

The International Congress of Maritime Museums held its biennial congress in The Netherlands and Belgium between 15 and 21 September 2024, attended by over 200 delegates from around the world. HKMM was represented by Chairman Mr Richard Hext, Director & Chief Executive, Mr Richard Kendall, Deputy Director Mr Zefeng You and Mr Jeremy Michell. Mr You sits on the International Congress of Maritime Museums Executive Council and had overall responsibility for the programme of around 130 presentations. Mr Hext gave a talk on HKMM's funding strategies in the session relating to museum fundraising, while Mr Kendall spoke in the opening plenary session about the role of Maritime Museums in ocean sustainability, and separately delivered a presentation on the opening of the new marine science gallery within the Swire Marine Discovery Centre at HKMM.

國際海事博物館協會

國際海事博物館協會於2024年9月15日至21日在荷蘭和比利時舉行了每兩年舉行一次的國際會議，來自世界各地的200多名代表參加了此次會議。香港海事博物館由主席宋睿之、館長簡德恆、副館長尤澤峰和麥杰睿作代表。副館長尤澤峰是國際海事博物館協會執行委員會成員，並對約130個演講的安排負有重要責任。主席宋睿之在與博物館籌款相關的會議上發表了有關海事博物館資金策略的演講，而館長簡德恆在開幕典禮上談到了海事博物館在海洋可持續性中的角色，並介紹了在博物館新開設的太古海洋探知館海洋科學展廳。



2024 Annual Conference of the China Museum Association's Maritime Museums' Committee

In October 2024, Mr Richard Kendall and Mr Zefeng You attended the annual conference of the China Museum Association's Maritime Museums' Committee in Ningbo. At the conference, Mr Kendall delivered a speech that touched on maritime cultural heritage, marine sustainability, and the key role maritime museums play in making connections across the Mainland and internationally.

During the same visit, the HKMM also signed an important Memorandum of Understanding with Ningbo Museum and held discussions about collaboration with the directors of the China Maritime Museum and Shanghai Museum. These efforts reflect the Museum's desire to work more closely with museums in mainland China and position itself as a hub between the East and the West.

New Official Member of the Guangdong-Hong Kong-Macau Greater Bay Area Museum Alliance

Providing further evidence of the Museum's ambition to partner with Mainland museums, in November 2024, Mr Kendall and Mr You attended the Guangdong-Hong Kong-Macau Greater Bay Area Museum Alliance. At this event, the HKMM became an official member of the Alliance and is now in a good position to partner with these other museums to better promote the maritime history of the Greater Bay Area.



2024年中國博物館協會涉海類博物館年會

2024年10月香港海事博物館代表簡德恆及尤澤峰，前往寧波出席中國博物館協會涉海類博物館年會。簡德恆先生在會上發表了演講，提及海洋文化遺產、海洋可持續發展，以及各海事博物館在促進內地和國際聯繫中所發揮的關鍵作用。

到訪期間，本館與寧波博物館簽訂了重要合作備忘錄，還與中國海事博物館和上海博物館的館長進行了合作討論，體現了本館期望與中國內地的博物館更密切合作，並爭取成為東西文化交流的樞紐。

粵港澳大灣區博物館聯盟新成員

2024年11月，本館簡德恆先生及尤澤峰先生出席了粵港澳大灣區博物館聯盟活動，是本館有志與中國博物館合作的另一證明。在此次活動中，本館正式成為聯盟的成員，新身份將有助於其他博物館合作，進一步宣揚大灣區海事歷史。



MARKETING 市場推廣

Maritime Carnival Advertising and Promotion

The Maritime Carnival on 6 October 2024, organised by the Marine Department in collaboration with the HKMM, effectively leveraged the promotional initiatives of the Transport and Logistics Bureau in celebrating the 75th anniversary of the founding of the People's Republic of China. This strategic partnership significantly enhanced the media exposure of this event, allowing more people to learn about and participate in the festivities.

The event led to an impressive array of media clippings, which featured impactful keywords such as "National Day", "Family Activities", and "Free Admission". Coverage of the event spanned a diverse range of key local and regional media outlets, including mainstream publications such as Am730, Headline Daily, Hong Kong Economic Journal, Sing Tao Daily, and The Standard. Lifestyle media such as Holiday Smart, Timeout Hong Kong, and Weekend Weekly, along with educational and parental platforms such as Champimom, Smart Parents, MamiDaily, and Mameshare, also enhanced the event's visibility.

This extensive coverage generated an estimated media value of over HK\$2,900,000 across both print and online platforms. Notable outlets, including On.cc, RTHK, and Commercial Radio Hong Kong, each provided advertising value of approximately HK\$340,000, underscoring the strong media impact of this event.

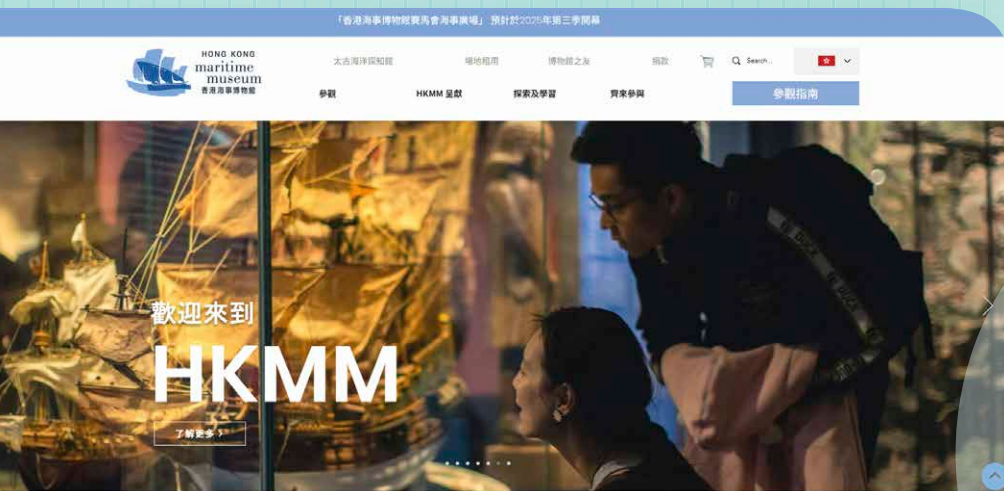


海事嘉年華的宣傳及推廣

2024年10月6日的海事嘉年華由海事處聯同本館舉辦。活動有效借助運輸及物流局慶祝中華人民共和國成立75周的宣傳，是次策略夥伴合作大大提升了今年活動的媒體曝光度，讓更多人了解和參與其中。

海事嘉年華獲媒體廣泛報道，其中「國慶」、「親子活動」和「免費入場」等都是活動的關鍵字。不少本地及區內主流媒體均有報道，包括《AM730》、《頭條日報》、《香港經濟日報》、《星島日報》和《英文虎報》。此外，生活時尚媒體如《假期日常》、《Timeout香港》和《新假期》，以及教育和家庭平台如《Champimom》、《親子王》、《親子日常》和《分享媽》，也為此次活動增添了曝光度。

據估計，印刷和在線平台的廣泛報導創造了超過290萬港元的媒體價值。《東網》、《香港電台》、和《香港商業電台》等知名媒體，分別提供了約34萬港元的廣告價值，凸顯了活動的強大媒體影響力。



HKMM Website Revamp

The HKMM successfully launched its new website in early January 2025, marking a significant step in the Museum's digital transformation. The new site features a modern minimalist design that enhances the overall user experience and is aligned with current global trends in museum websites. Its simplified functions clearly convey information about the Museum, making it easier for users to find the content they need.

Additionally, the new website places greater emphasis on content quality, prioritising engaging and informative materials that allow users to gain in-depth knowledge whilst exploring maritime culture. Overall, the new website provides visitors with a richer and more inspiring experience, further solidifying the important role of the HKMM in the community.

官網革新

本館於2025年1月初成功推出了新網站，為博物館的數碼轉型邁出重大步伐。新網站的設計現代而簡約，既提升了整體用戶體驗，亦與各國博物館網站的風格相符。簡化功能清晰呈現博物館的資料，而且方便用戶尋找所需內容。

此外，新網站更加重視內容質素，優先提供豐富而有趣的資料，讓用戶在探索海事文化時掌握更深入的知識。整體而言，新網站為訪客提供更豐富、更具啟發性的體驗，進一步鞏固本館在社會上的重要地位。

New WeChat Account Launch

In addition to the successful revamp of its website, the HKMM launched its WeChat platform in early January, thus significantly expanding its outreach. This initiative has broadened the Museum's engagement with a diverse demographic of Chinese-speaking audiences and tourists who actively use WeChat and enhanced its visibility and accessibility. The integration of ticket purchasing directly through WeChat has streamlined the process and may have led to increased sales.

To stand apart from other social media platforms, WeChat has positioned itself as a formal and official space, akin to a mini website. As a result, WeChat articles typically focus on major museum events, necessitating an extensive preparation and design cycle. Each article is meticulously crafted to convey essential information whilst providing an enriching reading experience, all within a limited format.

In addition to its impressive presence on WeChat, HKMM has demonstrated exceptional performance across various social media platforms, including Facebook, Instagram, Red Account, and Weibo. Over the past year, the museum has successfully achieved a reach of over 3 million, showcasing its ability to engage a diverse audience. Each social media channel targets specific demographic groups—catering to professionals, the general public, and enthusiasts of various subjects, ranging from marine science to maritime history. This strategic approach ensures that HKMM effectively communicates its mission and engages with different communities, fostering a deeper appreciation for maritime culture and knowledge.



開通全新微信帳號

本館除了成功革新官網，亦於1月初推出微信平台，大大拓展接觸面。微信的是各界活躍華語用戶和遊客愛用的平台，開通帳號加強了本館與他們互動，令更多人得以認識和接觸香港海事博物館。此外，把購票功能直接整合到微信，精簡購票流程，亦增加了銷售額。

微信與其他社交媒體平台不同之處，在於其正提供正規的官方平台，類似於迷你網站。因此，微信文章一般聚焦本館的大型活動，需要更長的準備和設計週期。每篇文章都是心血之作，務求在有限篇幅內傳達重要訊息，並提供豐富的閱讀體驗。

除了在微信上的卓越表現外，香港海事博物館在多個社交媒體平台上也展現了出色的表現，包括 Facebook、Instagram、小紅書和微博。在過去一年中，博物館成功達到了超過300萬的觸及率，顯示出其吸引多元觀眾的能力。每個社交媒體渠道都針對特定的受眾群體——服務於專業人士、一般公眾以及對各種主題（從海洋科學到海事歷史）感興趣的愛好者。這一戰略性的方法確保了博物館能夠有效地傳達其使命，並與不同社群互動，增進對海洋文化和知識的深刻理解。

“Friends of HKMM” Membership Gift Card

To celebrate the HKMM's 20th Anniversary, the museum has launched a special edition 20th Anniversary Membership Gift Card – the perfect present for friends and family! Customers can choose from three membership options: Individual (HK\$300), Family (HK\$600), and Premium (HK\$880).

Each card features space for a personalised message, allowing gift-givers to share their heartfelt wishes whilst offering the recipient an enchanting journey through maritime history. This thoughtful gift not only provides the recipient with access to exclusive museum experiences but also fosters a deeper appreciation for Hong Kong's rich maritime heritage.

「香港海事博物館之友」會員禮品卡

為慶祝香港海事博物館成立20周年，本館推出了別注版會員禮品卡，是饒贈親朋的不二之選。禮品卡備有三種會席選擇，分別是個人（HKD300）、家庭（HKD600）和尊貴（HKD880）。

每張禮品卡均附有寫上心意字句的空間，讓贈卡人分享真摯祝福，同時為收卡人送上迷人的海洋歷史之旅。除了享受獨特的博物館體驗，收卡人還可以更深入地欣賞香港豐富的海洋遺產。



FUNDRAISING 籌款



Network by the Sea

“Network by the Sea” is a new initiative from Development Department, launching in December 2024 and held bi-monthly. Its primary aim is to create a long-term platform for business networking and resource development for the museum. By showcasing the rental spaces and facilities, as well as the types of programs we support and create, we hope to attract sponsorship from sectors beyond shipping, thereby expanding fundraising opportunities.

Each event focuses on the marine and shipping industries through culture, innovation, and sustainability, enhancing the participant experience and encouraging ongoing involvement from professionals in various fields, including the shipping sector, arts community, local businesses, and existing partners. Furthermore, these gatherings will raise awareness of Hong Kong's maritime culture and strengthen support for the museum's heritage preservation and ocean conservation efforts, fostering a sense of community participation.

Network by the Sea

「Network by the Sea」是本館發展部自2024年12月起全新推出的項目，以每兩個月舉辦一次的頻率持續進行。此計劃的核心目標，是為博物館搭建一個長期、固定的優質外展商業交流與資源拓展平台；同時，依托項目的獨特屬性，透過活動形式展現博物館的可租用場地及館內設施，從而吸引航運界別以外的商業贊助，為博物館開拓更多籌款及贊助機會。

結合本館的整體發展方向，「Network by the Sea」的每場活動均以海洋及海運產業為核心根基，並圍繞文化藝術、創新產業、可持續發展等相關領域設計多元主題。透過豐富有趣的活動內容提升參與者的體驗感與參與感，吸引各界精英專業人士長期參與；更以此為紐帶，進一步提升博物館的品牌曝光率，加深其在航運業、藝術界、本地企業及合作夥伴之間的聯結，為各界搭建更廣闊的合作空間。此外，活動也將協助增強各方對香港海事文化的認知，深化社會各界對本館海事文化遺產保護與海洋保育工作的支持，加深社區層面的共同參與感。





Gala Dinner

On 10 January 2025, the HKMM held a special Fundraising Gala Dinner titled "20th Anniversary: Towards a Greener Future." Over 150 dedicated shipping industry partners who have long collaborated with the Museum, as well as new supporters from the arts were invited to celebrate this special occasion.

Mr Chan Kwok-ki, GBS, IDSM, JP, Chief Secretary for Administration of the Government of the Hong Kong Special Administrative Region, was the honorary guest and delivered a speech at the beginning of the event. The Museum also took the opportunity to present a Lifetime Achievement Award to Mr Anthony Hardy, BBS, Chairman Emeritus, in recognition of his invaluable contributions.

In addition to delightful food and beverages, the evening featured a live performance by the Yip's Children Choir, classical music, live and silent auctions, and a power pledge, a new initiative to encourage further funding support for the Museum's educational programmes, allowing all attendees to donate as they wished.

The generous donations provided for the Museum's fundraising auction included paintings, private golf packages, food and beverage services, private dining experiences, and travel packages. The HKMM is immensely grateful for the support received from all those who attended the gala, helping the Museum raise approximately HK\$2.5 million, which will enhance its ongoing efforts to promote marine education and conservation.

籌款晚宴

2025年1月10日，香港海事博物館舉辦了以「20周年：邁向更綠色未來」為主題的特別籌款晚宴。當晚，博物館邀請了超過150位嘉賓出席，其中包括與館方長期合作的航運界夥伴，以及來自藝術界的新支持者，共同慶祝這具有紀念意義的時刻。

晚宴特別邀請香港特別行政區政府政務司司長陳國基先生，GBS，IDSM，JP擔任榮譽嘉賓，他在現場發表了致辭；同時，博物館也藉此重要場合，向創辦人及榮譽主席何安達先生BBS頒發終身成就獎，以表彰他長期以來為博物館發展所作出的寶貴貢獻。

除了精心準備的雞尾酒會及晚宴，本館安排了豐富多元的環節。當中包括葉氏兒童合唱團的現場演出、古典音樂演奏，以及現場拍賣與無聲拍賣活動。此外，為鼓勵各界進一步支持博物館教育項目，晚宴當晚也加入了一項全新籌款活動「捐贈承諾」——所有出席者可根據個人意願，直接捐款支持他們認同的博物館教育活動，為晚宴籌募更多捐款。

本館收到了各種慷慨的捐贈作為當晚的拍賣品，其中包括畫作、私人高爾夫球體驗、私人餐飲服務、專屬私人用餐體驗及特色旅遊套票等。香港海事博物館對所有出席晚宴並給予支持的人士致以衷心感謝。本次晚宴共籌得約250萬港元善款，這些資金將全部用於博物館持續推進海洋教育與保育工作，助力「邁向更綠色未來」這一核心目標落地。深入地欣賞香港豐富的海洋遺產。

CONTRIBUTED SUPPORT 2024-25

Grants and Sponsorships and Donations (HK\$10,000 AND ABOVE)

Nicholas Timothy James Colfer
Education Bureau
Fairmont Shipping (H.K.) Ltd
The Hong Kong Jockey Club Charities Trust
Marine Department
Maritime and Aviation Training Fund
Oak Maritime (HK) Inc. Ltd
Pacific Basin Shipping (HK) Ltd
Santana Shipping Services Ltd
The Swire Charitable Trust
Unique Shipping (H.K.) Ltd

Fundraising Gala Dinner

Anglo-Eastern Ship Management Ltd
The Caravel Group
Chellaram Shipping (HK) Ltd
Mr Stephen Cheng
Clarksons Hong Kong Limited
COSCO SHIPPING (Hong Kong) Co., Limited
Crown Worldwide Group
Grand Seatrade Shipping Co. Ltd
John Swire & Sons (H.K.) Ltd
Mrs Emma and Mr Max Lummis
NorthStandard Limited
Pacific Basin Shipping
Ms Laura Swire
Taylor Maritime Investment Limited & Island View Shipping
TCC Group
Valles Steamship Co., Ltd
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Ms Petty Leung
Mr Matthew McAfee
Mr Paul Charles Over
Pacific Basin Shipping (HK) Ltd
Mr Colin Shaftesley
Mr CC Tung

In-Kind Sponsorship

Crown Wine Cellars

Object Gifts

BLOOM Association Hong Kong
Mr Chan Pak Yung
Mr Choi Kim-lui, JP
Hong Kong 3D Printing Association
State Key Laboratory of Marine Pollution
City University of Hong Kong

FINANCIAL SUSTAINABILITY

財政可持續性

Venue Hire

The HKMM's most popular venue, the Special Events Gallery, was unavailable for rental nearly three months this financial year due to special exhibitions and Q4 renovations. Despite this challenge, the Venue Hire Team achieved its annual sales targets through effective strategies. Collaborations with event organizers enhanced visibility and generated revenue, leading to significant social media exposure. November is crucial for the Museum - marked by Hong Kong Maritime Week, a key annual event in the shipping industry. This year, the HKMM positioned itself as a premier venue for hosting important forums, securing new clients and boosting international visibility. Participation has further solidified the Museum's reputation within the industry. The recent opening of the Swire Marine Discovery Centre, featuring a new gallery on marine science, has diversified Museum's offerings. The Venue Hire Team developed a new package to attract a broader client base and increase revenue.

Looking ahead, the HKMM is committed to continuous improvement. The Special Events Gallery will undergo lighting renovations for a more captivating experience. The Museum also plans to renew and expand its event equipment inventory to maintain a competitive edge. These enhancements will elevate the quality of the HKMM's venues, positioning it as a preferred destination for local and international clients. The Museum is excited about the upcoming HKMM Jockey Club Anchor Plaza opening in Q4, with a strategic package to attract diverse clients and support sustainable growth.

場地租用

專題文化活動展廳是本館最受歡迎的場地。然而，由於特別展覽和第四季的翻新工程，租用服務在本財政年度近三個月無法提供。儘管如此，場地租務團隊成功達成營銷目標，通過有效策略實現收入增長，並在社交媒體上創造可觀曝光。11月是本館的關鍵月份，迎來「香港海運週」這一重要活動。今年，本館成功奠定了優質活動場地的地位，吸引多名新客戶於海運週舉辦論壇，提升國際知名度，鞏固業內聲譽。

近日太古海洋探知館的開幕，帶來了聚焦海洋科學的常駐新展區及沉浸式空間，使本館能提供更多元化的場地。場地租務團隊已制定全新方案，擴寬客群並創造新的收入來源。

展望新財政年度，本館致力不斷改進。專題文化活動展廳將提升照明系統，增強客戶體驗。此外，博物館計劃更新和擴張設備庫存，以保持市場優勢。這些改善將提升場地質素，成為本地與國際客戶的首選。本館期待第四季度開放的「香港海事博物館賽馬會海事廣場」，場地租務團隊正制定策略性方案，吸引多元化客戶，支持持續發展。



Museum Café

Located along the vibrant Central Harbourfront, the Museum Café at Pier 8 is a tranquil gathering spot amidst the bustling city of Hong Kong. The café is not only a perfect, relaxing destination for museum visitors but also an ideal place to enjoy the stunning views of Victoria Harbour and share meaningful conversations with friends.

This café is truly special because of its commitment to social responsibility. As a social enterprise, it focuses on providing training and employment opportunities for individuals in Hong Kong with learning disabilities, creating a positive impact within the community.

Over time, the Museum Café at Pier 8 has evolved into a popular venue for all types of events. From cocktail parties and luncheons to press conferences, corporate networking events, wine tastings, and birthday celebrations, every occasion held at the café carries an added layer of purpose - supporting a social cause whilst fostering connections.



博物館咖啡廳

坐落於中環海濱的博物館咖啡廳Museum Café at Pier 8，現已成為香港繁囂都會中的悠閑聚會之選。

咖啡廳的特別之處在於致力體現社會責任。這家社會企業為本港有學習障礙的人士提供培訓和就業機會，為社會帶來正能量。

開辦以來，咖啡廳已逐漸成為熱門活動場地。這裡舉辦過的活動計有雞尾酒會、午餐會、記者招待會、企業聯誼、品酒會和生日派對等。每一次歡聚除了是社交活動，更是一種支持社會企業的方式。

Museum Shop

This year, the Museum Shop continues to offer a diverse range of products to complement the development of the HKMM. For example, marine science-related products have been added in response to the opening of the new Marine Science Gallery (Swire Marine Discovery Centre), and the selection of maritime books has been enriched to further enhance the museum's unique maritime theme.

博物館商店

為配合本館發展，博物館商店今年持續引入琳瑯滿目的產品。其中，新增的海洋科學相關產品是為新開幕的太古海洋探知館海洋科學展廳而設；另一方面，精選海事圖書也加入更多書目，進一步深化本館獨有的海事主題。



GOVERNANCE

管理模式

The Hong Kong Maritime Museum (HKMM) has well-developed operational procedures, including for public safety and building management, and policies that govern various aspects of the Museum's operations. The safety of staff and visitors is our highest priority and staff training sessions and drills are regularly conducted.

Each year, financial statements for the three legal entities that make up and govern the Museum are audited by an independent auditing firm. Those of Hong Kong Maritime Museum Limited, the Museum's operating unit, are also made available publicly on our website and in this report.

The governing organisations that oversee the HKMM are as follows:

Hong Kong Maritime Museum Trust

The Hong Kong Maritime Museum Trust, a registered charity controlled by a board of trustees, is the legal owner of all assets of the Museum (except for office equipment, fixtures and fittings) and is a policy development body.

Hong Kong Maritime Museum Endowment Trust

The Hong Kong Maritime Museum Endowment Trust is a registered charity that oversees the Museum's treasury function, investments and disbursements. The Endowment Trust contributes annually to the Museum, funds proportional amounts for major exhibitions and seeks additional funds through fundraising, donor support and other initiatives.

Hong Kong Maritime Museum Limited

Hong Kong Maritime Museum Limited is a registered limited company under the Companies Ordinance (Cap 32) and a registered charity under Section 88 of the Inland Revenue Ordinance. Its purpose is to manage and operate the Museum on a day-to-day basis, including the employment of professional and other staff.

香港海事博物館已建立有效營運流程，包括公眾安全和物業管理，以及監察館內各方面運作的政策。僱員及訪客的安全問題是本館的首要考慮，我們定期推行僱員安全培訓和安排安全演習。

本館每年均聘請獨立會計師為旗下三個法律單位審核財務報告。公眾可於本館網頁及本年報查閱本館營運單位，即香港海事博物館有限公司的財政報告。

監督香港海事博物館營運的管理機構包括：

香港海事博物館基金會

香港海事博物館基金會為註冊慈善組織，由受託人董事會管理，是博物館內所有資產（辦公設備和固定裝置除外）的擁有人及政策發展人。

香港海事博物館信託基金會

香港海事博物館信託基金會為註冊慈善組織，負責監察博物館的庫務職能、投資策略和撥款安排。信託基金會每年向博物館撥款，就主要展覽按比例分配資金，並透過籌款活動、捐款人支持以及其他途徑尋求額外資金。

香港海事博物館有限公司

香港海事博物館有限公司是按照香港法例第32章《公司條例》註冊的有限公司，及《稅務條例》第88條下的註冊慈善團體，負責博物館的日常管理及運作，包括聘請專業人士及其他僱員。

ORGANISATION AND STAFFING

架構與職員

Our organisational structure allows for concentrated effort towards both day-to-day and long-term endeavours. Staff are drawn from highly diverse backgrounds and bring a range of expertise to their respective roles at the Museum. As of 31 March 2025, the Museum employed 33 full-time and 15 part-time staff.

本館架構配合日常營運和長遠發展需要，職員背景多元、專業知識廣博，在博物館各司其職。截至2025年3月31日，本館聘有33名全職人員及15名兼職人員。



PATRON, TRUSTEES, BOARD MEMBERS, COMMITTEES AND SENIOR STAFF

Patron

The Honourable John KC LEE, GBM, SBS, PDSM, PMSM

Hong Kong Maritime Museum Trust

Trustees

- Chee Chen TUNG, GBS, JP, (Chairman), Chairman, Island Navigation Corporation
- Sih Hing Francois CHAO, Executive Chairman, Wah Kwong Maritime Transport Holdings Ltd
- Ivor CHOW, Managing Director, Hong Kong International Terminals Limited
- Chee Kong Kenneth KOO, JP, Group Chairman and CEO, Tai Chong Cheang Steamship Co. (HK) Ltd
- Wai Lun NG, former Partner, PricewaterhouseCoopers
- Sai Cheung Ian SHIU, former Executive Director, Swire Pacific Ltd
- Roger TUPPER, SBS, JP, former Director of Marine, Marine Department
- Changyu ZHU, President, COSCO SHIPPING Hong Kong
- Richard KENDALL (Honorary Secretary)

Hong Kong Maritime Museum Endowment Trust

Trustees

- Sai Cheung Ian SHIU (Chairman), former Executive Director, Swire Pacific Ltd
- Andrew Yee CHEN, Chairman, Grand Seatrade Shipping Co., Ltd
- Chee Chen TUNG, GBS, JP, Chairman, Island Navigation Corporation International Ltd
- Sik Ying William WAUNG, retired High Court Judge
- Richard KENDALL (Honorary Secretary)

Hong Kong Maritime Museum Limited

Board Members

- Richard HEXT (Chairman), Chairman, Vanmar Shipping Ltd
- Christopher BUTTERY, Chairman, Taylor Maritime Group
- Andrew Yee CHEN, Chairman, Grand Seatrade Shipping Co., Ltd
- Prof. Kam Wing FUNG, Associate Professor, School of Chinese at The University of Hong Kong
- Mark HARDY, Director of Sustainability &

Corporate Affairs, Pacific Basin Shipping (HK) Ltd

- Prof. Kung Wai Christine LOH, SBS, JP, OBE, Chief Development Strategist, Institute for the Environment, Hong Kong University of Science and Technology
- Wai Lun NG, former Partner, PricewaterhouseCoopers
- Duncan PESCOD, GBS, JP, former CEO of the West Kowloon Cultural District Authority
- Laura SWIRE
- Lieh Sing Alan TUNG, JP, Managing Director, Island Navigation Corporation International Ltd
- Sik Ying William WAUNG, retired High Court Judge
- Justin ZIEGLER, Co-founder and COO, Juice

Honorary Advisors

- David BEAVES, Consultant, Hill Dickinson Hong Kong
- Nicholas BROOKE, GBS, JP, Chairman, Professional Property Services Group
- Sandy CHAN, Managing Director, Hong Kong Shipowners Association
- Colin SHAFATESLEY, Senior Advisor, PricewaterhouseCoopers

Chairman Emeritus

- Anthony HARDY, BBS

Committees

Curatorial and Collections Committee

- Dr Matthew TANNER, MBE (Chair), former President of the International Congress of Maritime Museums
- Prof. Kam Wing FUNG, Board Director, HKMM Ltd
- Anthony HARDY, BBS, Chairman Emeritus, HKMM Ltd
- Richard HEXT, Chairman of the Board, HKMM Ltd
- Richard KENDALL, Director & Chief Executive, HKMM Ltd
- Tim Keung KO, Hong Kong History Historian
- Francis LI, Founder, Curator, Int'l Art Consultant Ltd
- Prof. Joseph TING, former Chief Curator, Hong Kong Museum of History

Education Committee

- Richard KENDALL (Interim Chair), Director & Chief Executive, HKMM Ltd

- To Pui CHAN, Principal, Hong Kong Sea School
- Prof. May-Bo CHING, Head of Department of Chinese and History, Associate Dean of College of Liberal Arts and Social Science, City University of Hong Kong
- Capt. William Tak Chor CHOW, Chairman, Hong Kong Seamen's Union
- Prof. Raymond Wing-kee FUNG, JP, Board Member of Hong Kong Palace Museum, WKCD
- Prof. Chi Pang LAU, BBS, JP, Member of the Legislative Council, Associate Vice-President (Academic Affairs and External Relations) of Lingnan University Hong Kong
- Capt. Marso K.P. LAW, former Chairman, Hong Kong Pilots Association Ltd
- Capt. Lap Keung LAW, Assistant Director/Planning & Services, Marine Department
- Isabel LI, Executive Director, Education, Ocean Park Corporation
- Pak Long TSEUNG, Vice Chairman of the Association of Chinese Culture of Hong Kong, Board Member of Po Leung Kuk Yao Ling Sun College
- Ting Kwok WONG, Vice Chairman, the Institute of Hong Kong Underwater Archaeology Research
- Prof T.L. YIP, Associate Professor, Department of Logistics & Maritime Studies, The Hong Kong Polytechnic University

Marine Science Steering Committee

- Richard KENDALL (Interim Chair), Director & Chief Executive, HKMM Ltd
- Tina CHAN, Group Head of Philanthropy, John Swire & Sons (H.K.) Ltd
- Dr Chun Wa Jim CHU, Assistant Director (Fisheries and Marine Conservation), Agriculture, Fisheries, and Conservation Department
- Capt. Marso K.P. LAW, former Chairman, Hong Kong Pilots Association Ltd
- Isabel LI, Executive Director, Education, Ocean Park Corporation
- Prof. Gray A. WILLIAMS, Director of SWIMS and Professor, School of Biological Sciences, The University of Hong Kong
- Victor WONG, Senior VFX Producer/Director, vfxNova Digital Productions Limited
- Prof T.L. YIP, Associate Professor, Department of Logistics & Maritime Studies, The Hong Kong Polytechnic University

Audit and Risk Committee

- Wai Lun NG (Chair), Trustee, HKMM Trust and Board Director, HKMM Ltd

- Andrew Yee CHEN, Trustee, HKMM Endowment Trust and Board Director, HKMM Ltd
- Colin SHAFATESLEY, Senior Advisor, PricewaterhouseCoopers
- Leonard TANG, former CEO, Chiyu International Capital Ltd
- Roger TUPPER, SBS, JP, Trustee, HKMM Trust

Fundraising Committee

- Richard HEXT, Chairman of the Board, HKMM Ltd
- Richard KENDALL, Director & Chief Executive, HKMM Ltd
- Colin SHAFATESLEY, Senior Advisor, PricewaterhouseCoopers

Investment Committee

- Chee Chen TUNG, GBS, JP, (Chair), Chairman of HKMM Trust and Member, HKMM Endowment Trust
- Andrew Yee CHEN, Trustee, HKMM Endowment Trust and Board Director, HKMM Ltd
- Richard HEXT, Chairman of the Board, HKMM Ltd
- Richard KENDALL, Director & Chief Executive, HKMM Ltd
- Colin SHAFATESLEY, Honorary Treasurer, HKMM Endowment Trust

Anchor Plaza Steering Committee

- Duncan PESCOD, GBS, JP, (Chair), Board Director, HKMM Ltd
- Nicholas BROOKE, GBS, JP, Chairman, Professional Property Services Group
- Richard HEXT, Chairman of the Board, HKMM Ltd
- Mark HARDY, Board Director, HKMM Ltd
- Richard KENDALL, Director & Chief Executive, HKMM Ltd
- Wai Lun NG, Trustee, HKMM Trust and Board Director, HKMM Ltd
- Lieh Sing Alan TUNG, JP, Board Director, HKMM Ltd

Senior Staff

- Richard KENDALL, Director & Chief Executive
- Willy CHEUNG, Executive Officer
- Millie LAI, Associate Curator
- Cora LEE, Head of Education
- Liz LEUNG, Head of Marketing
- Jeremy MICHELL, Deputy Director (Curatorial and Education)
- Connie NG, Head of Marine Discovery Centre
- Chloe POON, Head of Development
- Candy WONG, Head of Administration
- Creamy YIP, Finance Manager
- Zefeng YOU, Deputy Director (Commercial and Development)
- Yetta YUEN, Event Sales Manager

KPIs 績效指標



Visitors – All Visitors
總訪客人次

2023-2024 2024-2025

106,217 **126,722**



Visitors – Students
學生訪客人次

2023-2024 2024-2025

9,427 **14,764**



Visitors –
Community Groups
社區團體訪客人次

2023-2024 2024-2025

1,505 **4,619**



Collections Items
on Display
藏品展出

2023-2024 2024-2025

1,005 **895**



Collections Items Online
藏品在線

2023-2024 2024-2025

1,020 **1,020**



Collaborative/
Partner Projects
伙伴合作項目

2023-2024 2024-2025

58 **57**



Exhibitions
展覽

2023-2024 2024-2025

4 **3**



Publications
出版刊物

2023-2024 2024-2025

3 **7**



Media Coverage
媒體報導

2023-2024 2024-2025

716 **970**



Value of Media Coverage
媒體報導

2023-2024 2024-2025

HK\$11,780,650 **HK\$14,582,810**



Acquisitions and
Donations
購贈藏品

2023-2024 2024-2025

107 **11**



Collection Items
in Total
藏品總數目

2023-2024 2024-2025

2,775 **2,786**



Unique Website Sessions
網頁瀏覽人次

2023-2024 2024-2025

42,667 **49,937**



Social Media Total Reach
社交媒體平台總觸及人次

2023-2024 2024-2025

2,099,316 **3,081,356**

FINANCIAL PERFORMANCE

財務報告

	HKD (000S) 以港幣 (千元)	HKD (000S) 以港幣 (千元)
INCOME 收入	FY 2024-2025 年度	FY 2023-2024 年度
Admission Fees 入場費	1,831	1,749
Rentals and Events 場地出租及活動	4,270	4,477
Public and Social Enterprise Programme 公眾及社會企業項目*	16,456	3,984
Government Grant 政府撥款	10,193	10,296
Endowment Grant 信託基金會撥款	576	3,824
Fundraising and Others 募捐及其他收益	6,973	3,483
	40,299	27,814
EXPENDITURE 支出	FY 2024-2025 年度	FY 2023-2024 年度
Staff, Consultant and Office Expenses 僱員、顧問及營運支出	17,732	16,999
Building, Equipment Maintenance and Insurance 物業、設備保養維修及保險	4,333	4,114
Public and Education Programmes 教育及公眾項目	16,828	5,459
Communications, Marketing and Fundraising 傳訊、市場推廣及籌款活動	1,303	1,189
Collections Management 典藏管理	103	53
	40,299	27,814
OTHER 其他	FY 2024-2025 年度	FY 2023-2024 年度
Relocation, Maintenance Government Grant 政府資助搬遷費、保養費	3,786	3,021
Relocation, Expansion, Maintenance Expenses 搬遷及擴張費用、保養費用開支	-3,786	-3,021

*The Hong Kong Jockey Club Charities Trust donated HK\$15,469,293 in FY 2024-2025 and HK\$3,056,588 in FY 2023-2024 for Anchor Plaza Construction

LIST OF PUBLICATIONS

本年度刊物出版一覽

Pamphlets 小冊子

- “Across Victoria Harbour” Exhibition Pamphlet
《維港渡影》特備展覽小冊子
- “Where Do the Hong Kong Marine Animals Live” activity worksheet
「海洋動物住哪兒？」工作紙
- “Where Do the Hong Kong Marine Animals Live” sticker
「海洋動物住哪兒？」貼紙
- “The Shaping of the Hong Kong Coastline and Secret Lives of Marine Fauna” booklet
「香港海岸與海洋生物的秘密生活」小冊子
- “Marine Creature Quiz” leaflet
「海洋生物猜猜估估」工作紙
- “Mother Green Turtle Mia and Her Ocean Friends” worksheet for the Marine Science Gallery
「綠海龜媽媽米亞和她的海洋朋友」海洋科學展廳工作紙
- “The Seven Principles of Ocean Literacy” leaflet
「海洋素養」宣傳單張

LIST OF ACTIVITIES

本年度活動一覽

06/04/2024	"Retrospect and Prospect of Vehicular Ferry & The Hongkong and Yaumatei Ferry" Talk 「汽車渡輪及油蔴地小輪回顧及展望」講座
06/04/2024	Curator-led Tour (Cantonese) 館長導賞團 (廣東話)
06/04/2024	Curator-led Tour (English) 館長導賞團 (英語)
13/04/2024	The "ARMS" Marine Science Workshop 「ARMS」海洋科學工作坊 (僅限英語)
14/04/2024	"Make-your-own-Reef" Marine Science Parent-child Workshop (Cantonese only) 「設計你的珊瑚礁」海洋科學親子工作坊
05/05/2024	Repatriation of remains and burial at sea (Cantonese only) 原籍安葬與「海」葬文化
05/05/2024	Vehicular Ferry Cruise in Victoria Harbour (Cantonese only event) 汽車渡輪維港遊
09/05/2024	Thank You Seafarer Art Competition 2024 「向海員致敬」填色及繪畫比賽2024
18/05/2024	"Behind the Exhibition: Work of a Curator" sharing session 「展覽背後：館長的日常」分享會
19/05/2024	Gyotaku Workshop (Cantonese only) 魚拓藝術 - 生態 x 水墨工作坊
25/05/2024	The "ARMS" Marine Science Workshop (Cantonese Only) 「ARMS」海洋科學工作坊 (僅限英語)
07/06/2024	Employability Skill Workshop 2024 – Waste Management Industry
08/06/2024	Ocean Youth Eco International Film Festival
23/06/2024	Pacific Basin Free Family Fun Day 2024 太平洋航運免費親子同樂日 2024
28/06/2024	Exclusive On-board Visit on Clipper Stad Amsterdam FREE-OF-CHARGE 荷蘭Clipper Stad Amsterdam獨家免費船上導賞
13/07/2024	Roaming the Coastline: City Guided Tour 「漫遊海岸線」城市導賞團
13/07/2024	Sea Slugs Research in Hong Kong (Talk, Cantonese only) 海蛞蝓研究在香港 (講座)
16/07/2024	School & Community Learning Programmes - Exploring the Wonders of Oyster Reefs 教學活動「探索蠔礁的奇妙世界」
20/07/2024	Hong Kong 2050 is Now Young Environment Ambassador Programme 2024 Hong Kong 2050 is Now青年環保大使計劃 2024
03/08/2024	Weather Art (Talk) 笑看風雲——從《自然志》藝術作品到氣候變化 (講座)
15/08/2024	Building and Sustaining Integrated Waste Management in Hong Kong Conference At PolyU (English Activity)
17/08/2024	"Oyster Odyssey" Exhibition Guided Tour and Oyster Shell Up-cycling DIY Workshop 「細說蠔情」展覽導賞及蠔殼再造DIY工作坊
18/08/2024	Wildlife Photo Exhibition 香港生態照片展覽
24/08/2024	Sea Slugs Research in Hong Kong (Talk, Cantonese only) 海蛞蝓研究在香港 (講座)
29/08/2024	"Discovering Maritime Industry" Photography Contest 「海運多面睇」攝影比賽
31/08/2024	The Language of the Boat People (Talk) 水上人的語言 (講座)

01/09/2024	The Oyster Odyssey Public Info Day 細說蠔情公眾資訊日
07/09/2024	The "ARMS" Marine Science Workshop 「ARMS」海洋科學工作坊 (僅限英語)
14/09/2024	"The Folk Beliefs of the Hong Kong Boat People" talk (Cantonese only) 「傳承與挑戰：香港漁民信仰之變遷」講座
06/10/2024	Celebrating the 75th Anniversary of the Founding of the People's Republic of China: Maritime Carnival 祝中華人民共和國成立75周年：海事同樂日
06/10/2024	Maritime Carnival: Shipboard visit to MARINE1/ HYDRO2 海事同樂日：「海事 1」/「水文2」上船參觀
06/10/2024	Maritime Carnival: Ship-handling Simulator Experience 海事同樂日：模擬駕駛體驗
02/11/2024	"Do it by yourself! Conservation in your daily life" Workshop 文物修復工作坊
16/11/2024	Saving Sea Turtles in Hong Kong (Talk, Cantonese only) 香港的海龜拯救工作 (講座)
23/11/2024	Hong Kong Maritime Week 2024 Free Family Fun Day 香港海運週2024 – 免費親子同樂日
23/11/2024	Hong Kong Maritime Week 2024 Free Family Fun Day: Aboard the Tugboat 香港海運週2024 – 免費親子同樂日：參觀泊岸拖船
23/11/2024	Hong Kong Maritime Week 2024 Free Family Fun Day: Simulator Experience 香港海運週2024 – 免費親子同樂日：模擬駕駛體驗
07/12/2024	"Voyage Through Time" Special Exhibition Talk Series: Visual Story of Victoria Harbour (1940-1970) 「歲月遊蹤」特展講座系列：1940至1970年代維港光影
12/12/2024	The 4th Hong Kong Next Generation Animators Awards - Teacher Workshop 「第四屆全港定格動畫創作比賽」- 教師工作坊
13/12/2024	Network by the Sea (NBS) @HK Maritime Museum Party
14/12/2024	Meet-the-Marine-Scientist Series - The Secret Lives of Marine Snails 海洋科學家講座系列 - 海螺的秘密生活
31/12/2024	HKMM Student Docent Training Programme (2023-2024) 香港海事博物館學生導賞員培訓計劃 (2023-2024)
10/01/2025	20th Anniversary Fundraising Gala Dinner - Towards A Greener Future 二十周年慶祝籌款晚宴 - 共向綠色未來
25/01/2025	Roaming the Coastline: City Guided Tour 「漫遊海岸線」城市導賞團
09/02/2025	Vehicular Ferry Cruise in Victoria Harbour 汽車渡輪維港遊
21/02/2025	Opening Ceremony of the Swire Marine Discovery Centre 太古海洋探知館開幕禮
28/02/2025	Network by the Sea (NBS) @HK Maritime Museum Party: Pizza & Bubbles
08/03/2025	Photographic Heritage Presentation
22/03/2025	Swire Family Fun Day 2025 太古親子同樂日 2025
22/03/2025	Swire Family Fun Day 2025 - VR360 Underwater Survey Experiential Workshop by Coral Academy of the CUHK 太古親子同樂日 2025 - 中文大學珊瑚學院 - VR360海底科研體驗工作坊
22/03/2025	Swire Family Fun Day 2025 - Human Library - "Let Us Go Fishing" by The Fisher 太古親子同樂日 2025 - 漁家嚮導 - 真人圖書館「等我教你點開新」
30/03/2025	Swire Marine Discovery Centre - Marine Scientist Guided Tour 太古海洋探知館 - 海洋科學家導賞團
31/03/2025	Unmanned Underwater System Challenge 2025 - Hong Kong Competition 2025水中無人系統挑戰賽 - 香港選拔賽

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