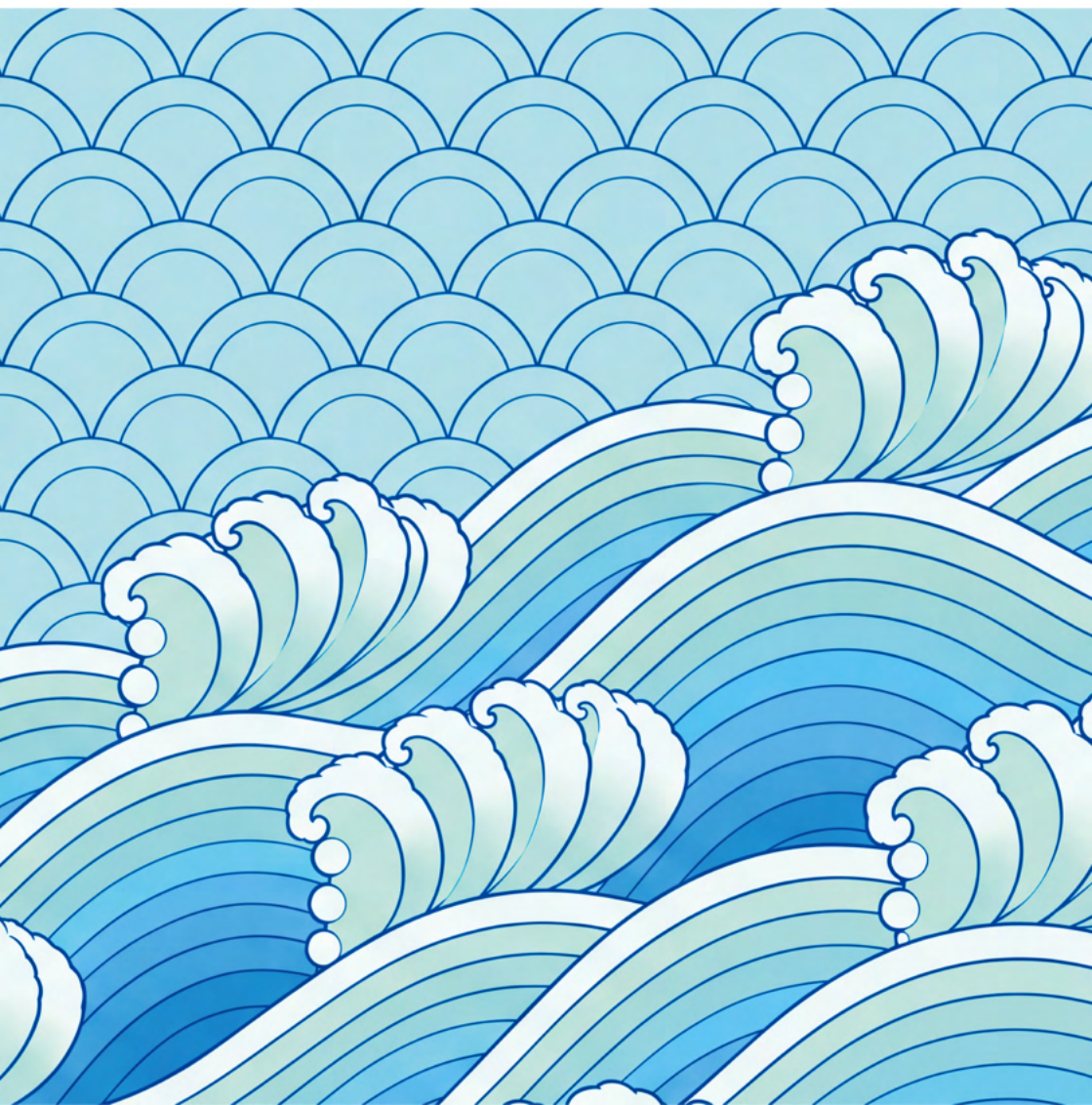




Contents

目錄

Vision, Mission, Values 願景，使命，理念	3	Meet Our People 團隊介紹	48
Message from the Chairman 主席致辭	5	Organisation and Staffing 架構與職員	52
Message from the Director and Chief Executive's Report 館長報告	8	Marketing and Audience Development 市場推廣與觀眾拓展	53
Event Highlights 焦點活動	14	Fundraising 籌款	58
Year in Numbers 年度概覽	20	Supporters and Donors 支持者與捐贈者	63
Exhibitions and Galleries 展覽和展廳	22	Financial Sustainability 財政可持續性	64
Collections Management 藏品管理	32	Governance 管理模式	68
Public Programmes 公眾活動	34	Patron, Trustees, Board Members, Committees and Senior Staff	69
Industry Engagement 業界交流	41	Financial Performance 財務報告	71
Partnerships 夥伴合作	44	Publications 刊物出版	72
		List of Activities 活動一覽	73

Vision, Mission, Values

願景，使命，理念

Vision

To be recognised globally as the leading maritime museum in the Asia Pacific region that inspires people's appreciation of their relationship with the sea.

Mission

As a maritime museum we preserve, showcase and commemorate the maritime culture and experiences of the people of Hong Kong; rooted in China, but looking to the world. We achieve this in the following ways:

- We promote engagement with the maritime heritage and contemporary marine environment of Hong Kong and southern China, placing it within its national and international narratives.
- We project a sense of social responsibility through collaboration, networking, and community engagement.
- We preserve the diversity of maritime culture, and peoples' relationship with the sea through our collecting and stories.
- We provide outstanding and inclusive museum experiences through academic research, educational programmes, displays, and outreach for public benefit.

願景

香港海事博物館致力成為亞太地區公認的領先海事博物館，啟發人們欣賞並理解與海洋的關係。

使命

香港海事博物館以保存、展示和紀念香港市民的海洋文化和經歷為使命；立足中國，放眼世界。我們透過以下方式實現這一使命：

- 我們鼓勵公眾參與，深入了解香港及南中國海的海洋遺產和當代海洋環境，並將其融入國家和國際的敘事框架中。
- 我們透過合作、人脈網絡和社區參與，展現對社會的責任感，促進多方交流與合作。
- 我們致力於收藏和以故事來保存海洋文化的多樣性，及展現人類與海洋的深厚聯繫。
- 我們通過學術研究、教育項目、展覽和社區外展活動，提供卓越且包容的博物館體驗，造福社會大眾。

Values

- Stewardship** – Collecting and caring for the maritime heritage and marine environment of Hong Kong to the highest standards for future generations to value, learn from, and enjoy.
- Partnership** – Learning from diverse perspectives with experts, partners, supporters, and audiences through collaboration, listening, and active engagement.
- Authenticity** – Striving to be accurate through our research and educational programming to tell stories in an engaging way for all.
- Respect** – Showing respect for all by delivering quality museum services, engaging our stakeholders, and championing inclusivity and diversity.
- Service** – Delivering a high-quality, innovative, informative, and entertaining experience in all interactions with the Museum.

理念

- 管理** – 秉承最高標準收集和保護香港的海洋遺產及環境，確保未來世代能夠珍惜、學習並享受這些珍貴的文化資源。
- 合作** – 注重與專家、夥伴、支持者和觀眾的合作、傾聽及積極參與，我們學習並融入多元的觀點。
- 真實性** – 力求透過準確的研究和舉辦教育項目，以吸引人的方式講述文化和歷史故事。
- 尊重** – 珍視所有人，通過提供優質的博物館服務、與持份者的互動，並倡導包容性和多樣性來展現對大眾的尊重。
- 服務** – 重視所有與博物館相關的互動，提供高質量、創新、資訊豐富且富有娛樂性的體驗。

Message from the Chairman 主席致辭



宋睿之
主席
Richard Hext
Chairman

Thank you for reading this report! You might wonder why Hong Kong needs a maritime museum? There are a few reasons.

Nearly every global port city has a maritime museum because these cities would barely exist without maritime trade. Amidst the pressures of everyday urban life, however, people easily forget the importance of shipping and trade and the rivers and oceans of the world. Therefore, they need a reminder. Imagine what Hong Kong's GDP would be if it wasn't located right next to the sea. Moreover, Hong Kong's shipping and maritime sectors are themselves major contributors to Hong Kong's economy and our Museum plays a public service in educating the public. Thus, "No Maritime, No Hong Kong!" and "No Shipping, No Shopping!" are two catch phrases used by the HKMM. Perhaps the biggest point about the importance of transport by sea is that it is *by far* the lowest cost way of transporting large amounts of cargo over long distances. This is mainly because of overwhelming economies of scale. A single large 400-metre-long container ship can carry around 200 million kilograms of goods using one engine and a crew of 23 seafarers. This is far more efficient—in terms of capital, fuel (and therefore carbon emissions), and labour—than any other mode of transport. Moving the same amount of goods would require an unfeasible 70-kilometre-long train, together with extensive supporting infrastructure. And constructing a railway line between North America and Asia is inconceivable. That is why about 90% of world trade moves by sea.

In Hong Kong, we take our beautiful seascape for granted and can easily forget the need to conserve our precious marine environment. And degradation of our oceans is a major global issue; David Attenborough makes the point succinctly: "if we save our Sea, we save our World". You can learn more about this environment at the HKMM's Swire Marine Discovery Centre. Hong Kong's harbour may be the most beautiful harbour in the world. It is extraordinarily photogenic and attracts millions of Hong Kong residents and tourists to its shores each day. It is thus clear why the Hong Kong Government's Harbourfront Commission considers it a key duty to "bring the People to the Harbour and the Harbour to the People". For this reason, the HKMM, with help from the Jockey Club, has this year completed the placement of the 36-tonne anchor from the largest cargo ship that ever sailed on the harbourfront next to the Museum. Any visitor who wonders just how big that ship was can gaze up at the IFC building, which is 412 metres tall, and consider that the *Seawise Giant* was longer still at 458 metres! More reflective visitors may then wish to visit the Museum to learn more.

感謝您閱讀本年報！您或許會問：香港為甚麼需要一間海事博物館？原因其實有很多。

幾乎每一個全球主要港口城市都設有海事博物館，因為這些城市若沒有海上貿易，根本難以發展成今天的模樣。然而，在繁忙急促的都市生活中，人們往往容易忽略航運、貿易，以及江河海洋對世界的重要性。因此，我們需要不時提醒自己這一點。試想像，如果香港不是一個臨海城市，本地生產總值會是甚麼樣子？此外，香港的航運及海事產業本身亦是本港經濟的重要支柱，而博物館正肩負向公眾推廣和教育海事知識的使命。因此，香港海事博物館一直以「沒有海事，便沒有香港！」和「沒有航運，便沒有購物天堂！」作為其中兩句最具代表性的口號。或許海上運輸最重要的一點，在於它是目前長距離運送大量貨物成本最低的方式，這主要歸功於龐大的規模經濟效益。一艘長達 400 米的大型貨櫃船，只需一具主引擎及 23 名海員，便能運載約 2 億公斤貨物。無論在資本投入、燃料消耗（亦即碳排放）及人力需求方面，其效率均遠勝其他運輸模式。若要以陸路運輸相同數量的貨物，則需要一列長達 70 公里的火車，並配套大量基礎設施。而要在北美洲與亞洲之間興建鐵路，更是難以想像。正因如此，全球約 90% 的貿易均依靠海運完成。

在香港，我們往往習以為常地欣賞美麗的海景，卻容易忘記保護珍貴海洋環境的重要性。事實上，海洋環境惡化已成為全球關注的重大議題。英國自然歷史學家大衛·艾登堡爵士（Sir David Attenborough）曾精闢指出：「如果我們能拯救海洋，便能拯救世界。」若想深入了解海洋生態與保育工作，歡迎到訪香港海事博物館的太古海洋探知館。香港維多利亞港堪稱全球最美麗的海港之一。其迷人景致極具攝影魅力，每天吸引數以百萬計的本地居民及遊客於岸邊駐足欣賞。因此，不難理解香港政府海濱事務委員會何以將「讓市民更親近海港，讓海港更融入市民生活」列為重要使命。有見及此，香港海事博物館在香港賽馬會的支持下，於今年完成歷來最大貨船「海上巨人」號 36 噸重船錨的設置工程，並將其展示於博物館毗鄰海濱。訪客若想像不到這艘巨輪究竟有多龐大，不妨仰望高 412 米的國際金融中心二期大樓，再想想全長達 458 米的「海上巨人」號甚至比它還要更長！相信不少訪客會因此深受啟發，進一步走進博物館探索背後的海事故事。

The HKMM has a busy schedule of activities both within the Museum and at the Museum Café, which bring together people from all walks of life. Please visit our website to learn more and to plan your visit. Public education and entertainment, encouraging tourism in Hong Kong as part of a vibrant local museum scene, marine conservation, harbourfront development and civic pride are a few of the elements woven into the DNA of the HKMM. These are the main ways that the Museum contributes to Hong Kong.

The HKMM is a highly successful public-private partnership. What does that mean? It means that without government support, the Museum would not exist. Furthermore, without support from the private sector, the Museum's achievements would be greatly reduced. Thus, the HKMM has actively galvanised the efforts of over 45 unpaid volunteers who serve on its boards and committees and over 100 docents; it also has raised money from private companies to support its efforts. The HKMM is deeply grateful to all those who have contributed their time and money to us for the sole benefit of the wider Hong Kong community. We strongly commend this report to you. We also invite you to please come and visit the HKMM and take a stroll around our galleries whilst enjoying the stunning harbour views or have a bite and a drink at our Museum Café – or both!

Richard Hext
Chairman,
Hong Kong Maritime Museum Limited

香港海事博物館全年呈獻多元化的展覽、教育活動及公眾節目，並透過博物館咖啡廳打造充滿活力的交流平台，匯聚來自社會各界的人士，共同探索香港與海洋之間深厚而悠久的聯繫。我們誠邀您瀏覽本館網站，了解更多活動資訊，並規劃您的參觀行程。公眾教育與文化娛樂、推動香港作為活躍博物館城市的旅遊發展、海洋保育、海濱發展，以及培養市民的社區歸屬感和自豪感，都是香港海事博物館使命的重要組成部分。這些正是博物館對香港社會作出的主要貢獻。

香港海事博物館的成功，建基於公私營攜手合作的堅實基礎。政府的支持為博物館奠定發展根基，而來自企業、基金會及社會各界的慷慨襄助，則為博物館注入持續前行的動力。兩者相輔相成，缺一不可，共同造就了博物館今天的成就與影響力。因此，香港海事博物館凝聚了超過 45 位義務服務的董事局及委員會成員，以及逾 100 位義務導賞員，共同推動館務發展。同時，我們亦積極向企業及社會各界籌募資源，以支持各項工作。香港海事博物館衷心感謝所有曾經捐獻時間、專業知識及資金支持本館的人士。正因有各界的慷慨支持，我們才能持續服務香港社會，推動海事文化、教育及保育工作。我們誠意向各位推薦本年報，並熱切邀請您親臨香港海事博物館參觀。在飽覽維多利亞港醉人景色的同時，誠邀您穿梭於各個展廳之間，細味香港豐富多彩的海事故事；又或於博物館咖啡廳悠然小憩，享受美食與海濱氛圍。讓知識、文化與生活交織，成就一段難忘的海事文化之旅。

宋睿之
香港海事博物館有限公司主席



簡德恆
館長

Richard Kendall
Director & Chief Executive

Message from the Director and Chief Executive's Report

館長報告

The theme of this Annual Review, “Collecting the Horizons”, neatly describes a year in which the Hong Kong Maritime Museum continued to bring together maritime history, art and science, while extending its connections across Hong Kong, Mainland China and the wider world. During 2025–2026, the Museum completed an iconic new public space on the Central Harbourfront, presented ambitious exhibitions and programmes, strengthened the care and understanding of its collections, and expanded its role in marine science education and cultural exchange. These achievements were delivered in a more challenging operating environment, making the commitment of our staff, partners and supporters all the more important.

A New Landmark on the Harbourfront

The completion of the Hong Kong Maritime Museum Jockey Club Anchor Plaza was the most visible milestone of the year. Its completion ceremony was held on 18 July 2025, bringing to fruition a project largely funded by The Hong Kong Jockey Club Charities Trust through the Chief Executive's Community Project List. At its centre is the 36-tonne, seven-metre-high anchor of the *Seawise Giant*, the largest cargo vessel ever built and a powerful symbol of Hong Kong's place in global shipping development. The adjacent walkthrough pavilion with a surrounding immersive ArtTech display, and interactive screens, adds a contemporary dimension and enables visitors to explore Hong Kong's maritime heritage and marine biodiversity in an accessible public setting.

Anchor Plaza has given the Museum a stronger presence on the Central Harbourfront and created a new place for learning, gathering and events. It also embodies an important principle for HKMM: our responsibility is not only to preserve the past, but to make that heritage relevant and engaging for the public today.

本年度回顧以「聯海融滙」為主題，恰如其分地概括了香港海事博物館過去一年的發展歷程。博物館持續匯聚海事歷史、藝術與科學，同時進一步拓展與香港、中國內地，以及國際社會的聯繫與交流。在 2025 至 2026 年度，博物館完成了位於中環海濱的標誌性全新公共空間，推出多項具前瞻性和影響力的展覽及公眾活動，持續深化館藏管理與研究工作，並進一步提升在海洋科學教育及文化交流方面的角色和影響力。在整體營運環境日趨充滿挑戰的情況下，這些成果尤顯珍貴。它們有賴博物館團隊的專業投入，以及合作夥伴和支持者的鼎力支持與信任。

海濱新地標

香港海事博物館賽馬會海事廣場的落成，是本年度最具代表性的里程碑。落成典禮於 2025 年 7 月 18 日舉行，標誌著一項主要由香港賽馬會慈善信託基金透過行政長官社會資助計劃資助的重大工程圓滿完成。廣場的核心展品為「海上巨人」號的巨型船錨。這座重達 36 噸、高達 7 米的船錨，來自全球有史以來最大的貨運船舶之一，象徵著香港在全球航運發展中的重要地位。毗鄰的展亭通道，結合環繞式沉浸藝術科技展示及互動屏幕，為空間注入現代元素，讓公眾能在開放而易於親近的環境中，探索香港的海事歷史及海洋生物多樣性。

海事廣場不僅提升了博物館於中環海濱的知名度，更創造了一個集學習、交流與活動於一身的全新公共空間。它同時體現了香港海事博物館的重要理念：我們的使命不僅是保存過去，更要讓海事文化遺產與當代社會產生聯繫，並以具吸引力和啟發性的方式呈現給公眾。

Engaging Our Audiences

The Museum welcomed 116,651 visitors during the year, including 12,202 student visits and 3,952 visitors from community groups. Although total attendance was below the exceptional level of the previous year, when several large external events significantly increased visitation, the breadth of our audience remained strong. Our continuing visitor survey found that 96 per cent of respondents were very satisfied with their experience and 85 per cent would consider visiting again. This is an important measure of the quality and relevance of what the Museum provides.

Public engagement was supported by family days and maritime activities that connected people directly with Hong Kong's working harbour. The Pacific Basin Family Fun Day, held in June to celebrate the Day of the Seafarer, attracted 3,625 visitors. The Hong Kong Maritime Week Free Family Fun Day in November welcomed a further 2,914 visitors. We also received 120 students and teachers from Dalian Maritime University aboard the training vessel *Yukun*, and worked with the Education Bureau on a Maritime Heritage Study Tour for 120 students, including visits to Marine Department vessels. These programmes demonstrate the value of partnership in bringing maritime knowledge to life.

Exhibitions, Scholarship and Collections

Our exhibition programme ranged from ancient civilisation to modern maritime memory and living community traditions. *Voyage Into Shu: Exploring Sanxingdui and Jinsha* combined an immersive digital exhibition on archaeology and virtual reality, offering Hong Kong audiences a new way to encounter the Bronze Age civilisation of ancient Shu. *Maritime Memories* presented 47 detailed dioramas by Dr Steven Chow, using models of ships and maritime events to reflect on the relationship between people and the sea. *Marine Arteries: Ma Wan Dragon Boat* explored the history, cultural landscape and changing identity of Ma Wan through artefacts, documents and the material culture of dragon boating. The Hong Kong Underwater Photo & Video Competition Exhibition added a vivid local perspective on marine biodiversity and conservation.

Alongside exhibitions, the Museum maintained an active programme of talks, courses and scholarly exchange. Subjects included piracy in modern China, medicines along the Maritime Silk Road, the Tanka language and maritime intangible cultural heritage, the history of Kat O, the legacy of the War of Resistance, and the archaeology and conservation of Sanxingdui. These programmes allowed scholars, practitioners and community members to share knowledge with audiences in an approachable setting.

吸引受眾

本年度，博物館共迎來 116,651 名訪客，其中包括 12,202 人次學生參觀及 3,952 名社區團體訪客。儘管總到訪人次低於上一年度的突出水平（當時多項大型外部活動顯著帶動訪客增長），本館仍成功吸引廣泛而多元的受眾群體。持續進行的訪客調查顯示，96% 的受訪者對參觀體驗感到非常滿意，85% 表示願意再次到訪。這些數據是衡量博物館所提供內容質素及其與公眾相關性的重要指標。

公眾參與方面，博物館透過親子活動及海事體驗，讓市民與香港繁忙的港口文化建立更直接的聯繫。為慶祝國際海員日而於 6 月舉辦的「太平洋航運親子同樂日」，吸引了 3,625 名訪客；而於 11 月舉行的「香港海事周免費親子同樂日」，則進一步吸引 2,914 名訪客參與。此外，博物館接待了來自大連海事大學的 120 名師生，他們乘坐實習船「育鯤」到訪香港，促進兩地青年之間的交流。我們亦與教育局合辦「海事文化遺產考察團」，安排 120 名學生參觀海事處船隻及相關海事設施。這些活動充分展現夥伴合作的重要價值，透過實地體驗與交流，讓海事知識以更生動及具吸引力的方式走進公眾生活。

展覽、學術研究與館藏

本館的展覽項目涵蓋從古代文明到現代海事回憶，以及延續至今的社區傳統文化。《浮海探蜀：尋覓三星堆・金沙》透過考古數碼沉浸式展覽及虛擬實境體驗，為香港觀眾開創探索古蜀青銅時代文明的嶄新方式。《海事回憶》展出周志文博士精心製作的 47 組立體場景模型，以船舶及海事事件為主題，呈現人與海洋之間深厚而複雜的關係。《水脈：馬灣龍舟》則透過文物、歷史檔案及龍舟文化相關物件，探討馬灣的歷史發展、文化景觀及不斷演變的社區身份。「香港潛攝大賽巡迴展覽」則以生動的本地視角，展現海洋生物多樣性及海洋保育的重要性。

除展覽外，博物館亦持續舉辦講座、課程及學術交流活動。主題涵蓋近代中國海盜史、海上絲綢之路的藥物交流、蠟家話與海上非物質文化遺產、大鵬吉澳的歷史、抗戰歷史遺產，以及三星堆的考古研究與文物修復等。這些活動為學者、專業人士及社區成員提供交流平台，並以深入淺出的方式向公眾分享知識。

Less visible to the public, but fundamental to our responsibilities, was substantial progress in collections stewardship. The Curatorial team documented 2,481 objects in storage, recording their precise locations and creating photographic records. This work, undertaken with conservation advice and improved storage arrangements, provides a firmer foundation for research, exhibitions and future public access. The Museum also received two ship models from COSCO Shipping (Hong Kong) Co., Limited and historical material concerning the post-war Star Ferry piers. Two lacquerware objects from our collection were lent to the Guangdong Museum, demonstrating the growing use and recognition of the collection beyond Hong Kong.

Ocean Literacy and Sustainability

The Swire Marine Discovery Centre continued to establish marine science as a central part of HKMM's public purpose. During its pilot year, its programmes and resources engaged more than 112,000 beneficiaries and involved over 40 partner organisations from government, academia, industry and the non-profit sector. Talks and workshops addressed climate change, coral and seagrass habitats, coastal ecology, wetland otters, sea turtles, jellyfish and other aspects of Hong Kong's marine environment.

The Centre also broadened its educational approach. A curriculum-based programme developed with the Ho Koon Nature Education Cum Astronomical Centre combined gallery learning with a Victoria Harbour plankton workshop. Teacher training, community outreach, online resources and the *Ocean Guardians* animation series extended this work beyond the Museum. The National Marine Knowledge Competition Hong Kong Contest and OceanX Live: Exploring the Ocean Then & Now connected students and the wider public with marine science and exploration. HKMM also co-led the nascent Education Working Group of the Hong Kong Marine Protection Alliance, helping to strengthen cooperation in environmental education.

雖然較少為公眾所見，但館藏管理工作始終是博物館的重要職責之一。本年度，策展團隊完成了庫房內 2,481 件藏品的資料記錄工作，包括確認藏品準確位置及建立攝影檔案。在文物修護建議及優化儲存安排的配合下，這項工作為未來的研究、展覽及公眾閱覽奠定更穩固的基礎。此外，博物館獲中遠海運（香港）有限公司捐贈兩艘船舶模型，以及有關戰後天星碼頭歷史資料。館藏中的兩件漆器文物亦借展予廣東省博物館，展現本館館藏在香港以外地區日益受到重視和應用，進一步提升其學術及公共價值。

海洋素養與可持續發展

太古海洋探知館持續鞏固海洋科學作為香港海事博物館核心公共使命之一的定位。在試行首年，探知館的各項活動及教育資源共惠及超過 112,000 名受眾，並與超過 40 個來自政府、學術界、業界及非牟利機構的合作夥伴攜手推動海洋教育。講座及工作坊涵蓋氣候變化、珊瑚與海草床生境、海岸生態、濕地水獺、海龜、水母，以及香港海洋環境的其他重要課題。

探知館同時拓展其教育模式。與可觀自然教育中心暨天文館合作開發的課程導向學習項目，結合展廳學習體驗與維多利亞港浮游生物工作坊，為學生提供理論與實踐兼備的學習機會。教師培訓、社區外展活動、網上學習資源，以及《海洋守護者》動畫系列，進一步將海洋教育的影響力延伸至博物館以外的社群。此外，「全國海洋知識競賽香港區比賽」及「OceanX 直播：探索海洋的過去與現在」等項目，讓學生及公眾有機會接觸海洋科學知識與海洋探索的最新發展。香港海事博物館亦共同牽頭成立香港海洋保護聯盟教育工作小組，積極促進環境教育領域的跨界別合作，進一步加強香港海洋保育及公眾教育工作的協同效應。

Connecting Hong Kong with the World

The inaugural Forum for Asia-Pacific Maritime Culture in September was a defining international achievement. Co-hosted with the China Maritime Museum in association with the International Congress of Maritime Museums' Regional Meeting, the Forum brought together more than 30 speakers from 18 countries and regions. Despite Super Typhoon Ragasa requiring the planned two-day programme to be completed in one day, the Museum reorganised the event across three simultaneous venues and delivered all nine sessions and 28 presentations before the Museum had to be evacuated in the face of the oncoming weather. More than 3,000 people joined online and 120 attended in person.

The year also saw the signing of a memorandum of understanding with the China Maritime Museum during the Shanghai North Bund International Shipping Forum, establishing a strategic partnership in cultural exchange, research, education and maritime heritage preservation. HKMM contributed to a nationwide survey of maritime cultural heritage by documenting resources in Hong Kong and Macao, completing a bilingual register of 419 entries. Collaboration with the Macau University of Science and Technology on the Global Mapping of Macao project further opened the Museum's historic map collections to research. Taken together, these initiatives reinforce Hong Kong's role as a connector between Mainland China and the international museum and maritime communities.

Partnerships, Fundraising and Sustainability

Partnership remained one of our greatest strengths, with 90 collaborative and partner projects recorded during the year. Network by the Sea developed into a quarterly platform linking the Museum with partners in business, technology, culture and the environment, engaging more than 400 participants across four events. A new Wellness by the Sea series also introduced a different form of public engagement, connecting personal wellbeing with reflection on our relationship with the ocean.

Our annual Gala Dinner, The Giants' Feast: A Night of Legacy, was held on 30 January 2026. Around 200 guests from government, shipping, business, philanthropy and culture joined us, and the event raised approximately HK\$2.4 million for exhibitions, education, maritime heritage preservation and ocean conservation. Venue hire also performed strongly, achieving more than 95 per cent of its revenue target despite the Special Events Gallery being committed to *Voyage Into Shu* for an extended period. The opening of Anchor Plaza has created an additional venue and new opportunities for earned income and partnership events.

連繫香港與世界

2025 年 9 月舉辦的首屆亞太海事文化論壇，是本年度最具代表性的國際合作成果之一。論壇由香港海事博物館與中國航海博物館聯合主辦，並由國際海事博物館協會協辦，匯聚來自 18 個國家及地區、超過 30 位講者，共同探討海事文化、博物館發展及海洋遺產保育等議題。儘管超強颱風「樺加沙」來襲，令原定為期兩天的論壇須臨時調整至一天完成，博物館團隊迅速應變，於三個場地同步進行活動，在博物館因天氣惡化而需要疏散前，成功完成全部 9 場專題討論及 28 場演講。論壇共吸引逾 3,000 人線上參與，另有 120 名嘉賓親身出席，充分展現博物館在推動國際交流方面的組織能力與影響力。

本年度，博物館亦於上海北外灘國際航運論壇期間，與中國航海博物館簽署合作備忘錄，建立涵蓋文化交流、學術研究、教育推廣及海事文化遺產保護等領域的策略夥伴關係。此外，香港海事博物館參與全國海事文化遺產資源普查工作，負責整理及記錄香港與澳門的海事文化遺產資源，完成一份涵蓋 419 項條目的中英雙語名錄，為相關研究及保育工作提供重要基礎資料。博物館亦與澳門科技大學合作推動「全球地圖中的澳門」計劃進一步開放館藏歷史地圖資源，促進學術研究與知識共享。綜觀上述成果，香港海事博物館持續發揮橋樑作用，深化香港與中國內地及國際博物館和海事界之間的交流與合作。

夥伴合作、籌款與可持續發展

夥伴合作一直是博物館最重要的優勢之一。本年度，博物館共完成 90 項合作及夥伴項目。「Network by the Sea」已發展成為每季舉辦的交流平台，連結商業、科技、文化及環境保育等不同領域的夥伴，全年四場活動共吸引超過 400 名參與者。全新推出的「Wellness by the Sea」系列活動，則以嶄新的公眾參與模式，將個人身心健康與人類和海洋之間的關係連結起來，引導大眾從不同角度思考可持續生活方式。博物館年度慈善籌款晚宴「The Giants' Feast: A Night of Legacy」於 2026 年 1 月 30 日舉行，吸引約 200 位來自政府、航運、商界、慈善及文化界的嘉賓出席。活動共籌得約 240 萬港元，用以支持展覽及教育項目、海事文化遺產保育，以及海洋保護工作。場地租賃業務亦表現理想。儘管特備展覽廳因《浮海探蜀：尋覓三星堆•金沙》展覽而長時間佔用，場地租賃收入仍達到年度目標的 95% 以上。隨著賽馬會海事廣場正式啟用，博物館新增了一個具吸引力的活動場地，為拓展收入來源及舉辦合作活動創造更多機遇。

Financial sustainability remains an essential priority. The Museum continues to rely on a balanced combination of public support, philanthropy and earned income. We also fully implemented an electronic procurement system integrated with our accounting arrangements, strengthening efficiency, consistency and control.

Looking Ahead

The progress made in 2025–2026 gives us a strong platform for the next stage of HKMM's development. We will build on the visibility of Anchor Plaza, continue to renew our galleries and visitor experience, strengthen collections care and digital access, and broaden our educational and research partnerships. Our aim remains clear: to be a leading maritime museum in the Asia-Pacific region, rooted in Hong Kong and China, outward-looking in its relationships, and relevant to the future of our oceans.

This work is possible only because of the people and organisations that support the Museum. I thank the Hong Kong SAR Government, our Trustees and Board members, committee members, donors, sponsors, partners and volunteers for their confidence and generosity. Above all, I thank our small and dedicated staff team, whose professionalism, adaptability and good humour underpin everything described in this Review. I also thank every visitor. The Museum exists for you, and we look forward to welcoming you as we continue to collect, connect and share the many horizons of Hong Kong's maritime story.

Richard Kendall
Director & Chief Executive

財務可持續發展仍是博物館的重要優先工作。博物館持續依靠政府資助、慈善捐助及自營收入三者之間的平衡組合，以維持穩健營運。此外，博物館已全面推行與會計系統整合的電子採購系統，進一步提升採購流程的效率、一致性及監管水平，為機構的長遠可持續發展奠定更穩固的基礎。

展望未來

2025 至 2026 年的成果，為香港海事博物館下一階段的發展奠定了穩固基礎。我們將善用海事廣場帶來的更高曝光率，持續更新展廳及優化訪客體驗，加強館藏保存與數碼化服務，並拓展教育及研究合作夥伴網絡。我們的目標始終清晰明確：成為亞太區具領導地位的海事博物館，立足香港、連繫中國、放眼世界，並積極回應海洋未來發展的需要。

這一切成就有賴眾多人士及機構的支持。在此，我衷心感謝香港特別行政區政府、博物館信託人及董事局成員、各委員會成員、捐助者、贊助機構、合作夥伴及義工，感謝你們一直以來的信任與慷慨支持。尤其要感謝我們規模雖小但充滿熱誠的團隊，他們的專業精神、靈活應變能力及積極樂觀態度，是本年報所述各項成果得以實現的關鍵。最後，我亦衷心感謝每一位到訪博物館的觀眾。博物館因您而存在，我們期待在未來繼續與您一同探索、連結及分享香港海故事故事的廣闊視野與無限可能。

簡德恆
館長

Event Highlights

焦點活動

香港海事博物館 賽馬會海事廣場竣工典禮

Hong Kong Maritime
Museum Jockey Club
Anchor Plaza
Completion Ceremony



▲ The Hong Kong Maritime Museum Jockey Club Anchor Plaza held its completion ceremony on 18 July 2025.

香港海事博物館賽馬會海事廣場於 2025 年 7 月 18 日舉行竣工典禮。

On 18 July 2025, the Hong Kong Maritime Museum (HKMM) announced the completion of its Jockey Club Anchor Plaza, which marked a significant milestone. Funded by The Hong Kong Jockey Club Charities Trust through the Chief Executive's Community Project List, the plaza is focused around the 36-tonne, 7-metre-high anchor of the *Seawise Giant*, the largest cargo vessel ever built. It thus symbolises the preservation of Hong Kong's maritime heritage. The plaza also features a walkthrough pavilion lined with immersive ArtTech displays which, coupled with outdoor digital interactive screens create a brand-new interactive public learning space that showcases Hong Kong's rich maritime cultural heritage.

香港海事博物館 (HKMM) 於 2025 年 7 月 18 日隆重宣布，其賽馬會海事廣場竣工，是博物館邁向新高度的重要里程碑。該廣場由香港賽馬會慈善信託基金捐助興建，屬行政長官社會資助計劃之一，廣場最引人矚目的亮點是重 36 噸、高 7 米的「海上巨人」號船錨。「海上巨人」號為有史以來最大的貨輪，象徵著香港的海洋遺產傳承。廣場還設有配備沉浸式藝術科技展示的展亭通道及室外互動展示屏，打造出全新的互動公共學習空間，展示香港豐富的海洋文化遺產。



▲
 Officiating guests, including (from left to right) Mr Nicholas D Hunsworth, Steward of The Hong Kong Jockey Club; Ms Rosanna Law, JP, Secretary for Culture, Sports and Tourism; and Mr Richard Hext, Chairman of the Hong Kong Maritime Museum, announced the completion of the Hong Kong Maritime Museum Jockey Club Anchor Plaza.

主禮嘉賓（包括：（由左至右）：香港賽馬會董事孔思和先生，文化體育及旅遊局局長、太平紳士羅淑佩女士，香港海事博物館主席宋睿之先生）宣布「香港海事博物館賽馬會海事廣場」竣工。

In the completion ceremony, the Museum invited government representatives and distinguished guests to celebrate this important moment. The officiating guests included Ms Rosanna Law, JP, Secretary for Culture, Sports and Tourism; Mr Nicholas D Hunsworth, Steward of The Hong Kong Jockey Club; and Mr Richard Hext, Chairman of the HKMM.

在竣工典禮上，博物館特別邀請了一眾政府代表和各界嘉賓，共同慶祝這一歷史性時刻。出席的主禮嘉賓包括文化體育及旅遊局局長、太平紳士羅淑佩女士，香港賽馬會董事孔思和先生以及香港海事博物館主席宋睿之先生。

►
 Guests gathered inside the walkthrough pavilion, experiencing immersive ArtTech displays.
 嘉賓於展亭通道內參觀，體驗融合藝術與科技的沉浸式展示。



►
 Footdrill performance by the Hong Kong Sea School marching band.
 香港航海學校樂隊表演花式步操。



Guests enjoyed the premiere of the corporate video *Anchor Plaza: Where Maritime Legacy Meets the Future*, a first-person view drone performance and a footdrill performance by the Hong Kong Sea School Marching Band. They also participated in an unveiling ceremony and a guided tour of the walkthrough pavilion.

According to Ms Law, “The HKMM has played an integral role in enriching Hong Kong’s cultural landscape and promoting international cultural exchange that complements the Government’s work in a truly meaningful way. The Anchor Plaza will provide a brand-new public learning space, inviting visitors to explore Hong Kong’s maritime culture while adding yet another vibrant attraction to the iconic Victoria Harbour.”

嘉賓欣賞了宣傳片《海事廣場：錨定未來 連結海事歷史》的首播、第一人稱視角無人機表演和香港航海學校樂隊花式步操，也參與了簡單而隆重的揭幕儀式和展亭通道導覽。

羅女士表示，香港海事博物館在豐富香港文化景觀和促進國際文化交流上扮演著重要的角色，與政府的工作相輔相成，具有極其深遠的意義。海事廣場將成為一個全新的公共學習空間，不僅能邀請大眾深入探索香港獨特的海事文化，也為維多利亞港增添一處充滿活力的新景點。

2025 亞太海事文化論壇

2025 Forum for
Asia-Pacific
Maritime Culture



▲ Featuring the theme “Blue Legacy • Green Future”, the Forum attracted over 3,000 online participants and 120 in-person attendees. 論壇以「藍色傳承·綠色未來」為主題，吸引逾 3,000 名線上及 120 名現場參與者。

The inaugural Forum for Asia-Pacific Maritime Culture, co-hosted by the Hong Kong Maritime Museum (HKMM) and the China Maritime Museum in association with the International Congress of Maritime Museums Regional Meeting, concluded successfully on 23 September. Although Super Typhoon Ragasa shortened the event from two days to one, the Museum swiftly adapted to this change by expanding from a single venue to three simultaneous locations to ensure that all nine sessions and 28 presentations could be completed before the storm arrived.

由香港海事博物館（HKMM）與中國航海博物館聯合主辦，並與國際海事博物館協會協辦的首屆亞太海事文化論壇於 9 月 23 日圓滿收官。儘管超強颱風「樺加沙」令原定兩天的論壇縮減為一天，博物館迅速應變，將會場由一個擴展至三個同步進行，確保全部 9 場論壇及 28 個專題演講於風暴來臨前順利完成。



▲ More than 30 speakers from 18 countries and regions participated, reinforcing Hong Kong's role as a hub for maritime cultural exchange. 論壇匯聚來自 18 個國家及地區逾 30 位講者，共同探討海事文化發展，進一步彰顯香港作為國際海事文化交流樞紐的重要地位。

Featuring the theme “Blue Legacy • Green Future”, the Forum attracted 120 in-person attendees and over 3,000 online participants. The opening ceremony featured distinguished guests, including Mr Wong Sai Fat, Director of Marine, Marine Department; Mr Jin Xiao, Inspector II (Deputy Director General Level), Shanghai Municipal Transportation Commission; Mr Richard Hext, Chairman, HKMM; Mr Richard Kendall, Director & Chief Executive, HKMM; and Mr Zhao Feng, Director General, China Maritime Museum. More than 30 speakers from 18 countries and regions participated, reinforcing Hong Kong's role as a hub for maritime cultural exchange.

論壇以「藍色傳承·綠色未來」為主題，吸引逾 120 名現場及 3,000 名線上參與者。開幕典禮邀請多位重量級嘉賓主禮，包括海事處處長王世發先生、上海市交通委員會二級巡視員金曉先生、香港海事博物館主席宋睿之先生、香港海事博物館館長簡德恒先生，以及中國航海博物館館長趙峰先生。論壇匯聚來自 18 個國家及地區逾 30 位講者，共同探討海事文化發展，進一步彰顯香港作為國際海事文化交流樞紐的重要地位。

Year
in Numbers
年度概覽



Total Visitors
參觀人次
116,651



Unique Website Sessions
網頁瀏覽人次
41,305



Event Attendees
活動出席人次
12,621



Student Visits
到訪學生人次
12,202



Community Group Visits
到訪社區團體人次
3,952



Collection Audit
館藏稽核
2,481



Conference, Symposiums, and Talks
會議、研討會及講座
222



Special Exhibitions
專題展覽
4

Exhibitions and Galleries 展覽和展廳

《浮海探蜀：尋覓三星堆・金沙》 沉浸式考古VR特展

*Voyage Into Shu:
Exploring Sanxingdui
and Jinsha*
An Immersive
Archaeology VR and
Exhibition



First Hong Kong presentation of the Sanxingdui and Jinsha Digital Special Exhibition
三星堆與金沙數字專題展覽首次在香港展出



The exhibition, which ran from 1 October to 15 November 2025, was jointly organised by the China Tourism Group Corporation, Limited and the HKMM, together with the Sanxingdui Museum and Chengdu Jinsha Site Museum. It featured the “Exploring Sanxingdui VR Experience” and other interactive installations, which allowed visitors to immerse themselves in the archaeological process, appreciate the Sanxingdui artifacts, and gain deeper insights into the ancient Shu Bronze Age civilisation.

該展覽展期為 2025 年 10 月 1 日至 11 月 15 日，由中國旅遊集團有限公司與香港海事博物館攜手三星堆博物館、成都金沙遺址博物館共同主辦。展覽設有「尋覓三星堆 VR 體驗」及其他多元互動裝置，讓觀眾沉浸於考古過程，深入欣賞三星堆文物並加深對古蜀青銅時代文明的理解。



▲ Exploring Sanxingdui VR Experience
尋覓三星堆 VR 體驗

▲ Sacred Altars
神聖祭壇

▲ CAVE Immersive Ancient Shu Archaeological Site
古蜀遺址考古 CAVE 沉浸式互動空間

《海事回憶》展覽 Maritime Memories Exhibition

In this exhibition, 47 diorama models provided by Dr Steven Chow showcased significant maritime events from the last century to illustrate the interaction between humans and the sea. Generously supported by the Koo Kou Ming Charitable Foundation, Lee Wai Lee Foundation, Limited, and LGT Private Banking, this exhibition ran from 5 December 2025 to 5 January 2026. Students enjoyed free admission upon presenting a valid student ID, and schools and non-governmental organisations could register for free group visits through the HKMM's website. Dr Chow shared his experiences with model-making and his and spiritual journey with students during a special event at the museum.

透過周志文博士為該展覽製作的 47 個立體透視模型，展示了上世紀至今發生的重要海事事件，展現人類與海洋之間的互動。是次展覽獲顧國敏慈善基金會、李惠利基金有限公司及 LGT 私人銀行慷慨支持，展期為 2025 年 12 月 5 日至 2026 年 1 月 5 日。學生憑有效學生證可免費入場。學校及非政府機構可透過香港海事博物館網站申請免費團體參觀。周博士在博物館舉辦的專場活動中，與學生分享了他在模型製作上的經驗與心路歷程。

Provided by Dr Steven Chow, the 47 diorama models in this exhibit showcased important maritime events from the last century that illustrate the interaction between humans and the sea.

透過周志文博士為該展覽製作的 47 個立體透視模型，展示了上世紀至今發生的重要海事事件，展現人類與海洋之間的互動。



▲ The exhibition included famous ships and events, such as the RMS Titanic and the passenger-liner Queen Elizabeth, which later became the Hong Kong-owned Seawise University. 展覽展出著名船隻及事件，如「鐵達尼」號以及後來改建為香港「海上學府」的客輪「伊利莎白皇后」號等。



▲ The "Ma Wan Luen Tsing Dragon" not only continues the traditional practices of fishermen's dragon boats but also has reconfigured the island's sense of place amid urbanisation.

「馬灣聯青龍」不單延續漁民的龍舟傳統，更在城市化下重塑島嶼的地方認同。

▲ This exhibition, titled *Marine Arteries*, presented Ma Wan's cultural landscape to the public by tracing the history of Ma Wan dragon boats. 本展以《水脈》為題，透過整理馬灣龍舟的歷史，將馬灣的文化景觀，呈現公眾眼前。

Organised by the Island Studies Network (Hong Kong), this exhibition presented Ma Wan's cultural landscape through the history of dragon boats, highlighting the island's role as a maritime passageway and its evolving identity amid urbanisation. Running from 3 February to 20 April 2026, it combined artefacts, infographics and historical documents, thus offering visitors a close encounter with a dragon boat's head and tail and new perspectives on local traditions. With support from the Design Trust Feature Grant and the HKMM, this project enabled the sharing of valuable research materials with the public.

該展覽由島嶼研究網絡（香港）主辦，以龍舟的歷史為切入點，探索馬灣的文化景觀，並突顯島嶼作為海上通道的角色及在城市化進程中的身份轉變。展覽展期為 2026 年 2 月 3 日至 4 月 20 日，結合文物、資訊圖表及歷史文獻，讓觀眾近距離欣賞龍舟的龍頭龍尾，並以嶄新的視角認識這項傳統活動。是次展覽由信言設計大使資助，並獲香港海事博物館支持，把珍貴的研究成果分享予公眾。

「香港潛攝大賽 2025」得獎 作品巡迴展覽

"Hong Kong Underwater
Photo and Video
Competition 2025"
Roving Exhibition



▲ Outstanding entries from the competition are showcased, enabling visitors to explore underwater environments and learn about Hong Kong's marine wildlife through photos and videos.
展示大賽的優秀作品，讓參觀者能透過照片和影片探索水下環境，並了解香港的海洋生物。

From 6 to 18 January 2026, the HKMM featured the "Hong Kong Underwater Photo and Video Competition 2025" roving exhibition to promote marine conservation. Co-organised by the Agriculture, Fisheries and Conservation Department (AFCD) of the HKSAR Government and Hong Kong China Underwater Association, the exhibition showcased local marine life through a display of the winning photo entries.

2026年1月6日至18日，香港海事博物館舉辦「香港潛攝大賽2025」得獎作品巡迴展覽，推廣海洋保育。展覽由香港特別行政區政府漁農自然護理署（漁護署）和中國香港潛水總會（潛總）合辦，展出比賽得獎作品，透過精彩的水底攝影作品呈現香港豐富多樣的海洋生態。

Agriculture, Fisheries and Conservation Department, Hong Kong China Underwater Association and Hong Kong Maritime Museum co-host a kick-off ceremony for the exhibition with the public and divers.
漁護署、潛總及香港海事博物館合辦潛攝大賽的開幕禮，與大眾及潛水愛好者聚首一堂。





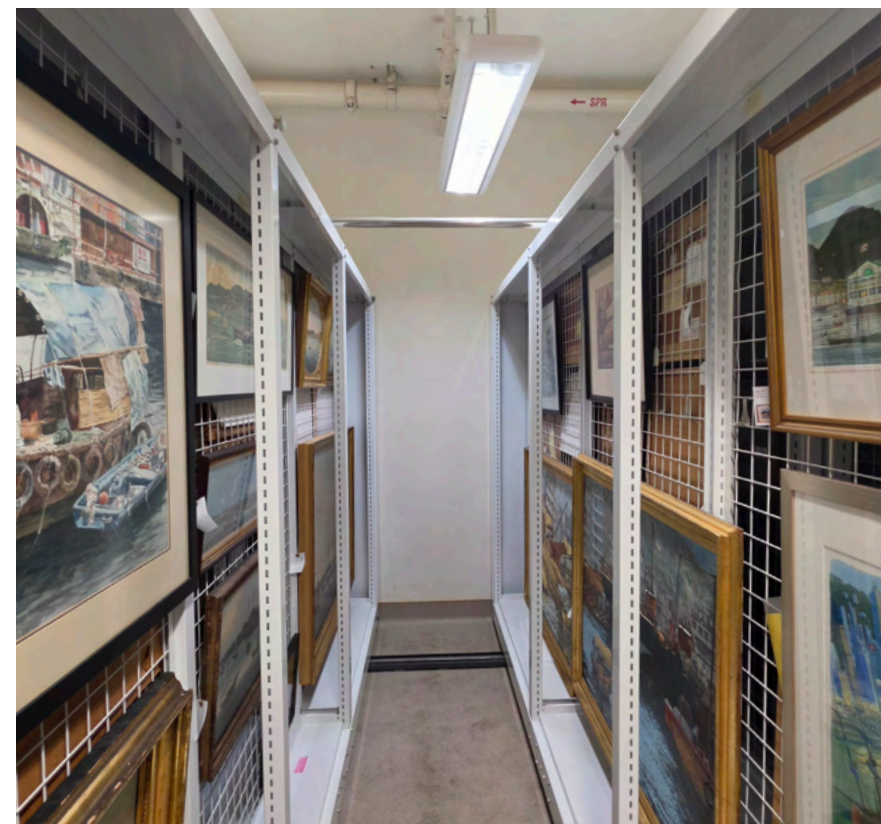
Collections Management

藏品管理

Throughout the year, the Curatorial team completed the documentation, including precise location and photographic records, of 2,481 objects in storage – nearly double last year's total. An external conservator worked closely with the team to maintain detailed condition reports and to advise on proper storage environments. The team also actively explored research collaborations with universities to enrich understanding of the origins and characteristics of the collections, as well as the stories shared with visitors. Increasingly, scholars and researchers worldwide have requested image licenses to present these collections in diverse exhibitions and publications.

年內，策展團隊完成了 2,481 件庫藏文物的記錄工作，包括建立精確的存放位置及照片檔案，數量較去年幾乎倍增。外聘修復師與團隊緊密合作，持續記錄文物狀況並就適當的保存環境提供建議。團隊亦積極探索與大學的研究合作，以加深對藏品來源與特徵的理解，並為觀眾呈現更豐富的故事。來自世界各地的學者與研究人員亦踴躍申請影像授權，以便在不同展覽及出版物中展示這些藏品。

▲ On 27 November 2025, the *Canton Export Lacquerwares in the Qing Dynasty* exhibition opened at the Guangdong Museum, featuring two lacquerware items from the HKMM's collections.
由廣東省博物館主辦的《「髹漆」與共—清代廣作外銷漆器》展覽於 2025 年 11 月 27 日開幕，並展出香港海事博物館藏中的兩件漆器。



▲ The Curatorial team completed the documentation, including precise locations and photographic records, of 2,481 objects in storage.
策展團隊完成了 2,481 件庫藏文物的記錄工作，包括建立精確的存放位置及照片檔案。

The Museum received a generous donation of two ship models from COSCO Shipping Co., Limited, which are now on display in the B Deck gallery. In addition, photographs and a booklet titled *New Ferry Piers, Hong Kong* were donated by a private individual whose father contributed to the design and building of the new Star Ferry Piers while serving as a government engineer in the 1950s. On 27 November 2025, the *Canton Export Lacquerwares in the Qing Dynasty* exhibition opened at the Guangdong Museum, featuring two lacquerware items from the HKMM's collections.

博物館獲中遠海運 (香港) 有限公司慷慨捐贈兩艘船舶模型，現已於 B 層展廳展出。此外，一位私人捐贈者亦捐贈了一批照片及一本名為《香港新渡輪碼頭》的小冊子，其父親曾於 1950 年代擔任政府工程師期間，曾參與新天星碼頭的設計與研究工作。由廣東省博物館主辦的《「髹漆」與共—清代廣作外銷漆器》展覽於 2025 年 11 月 27 日開幕，並展出香港海事博物館藏中的兩件漆器。

Public Programmes 公眾活動

海事學術研究、 文化傳承與專業交流

Maritime Scholarship,
Cultural Heritage,
and
Professional Exchange

The Museum continued to promote maritime history, cultural heritage, and public scholarship through various talks and educational programmes. In support of Muse Fest, which was organised by the Leisure and Cultural Services Department, HKMM hosted three public talks in November: Dr Desmond Wong explored the history of Kat O and the potential for revitalising pearl cultivation, while Prof. C.M. Kwong of Hong Kong Baptist University and local historian Mr Tim Ko contributed to two talks marking the 80th Anniversary of China's Victory in the War of Resistance. All the sessions were well received. HKMM also supported the 5th Korea Square 2025 Festival Weekend at PMQ, which celebrated Korean culture and the APEC 2025 Summit through exhibitions, film screenings, workshops, culinary experiences, and community activities.

Building on this commitment to knowledge sharing, the Museum collaborated with the Royal Asiatic Society Hong Kong, inviting Prof. Robert Antony to discuss his latest publication, *Outlaws of the Sea: Maritime Piracy in Modern China*, which offers a comprehensive account of piracy along the South China coast from the 1630s to the 1940s. Continuing this series of scholarly programmes, the Museum hosted a book talk led by Mr Patrick Chiu, a pharmacy historian and author, on 25 January 2026. His presentation, "Medicines Along the Maritime Silk Road: Opium, Western Drugs, and the Transformation of Late Qing China's Pharmaceutical Industry", attracted 130 participants and was very well received.

The Museum also strengthened the public's understanding of cultural heritage through specialist talks. As part of the Leisure and Cultural Services Department's Intangible Cultural Heritage Month programme, it hosted a talk titled "Preserving the Tanka Language and Maritime Intangible Cultural Heritage in Hong Kong" on 14 June 2025. This event, presented by Dr Wang Cong and Dr Zhao Zixun of The Education University of Hong Kong, explored the Tanka language and its relationship with Cantonese and Hakka and facilitated a dialogue between cultural practitioners and the public.

博物館透過各種講座及教育活動，持續推廣海事歷史、文化遺產及公共學術。為支持康樂及文化事務署主辦的「香港博物館節」，香港海事博物館於11月舉辦三場公眾講座。黃競聰博士分享古澳歷史及珍珠養殖業復興的潛力；香港浸會大學鄭智文教授及本地歷史學家高添強先生則主講兩場紀念「中國人民抗日戰爭勝利80周年」的講座，反應熱烈。博物館亦支持在元創坊舉辦的第五屆韓國廣場2025週末節慶，透過展覽、電影放映、工作坊、美食體驗及社區活動，促進公眾對韓國文化及2025年韓國APEC峰會的認識。

延續推動知識交流的宗旨，博物館與皇家亞洲學會香港分會合作，邀請安樂博教授分享其新著《海上匪類：中國近代海盜》的研究成果，深入探討1630年代至1940年代華南沿岸海盜活動的歷史。其後，博物館於2026年1月25日舉辦另一場新書講座，由藥學歷史學者及作者趙粵先生主講「海絲藥引：鴉片、洋藥與清末中國製藥業的變革」，吸引130名參加者出席，反應熱烈。

博物館亦透過專題講座深化公眾對文化遺產的認識。作為康樂及文化事務署「香港非遺月」活動之一，博物館於2025年6月14日舉辦「守護香港蠔家話與海上非物質文化遺產傳承」講座，由香港教育大學副教授王聰博士及研究員趙梓汛博士主講。講座探討香港水上居民所使用的蠔家話，以及其與粵語和客家話之間的互動關係，促進文化工作者與公眾之間的交流。



▲ Mr Tim Ko, a local historian, delivered a well-received talk marking the 80th Anniversary of China's Victory in the War of Resistance. 本地歷史學家高添強先生主講紀念「中國人民抗日戰爭勝利80周年」講座，反應熱烈。



▲ Dr Wang Cong, Associate Professor at The Education University of Hong Kong, delivered a public talk on safeguarding Hong Kong's Tanka language and preserving its intangible maritime cultural heritage. 香港教育大學副教授王聰博士主講「守護香港蠔家話與海上非物質文化遺產傳承」講座。



▲ The *Voyage into Shu* exhibition talk series featured Mr Zhang Peichen, Senior Conservator at the Shanghai Museum, who shared insights into the unique value of the Sanxingdui civilisation from the perspective of conservation and restoration.

《浮海探蜀》展覽講座系列之「三星堆與上海『文物醫院』的對話」邀得上海博物館文物保護科技中心器物修復研究室研究館員張珮琛先生主講，從文物保護與修復角度分享三星堆文明的獨特價值。

As a complement to these heritage-focused initiatives, the *Voyage into Shu* exhibition talk series attracted around 150 participants. The series featured Mr Zhang Peichen, Senior Conservator at the Shanghai Museum, who shared insights into the Sanxingdui civilisation from a conservator's perspective, and archaeologist Mr Tseung Pak Long, Chairman of the Hong Kong Archaeological Society, who explored the archaeological significance of the Shu civilisation.

Beyond these public programmes, the Museum contributed to professional education and career development. Mr Jeremy Michell, Deputy Director (Curatorial & Education), and Ms Millie Lai, Associate Curator, participated in an online career talk titled "Exploring a Career as a Museum Curator" for students of the Master of Arts in Digital Humanities for Cultural Professionals programme at The Education University of Hong Kong, where they shared insights into museum work and professional pathways in the sector.

此外，《浮海探蜀》展覽講座系列之「三星堆與上海『文物醫院』的對話」共吸引約 150 名參加者。該系列邀得上海博物館文物保護科技中心器物修復研究室研究館員張珮琛先生，從文物保護及修復角度分享三星堆文明的獨特價值；以及香港考古學會主席兼教育委員會成員蔣白浪先生，從考古學角度剖析古蜀文明的重要歷史意義。

除了這些公眾教育活動外，博物館亦積極支持專業教育及人才培育。副館長（策展及教育）麥杰睿先生及副策展人黎彥雯女士參與香港教育大學數碼人文文化專才文學碩士課程（MADHCP）舉辦的網上職業分享講座「策展人的職業規劃」，向學生介紹博物館工作的日常實務及職業發展歷程，啟發新一代博物館專業人才。



▲ In its first year, the Swire Marine Discovery Centre engaged over 112,000 people and partnered with more than 40 organisations to advance ocean conservation.

太古海洋探知館在首年度惠及逾 112,000 人，並聯同超過 40 家機構推動海洋保育。

The Swire Marine Discovery Centre (SMDC) at HKMM successfully validated its framework for local ocean protection and sustainability during its pilot year, engaging over 112,000 beneficiaries and collaborating with more than 40 partners. Building on this success, the SMDC expands its reach through partnerships, outreach, and train-the-trainers model, which supports the Hong Kong Government's Biodiversity Strategy and Action Plan (BSAP) 2035 and global priorities in ocean literacy, marine conservation, and sustainability.

香港海事博物館太古海洋探知館（SMDC）於試行年度成功建立本地海洋保育及可持續發展的教育框架，惠及超過 112,000 名參與者，並與 40 多個合作夥伴攜手推動各項計劃。建基於此成果，太古海洋探知館正透過伙伴合作、外展及培訓培訓者模式進一步擴大影響力，同時支持香港特區政府《生物多樣性策略及行動計劃》（BSAP）2035 及全球海洋素養、海洋保育和可持續發展目標。

推動海洋素養與
可持續發展

Advancing
Ocean Literacy and
Sustainability

To enhance the public's understanding of ocean conservation, the Museum organised a series of talks aligned with biodiversity priorities. The series brought together experts from the Agriculture, Fisheries, and Conservation Department; the Hong Kong Observatory; local universities; NGOs; and citizen science groups, who highlighted the importance of research and conservation action by discussing topics such as climate change, coral and seagrass habitats, wetland otters, coastal ecology, and marine species, including sea turtles and jellyfish.

In addition, the Museum delivered several flagship programmes that attracted widespread attention. Highlights include the "15th National Marine Knowledge Competition Hong Kong Contest", organised in partnership with The Chinese University of Hong Kong, and "OceanX Live: Exploring the Ocean Then & Now", which was presented with OceanX and featured its inaugural live-stream event in Hong Kong.

Furthermore, the Museum launched a curriculum-based school programme jointly with the Ho Koon Nature Education Cum Astronomical Centre, which combines a guided gallery tour and a plankton workshop in the Victoria Harbour. This programme equips teachers and students with resources to support learning in science, sustainability, and national ecological security. Beyond student programmes, the Museum co-organised teacher training workshops on Nature-based Solutions with Civic Exchange, with support from the Education Bureau, and hosted science communication workshops on sea turtle and biodiversity conservation in collaboration with Ocean Park Hong Kong, Rainsteppe Publication, and LumiVoce.

為提高公眾對海洋保育及可持續發展的認識，博物館舉辦了一系列配合生物多樣性保育主題的講座。匯聚來自漁農自然護理署、香港天文台、本地大學、非政府組織及公民科學組織的專家，講座涵蓋氣候變化、珊瑚與海草生境、濕地水獺、海岸生態，以及海龜和水母等海洋生物等議題，彰顯科研與保育行動的重要性。

此外，博物館亦舉辦多項備受矚目的旗艦活動，包括與香港中文大學合辦的「第十五屆全國海洋知識競賽香港區比賽」，以及與 OceanX 合作舉辦的「OceanX 直播：探索海洋的過去與現在」，並首次於香港進行現場直播。

同時，博物館與可觀自然教育中心暨天文館合作推出校本課程學習計劃，結合展廳導賞及維多利亞港浮游生物工作坊，為教師及學生提供教授科學、可持續發展及國家生態安全相關課題所需的知識與資源。除學生教育項目外，博物館亦與思匯政策研究所合作，在教育局支持下舉辦「以自然為本的解決方案」教師培訓工作坊，並聯同香港海洋公園、雨田出版社及明音舉辦科學傳播活動，推廣海龜及生物多樣性保育。



▲ HKMM's biodiversity talk series brought together experts from government, academia, and environmental organisations to share their insights into conservation.
香港海事博物館舉辦生物多樣性保育講座系列，匯聚政府部門、學術界及環保團體專家分享見解。



▲ The Victoria Harbour Plankton Workshop equips teachers with resources for ocean science and sustainability education.
維港浮游生物工作坊為教師提供海洋科學與可持續發展教學資源。



▲ Dr Connie Ng, Head of Marine Discovery Centre, shared insights into marine conservation on TVB's *Hands-up*.
海洋探知館主管伍家恩博士於無綫電視《Hands-up》分享海洋保護議題。



▲ HKMM promoted marine conservation through outreach workshops for children, held at the Hong Kong Society for the Protection of Children.
香港海事博物館透過在香港保護兒童會舉辦的外展工作坊向兒童推廣海洋保育知識。

To extend its impact beyond the Museum, HKMM brought marine education into the community through outreach workshops for children held at the Hong Kong Society for the Protection of Children. The Museum also expanded access to ocean literacy resources through its website and social media platforms, including the *Ocean Guardians* animation series, gallery worksheets, and a UNESCO Ocean Literacy pamphlet. Public awareness was further enhanced through media appearances featuring Dr Connie Ng on TVB's *Hands-up*, as well as coverage of HKMM's work in shipping sustainability and the blue economy on RTHK Channel 32's *Vibrant Hong Kong*.

為將影響力延伸至社區層面，香港海事博物館透過在香港保護兒童會舉辦的外展工作坊向兒童推廣海洋生物多樣性及保育知識。此外，博物館透過網站及社交媒體分享《海洋守護者》動畫系列、展廳學習工作紙及聯合國教科文組織海洋素養原則小冊子等資源，進一步提升海洋教育資源的可及性。博物館亦透過媒體推廣海洋保育訊息，海洋探知館主管伍家恩博士曾於無綫電視《Hands-up》節目分享海洋保護議題，而博物館在航運可持續發展及藍色經濟方面的工作，亦獲香港電台 32 台《Vibrant Hong Kong》專題報道。

Industry Engagement 業界交流

中國航海日 航海文化論壇

China Maritime Day
Maritime Culture Forum

HKMM participated in the 2025 China Maritime Day Maritime Culture Forum, marking the 620th anniversary of Zheng He's first voyage to the Western Seas. Hosted by the China (Hainan) South China Sea Museum, the forum was attended by HKMM's Chief Executive Mr Richard Kendall and Deputy Director Mr Zefeng You. Mr Kendall delivered a keynote address on the future of China's maritime cultural heritage, which highlighted the Museum's commitment to heritage preservation and cultural exchange.

香港海事博物館參與了 2025 年中國航海日海洋文化論壇，以紀念鄭和首次下西洋 620 周年。論壇由中國（海南）南海博物館主辦，香港海事博物館館長簡德恒先生及副館長尤澤峰先生出席活動。論壇期間，簡德恒先生發表有關中國海洋文化遺產未來發展的主題演講，分享博物館在保存及推廣海事文化遺產方面的工作，並強調博物館致力促進海事文化交流與傳承。



▲ HKMM's Chief Executive Mr Richard Kendall delivered a keynote address on the future of China's maritime heritage, which highlighted HKMM's preservation and cultural exchange efforts.

香港海事博物館館長簡德恒先生發表有關中國海洋文化遺產未來發展的主題演講，分享香港海事博物館推動文化遺產保存及交流的工作。



▲ HKMM's Chief Executive Mr Richard Kendall delivered the keynote address, "Our Blue Legacy, Our Green Future", which advocated closer collaboration between Hong Kong and Shanghai.
香港海事博物館館長簡德恒先生發表主題演講「我們的藍色傳承，我們的綠色未來」，倡議加強滬港合作。



▲ A key achievement was the signing of an MOU with the China Maritime Museum to establish a strategic partnership.
其中一項重要成果是與上海中國航海博物館簽署合作備忘錄，正式建立戰略夥伴關係。

At the 2025 Hong Kong-Shanghai Shipping Cooperation and Development Forum, held during the Shanghai North Bund International Shipping Forum, HKMM was represented by Mr Richard Kendall, Director & Chief Executive, and Mr Zefeng You, Deputy Director. A key achievement of this forum was the signing of an MOU with the China Maritime Museum, which established a strategic partnership to promote cultural exchange, research, public education, and maritime heritage preservation. Mr Kendall also delivered a keynote address, which advocated maritime innovation, sustainability, and closer collaboration between Hong Kong and Shanghai.

在上海北外灘航運論壇期間舉行的 2025 滬港航運合作發展論壇上，香港海事博物館館長簡德恒先生與副館長尤澤峰先生代表博物館出席活動。該論壇的重要成果之一是，香港海事博物館與上海中國航海博物館簽署合作備忘錄，正式建立戰略夥伴關係，共同推動文化交流、學術研究、公眾教育及海事文化遺產保育工作。此外，館長簡德恒先生發表題為「我們的藍色傳承，我們的綠色未來」的主題演講，倡議加強滬港合作，共同推動海事產業創新與可持續發展。



▲ Dr Connie Ng represented HKMM as a speaker and session convener at the International Sea Turtle Symposium in Hawaii.
香港海事博物館海洋探知館主管伍家恩博士代表香港海事博物館出席夏威夷國際海龜研討會，並擔任講者及專題環節召集人。

In March 2026, Dr Connie Ng represented HKMM as a speaker and session convener at the International Sea Turtle Symposium in Kona, Hawaii. The symposium united around 600 global sea turtle scientists and conservation practitioners. Dr Ng advanced ocean literacy and connected scientists and educators through her roles as leader of both the IUCN Marine Turtle Specialist Group and the International Sea Turtle Society.

2026 年 3 月，香港海事博物館海洋探知館主管伍家恩博士代表香港海事博物館出席於夏威夷科納舉行的國際海龜研討會，並擔任講者及專題環節召集人。研討會匯聚約 600 名來自世界各地的海龜科學家及保育工作者。伍博士憑藉其在國際自然保護聯盟海龜專家組及國際海龜學會的領導角色，促進科學家與教育工作者之間的交流合作，推動海洋素養的發展。

Partnerships

夥伴合作

Collaborative Research

協作研究

Hong Kong Maritime Museum (HKMM) continued to advance maritime heritage research through its partnerships with regional institutions. At the request of the China Maritime Museum, HKMM conducted a survey of maritime cultural heritage in Hong Kong and Macao as part of a nationwide initiative. This survey includes the documentation of historic buildings, archives, collections, and cultural events. An interim draft was submitted and acknowledged in December, and a bilingual register of heritage, comprising 419 entries, has been completed. The final report in support of future research and exhibition planning was scheduled for submission by June 2026.

HKMM also contributed to the Macau University of Science and Technology's Global Mapping of Macao (GMOM) project as a collaborator, providing licensed images of historical maps depicting Macao. During a research visit in March 2026, the University team captured approximately 100 high-resolution images from the Museum's collection to create valuable resources supporting both institutions' future research and educational initiatives.

香港海事博物館 (HKMM) 持續透過與區域機構合作，推動海事文化遺產研究。應中國航海博物館邀請，香港海事博物館參與全國性海事文化遺產調查項目，負責香港及澳門地區的研究工作，涵蓋歷史建築、檔案文獻、館藏及文化活動等海事遺產資源。項目中期報告已於 2025 年 12 月提交並獲確認，同時完成一份收錄 419 項海事文化遺產的中英對照名錄。最終報告預計於 2026 年 6 月前提交，作為博物館未來研究及策展的參考資料。

此外，澳門科技大學邀請香港海事博物館為其長期研究項目「全球地圖中的澳門」(GMOM) 提供館藏澳門歷史地圖的授權影像。2026 年 3 月，研究團隊到訪博物館拍攝約 100 幅高解析度地圖影像，為兩所機構未來的研究與教育計劃創造了寶貴的資源。



▲ The Library of Macau University of Science and Technology has invited the Museum to participate in the 'Global Mapping of Macao' database project, which involves digitising a number of maps from our collection featuring Macao, to facilitate public access and research.

澳門科技大學圖書館邀請本館參與「全球地圖中的澳門」數據庫項目，將多張含澳門的館藏地圖數碼化，方便公眾查閱研究。



▲ Aiming to enhance environmental education, HKMM co-led the newly established Education Working Group of the Hong Kong Marine Protection Alliance (HKMPA).

為加強環境教育，香港海事博物館與合作夥伴共同領導香港海洋保育平台 (HKMPA) 新成立的教育工作小組。

HKMM continued to advance marine conservation through its strategic partnerships with more than 40 organisations spanning government, academia, NGOs, and industry. Together, these collaborations supported key initiatives related to the Hong Kong Biodiversity Strategy and Action Plan (BSAP) 2035, climate resilience, Marine Protected Areas, and Other Effective Area-based conservation measures.

Aiming to enhance environmental education, HKMM co-led the newly established Education Working Group of the Hong Kong Marine Protection Alliance (HKMPA). The Museum also contributed to innovative programmes, including Outdoor Wildlife Learning Hong Kong's Nature Connectedness and Outdoor Environmental Education Programme and International Conference and Civic Exchanges "Hong Kong 2050 is Now Young Environment Ambassador Programme". Additionally, the Museum also expanded its global engagement through cross-cultural initiatives such as "Blue Talk: Preserving Our Ocean", together with the Consulate General of France in Hong Kong and Macau, and the UNESCO-endorsed documentary screening of *Women from the Sea*, in partnership with Portugal-based NGO Help Images. To further broaden its community impact, HKMM actively recruited and trained marine science volunteers to serve as ambassadors for ocean literacy and conservation.

香港海事博物館透過與政府、學術界、非政府組織及業界逾 40 個組織建立戰略夥伴關係，持續推動海洋保育工作，共同支持《香港生物多樣性策略及行動計劃》(BSAP) 2035、氣候韌性、海洋保護區以及其他有效地區保育措施等重要議題。

為加強環境教育，香港海事博物館與合作夥伴共同領導香港海洋保育平台 (HKMPA) 新成立的教育工作小組，並支持多項創新教育計劃，包括香港戶外生態教育協會的「香港學童自然連結感研究及戶外環境教育推廣計劃」及其國際會議，以及思匯政策研究所的「Hong Kong 2050 is Now 青年環境大使計劃」。博物館亦透過跨文化合作擴展國際影響力，例如與法國駐香港及澳門總領事館合辦「藍色之談：保護我們的海洋」講座，以及與葡萄牙非政府組織 Help Images 合作放映獲聯合國教科文組織支持的紀錄片《海而來的女人》。此外，為進一步提升社區影響力，博物館積極招募及培訓海洋科學義工，鼓勵他們成為海洋素養與保育工作的推廣大使，向公眾傳遞海洋保護的重要訊息。

協作海洋保育

Collaborative Marine Conservation

Collaborative Maritime Engagement

海事 協 作

HKMM strengthened its partnerships across the maritime, education, and heritage sectors through a range of public programmes and training initiatives.

In June 2025, HKMM joined hands with eight organisations to present the Pacific Basin Family Fun Day in celebration of the Day of the Seafarer, which attracted 3,625 visitors. The event introduced families to seafaring life and maritime heritage through young seafarer talks, maritime-themed game booths, simulator experiences, performances, and guided tours.

As part of Hong Kong Maritime Week 2025, HKMM organised a Free Family Fun Day, which drew 2,914 visitors. Interactive exhibits, game booths, and logistics displays by The Hong Kong Polytechnic University provided engaging opportunities for families and young people to explore maritime and logistics careers. HKMM also welcomed 120 students and teachers from Dalian Maritime University, who arrived aboard the training vessel *Yukun* to promote cultural exchange and strengthen ties between these maritime education institutions.

The Museum further collaborated with the Education Bureau to organise a Maritime Heritage Study Tour for 120 students, which included visits to the Marine Department vessels HYDRO 2 and MD1. This tour enhanced the students' understanding of maritime security and Hong Kong's maritime heritage.

In addition, the Museum partnered with the Hong Kong Docents Association to launch a maritime heritage training programme. This programme equipped 29 participants with knowledge and practical guiding skills through lectures, experiential learning, and cruise-guiding exercises.

香港海事博物館透過一系列公眾活動、教育項目及專業培訓，加強與海事界、教育界及文化保育界的合作。

2025年6月，香港海事博物館聯同八個機構合辦「太平洋航運親子同樂日」，慶祝國際海員日，吸引3,625名訪客參與。活動透過青年海員分享、海事主題遊戲攤位、模擬體驗、表演及導賞活動，帶領家庭認識航海生活與海事文化遺產。

作為2025香港海運週的重點活動之一，香港海事博物館舉辦免費家庭同樂日，共吸引2,914名訪客參與。活動透過互動體驗、遊戲攤位及由香港理工大學策劃的物流業展覽，讓家庭和青少年深入了解海運及物流產業。

香港海事博物館還接待了乘坐實習船「育鯤」號訪港的大連海事大學120名師生，促進海事教育機構之間的文化交流與合作。

此外，博物館與教育局合辦「香港海事博物館海事文化考察團」，安排120名學生參觀海事處船隻HYDRO 2及MD1，加深學生對海事保安工作及香港海事文化的了解。

博物館亦與香港導賞員學會合作推出海事文化培訓課程，培育新一代海事文化推廣大使。共有29名學員完成涵蓋學術講座、實地考察、導賞技巧及海上導覽實習的課程。



HKMM joined eight organisations in presenting the Pacific Basin Family Fun Day in celebration of the Day of the Seafarer.
香港海事博物館聯同八個機構合辦「太平洋航運親子同樂日」，慶祝國際海員日。



HKMM welcomed 120 students and teachers from Dalian Maritime University aboard the training vessel *Yukun* to promote maritime exchange and cooperation.
香港海事博物館接待乘坐實習船「育鯤」號訪港的大連海事大學120名師生，促進海事交流與合作。



HKMM partnered with the Education Bureau to organise a Maritime Heritage Study Tour for 120 students, which featured visits to Marine Department vessels HYDRO 2 and MD1.
香港海事博物館與教育局合辦海事文化考察團，安排120名學生參觀海事處船隻HYDRO 2及MD1。

Meet Our People

團隊介紹



尤澤峰 - 副館長

(商務及業務發展)

Zefeng You – Deputy Director
(Commercial & Development)

My connection with the Hong Kong Maritime Museum (HKMM) began in 2015, when I first visited Hong Kong to attend the International Congress of Maritime Museums (ICMM) conference. This first encounter with HKMM revealed a broader role for a maritime museum: not only preserving and interpreting the past but also connecting the present with the future.

More than a decade later, I am honoured to have joined HKMM as Deputy Museum Director (Commercial and Business Development). Over the past year, I have come to appreciate the Museum from an entirely new perspective and have gained a better understanding of its role and impact. I have had the privilege of engaging with the Museum's visitors, corporate partners, sponsors, and stakeholders across the maritime, education, cultural, and community sectors, while helping to strengthen its connections with organisations in Mainland China and around the world.

These experiences have enhanced my appreciation of HKMM's purpose. As a maritime museum, we do not merely share stories of our maritime heritage; we also encourage reflection on the sustainable future of our oceans. More importantly, the Museum offers a unique perspective from which we can understand Hong Kong and its enduring relationship with the sea. Each conversation and collaboration has reinforced my belief that understanding the ocean is not only a way of appreciating Hong Kong's past but also of imagining its future.

I am grateful to be part of such a dynamic, creative, and passionate team. I look forward to continuing this journey alongside my colleagues and partners and facilitating new connections, inspiring fresh perspectives, and creating opportunities for meaningful engagement. After all, many meaningful journeys begin with a single encounter.

我與香港海事博物館 (HKMM) 的緣分始於 2015 年。當時，我來港參加國際海事博物館協會 (ICMM) 年會。那是我第一次接觸香港海事博物館，也讓我看到海事博物館能夠發揮的更廣泛作用：不僅回顧過去，更連結當下與未來。

十多年後，我很榮幸加入香港海事博物館，出任副館長（商務及業務發展）。在過去一年裡，我有機會以另一個角度認識這所博物館，並親身感受到它所凝聚的力量。我不但能與觀眾分享海事與海洋的故事，也有機會與企業夥伴、贊助機構，以及航運、教育、文化和社區等不同界別攜手合作，並進一步深化博物館與內地及海外機構的交流聯繫。

這些經歷讓我對香港海事博物館有了更深的理解。我愈來愈相信，作為一座海事博物館，我們不僅講述海事歷史，也致力啟發公眾思考海洋的可持續發展。更重要的是，博物館讓人們從海洋的角度重新認識香港這座城市，以及海洋與香港發展之間密不可分的關係。每一次交流與合作，都讓我更加體會到，認識海洋，不只是了解香港的過去，也是思考香港未來的一個重要視角。

我尤其珍惜能夠成為這個充滿活力、創意和熱誠團隊的一分子。未來，我期待與團隊及各界夥伴繼續同行，為香港海事博物館開拓更多可能。畢竟，我與香港海事博物館的故事始於一次相遇，而許多有意義的旅程，亦往往由此展開。



麥杰睿 - 副館長

(策展及教育)

Jeremy Michell – Deputy Director
(Curatorial & Education)

I joined the HKMM on 1 October 2024 and was greeted by fireworks on my first day, a memorable welcome that will always mark my anniversaries here. Before arriving in Hong Kong, I spent 22 years at the National Maritime Museum in London, first as a Curator and later as a Senior Curator. During that time, I oversaw collections ranging from ship plans and photographs and polar collections to ship models and the famous clipper ship, *Cutty Sark*.

Moving to Hong Kong was a leap of faith. It meant joining a smaller museum, adapting to a new culture and languages, and experiencing a city very different from London. As an eighteenth-century naval historian with a specialism in British polar exploration, I have particularly enjoyed immersing myself in the maritime history of Hong Kong and China while having my own perspectives challenged and broadened.

One attraction of joining HKMM was its ambition to serve as an active East-West hub through connecting museums, researchers, and academic institutions. Although modest in size, the Museum has important strengths: a talented multilingual team, a unique history, and the ability to share Hong Kong's and China's maritime stories with both local and international audiences.

I have been especially impressed by the Museum's commitment to marine sustainability and conservation through the Swire Marine Discovery Centre and its programmes. Currently, significant work is underway to improve collections management and improve researchers' access through a future online collections portal that can also support educational programming. HKMM has enormous potential. Through strong local networks and growing international partnerships, it can continue to maintain an influence that far exceeds its size.

我於 2024 年 10 月 1 日加入香港海事博物館，報到首日便巧遇煙花匯演，成為一個難忘的歡迎儀式，往後每逢在博物館的周年紀念日，也總會勾起這段美好回憶。在來港之前，我於英國國家海事博物館工作了 22 年，先後擔任策展人及高級策展人，負責管理包括船舶圖則、歷史照片、極地探險藏品、船模型，以及著名快速帆船「卡蒂薩克」號等重要館藏。

移居香港對我而言是一個充滿信念的決定。這不僅意味著加入一間規模較小的博物館，也要適應新的文化和語言，並融入一座與倫敦截然不同的城市。作為一名專研十八世紀海軍史及英國極地探險史的歷史學者，我尤其享受深入探索香港與中國的海事歷史，同時讓自己的既有觀點受到挑戰和拓展。

吸引我加入香港海事博物館的原因之一，是博物館致力成為連繫東西方的重要平台，促進博物館、研究機構及學術界之間的交流與合作。雖然博物館規模不大，但擁有多項獨特優勢，包括一支才華洋溢且具多語能力的團隊、獨特的發展歷程，以及向本地和國際觀眾講述香港與中國海事故事的能力。

我尤其欣賞博物館透過太古海洋探知館及其相關項目，積極推動海洋可持續發展與保育工作。目前，博物館亦正持續改善藏品管理，並籌備建立網上館藏平台，讓研究人員更便捷地查閱資料，同時支援各項教育活動。香港海事博物館擁有巨大的發展潛力。憑藉穩固的本地網絡及不斷拓展的國際合作夥伴關係，博物館未來定能持續發揮遠超其規模的影響力。

Organisation and Staffing

架構與職員

Our organisational structure allows for concentrated effort to be directed towards both day-to-day and long-term endeavours. Staff are drawn from highly diverse backgrounds and bring a range of expertise to their respective roles at the Museum. As of 31 March 2026, the Museum employed 35 full-time and 15 part-time staff.

本館架構配合日常營運和長遠發展需要，職員背景多元、專業知識廣博，在博物館各司其職。截至 2026 年 3 月 31 日，本館聘有 35 名全職人員及 15 名兼職人員。



Marketing and Audience Development

市場推廣與觀眾拓展

《浮海探蜀》
展覽推廣

Voyage Into Shu
Exhibition Promotion

The promotional campaign for the *Voyage Into Shu* exhibition, which included online marketing, public relations, outdoor promotion, and television broadcasts, has proven highly successful. As of 17 November, we published 66 dynamic social media posts across Facebook, Instagram, Weibo, Red Account, and WeChat, achieving a reach of 436,347 views and 11,331 engagements. The posts featured Announcement News, an Opening Night Recap, a Special Price Offer, a Weekend Weekly Collaboration, a Giveaway game, and the interactive comic series *Adventure to Shu – The Time Traveler*.

《浮海探蜀》展覽的宣傳活動於網上推廣、公共關係、戶外宣傳及電視廣播等多個渠道均取得顯著成效。截至 11 月 17 日，博物館於 Facebook、Instagram、微博、小紅書及微信等社交媒體平台共發佈 66 篇生動的社交媒體貼文，錄得 436,347 次瀏覽及 11,331 次互動。宣傳內容涵蓋展覽公佈、開幕晚宴回顧、限時優惠推廣、與《新假期》合作推廣、社交媒體有獎遊戲，以及互動漫畫系列《浮海探蜀·穿越時空之旅》。



Weekend Weekly showcased HKMM's VR experience and museum café/shop offers. 《新假期》介紹香港海事博物館的 VR 體驗，以及咖啡廳和紀念品商店優惠。



A comic series follows Captain Shiba as he journeys to Ancient Shu. 漫畫系列講述香港海事博物館吉祥物「柴犬船長」穿越至古蜀文明時代展開奇幻旅程。



▲ Opening night of Voyage Into Shu
《浮海探蜀》開幕之夜

In a standout comic post, Captain Shiba (Hong Kong Maritime Museum's mascot) accidentally travels to Ancient Shu to explore city walls and Bronze Age treasures with a talking bronze giant, which drove strong awareness and interest. The *Weekend Weekly* collaboration demonstrated how to engage with the VR experience while promoting museum café/shop offers, reaching a broad audience through *Weekend Weekly's* 1 million Facebook and 593,000 Instagram followers. We also leveraged niche channels and partnered with eight KOLs in Hong Kong and Mainland China and worked with the Hong Kong Tourism Board and Brand Hong Kong to boost visibility on their platforms.

The public relations campaign generated 151 media clippings featuring key terms such as "Sanxingdui", "VR Experience", and "Immersive", with an estimated media value of HK\$2,078,492. Two press releases issued on 18 and 30 September reached a 39% open rate among 624 media contacts, while a 30 September media preview attracted 21 journalists from 16 outlets (including Phoenix TV). Outdoors, banners and airport digital panels generated 158,000 impressions, while CTG channels delivered 116,000 impressions. TV ads on Phoenix TV achieved 11.6 million views, thus increasing awareness in Mainland China.

其中最受矚目的內容之一為漫畫系列，故事講述香港海事博物館吉祥物「柴犬船長」意外穿越至古蜀文明時代，與會說話的青銅巨人一同探索古城牆及青銅時代珍寶，有效提升了公眾對展覽的關注及興趣。此外，與《新假期》的合作包括介紹參觀者如何體驗虛擬實境（VR）互動項目，同時推廣博物館咖啡廳及紀念品商店優惠，透過其 Facebook 逾 100 萬及 Instagram 近 59.3 萬關注者的龐大受眾群，進一步擴大宣傳覆蓋面。我們亦善用不同專屬平台渠道，並與香港及內地共八位 KOL 合作推廣，同時聯同香港旅遊發展局及香港品牌於其官方平台宣傳展覽，大幅提升曝光率。

在公共關係方面，是次宣傳活動共獲得 151 篇媒體報道，內容聚焦「三星堆」、「VR 體驗」及「沉浸式」等關鍵字，估計媒體價值達 2,078,492 港元。博物館分別於 9 月 18 日及 9 月 30 日發出新聞稿，向 624 個媒體聯絡名單發放資訊，錄得 39% 的開啟率。9 月 30 日舉行的傳媒預覽活動吸引來自 16 家媒體機構共 21 名記者出席，當中包括鳳凰衛視。戶外宣傳方面，展覽橫額及機場數碼廣告屏共錄得 158,000 次曝光，而中國旅遊集團宣傳渠道則帶來 116,000 次曝光。電視宣傳方面，於鳳凰衛視播放的廣告錄得約 1,160 萬觀看人次，進一步提升中國內地市場對展覽的認知度及關注度。



▲ Through CSR partnerships, complimentary advertising was secured across shopping mall videowalls and digital panels. 透過企業社會責任合作夥伴計劃，獲得商場大型屏牆及數碼廣告版面免費宣傳。

Strategic Partnerships
with Key Neighbouring
Brands

The corporate promotional video, *Anchor Plaza: Where Maritime Legacy Meets the Future*, is presented in five chapters. Chapter 1: “Anchor History,” explores the legacy of the *Seawise Giant*, owned by Mr. C.Y. Tung, which was once the world’s largest built cargo vessel. Chapter 2: “Anchoring the Legacy,” recounts how the *Seawise Giant*’s anchor came to the Central Harbourfront. Chapter 3: “Anchoring the Vision,” highlights the museum’s mission to promote a sustainable maritime future and the inspiration behind the plaza design. Chapter 4: “Anchoring Connections,” showcases the support received from The Hong Kong Jockey Club Charities Trust through the Chief Executive’s Community Project List. Chapter 5: “Anchoring Community,” focuses on the plaza’s role as a public gathering space and its future potential.

We are honoured to have invited Mr. Tung Chee-chen, GBS, SBS, JP, Chairman of the Hong Kong Maritime Museum Trust, Mr. Anthony Hardy, BBS, Emeritus Chairman of the Hong Kong Maritime Museum, Mr. Nicholas Brooke, GBS, JP, Past Chairman of the Hong Kong Harbourfront Commission, Mr. Arnold Wong, Co-founder of ARTA Architects, and Mr. Richard Kendall, Chief Executive of the Hong Kong Maritime Museum, as interviewee for the video. Their insights add depth and diverse perspectives.

To amplify outreach, our Marketing Team secured CSR partnerships with Henderson Land Development, Wharf (Holdings), and XGD Media, leading to complimentary advertising across shopping mall videowalls and digital panels. A two-minute corporate video significantly increased the public’s awareness of Anchor Plaza and its maritime heritage. Overall, the campaign generated over HKD 300,000 in media value, reached visitors to 13 shopping malls through 25+ digital screens, and delivered more than 18.4 million impressions across Hong Kong through strategic, cost-effective collaboration.

企業宣傳短片《海事廣場：錨定未來 連結海事歷史》共分為五個章節。第一章「錨定歷史」介紹曾為全球最大貨船的「海上巨人」號及其與董浩雲先生的淵源；第二章「錨定傳承」講述「海上巨人」號的船錨落戶中環海濱的歷程；第三章「錨定願景」闡述博物館推動可持續海事未來的使命，以及廣場設計理念；第四章「錨定連結」介紹香港賽馬會慈善信託基金透過行政長官社會資助計劃對項目的支持；第五章「錨定社區」則探討廣場作為公共空間的角色及未來發展潛力。

我們非常榮幸邀請了香港海事博物館基金會主席董建成先生，GBS，SBS，JP、香港海事博物館榮譽主席何安達先生，BBS、前任香港海濱事務委員會主席蒲祿祺先生，GBS，JP、凝態建築設計聯合創辦人黃錫暉先生和香港海事博物館館長簡德恒先生作嘉賓，為短片增添了深度和不同視角。

為進一步擴大宣傳成效，市場推廣團隊成功與恒基兆業地產、九龍倉集團及 XGD Media 建立企業社會責任合作夥伴關係，獲贈商場大型屏幕及數碼廣告位播放宣傳內容。兩分鐘的企業宣傳短片有效提升公眾對海事廣場及香港海事文化傳承的認識。整項宣傳活動錄得逾 30 萬港元媒體價值，透過 25 個以上大型數碼屏幕觸達全港 13 個商場的遊客，透過策略性且具成本效益的合作，在全港累計錄得超過 1,840 萬次曝光。



▲ Cross-discount promotions with neighbouring partner brands. 與鄰近合作夥伴品牌推出聯乘優惠。



To enhance the Museum’s visibility and capture impulse visits within the Central district, the Marketing Team formed strategic partnerships with key “neighbour” brands, including Star Ferry’s Water Tour, Oriental Pearl Harbour Cruise, Citybus HK City Sightseeing, Big Bus, and Lan Kwai Fong Hotel @ Kau U Fong. Museum visitors can enjoy exclusive discounts on tours, sightseeing services, and hotel stays by presenting their museum ticket stub. Conversely, visitors can present a partner’s ticket stub to enjoy 50% off the price of an adult museum admission ticket. These offers are reinforced through high-frequency, in-market touchpoints, including partner leaflets, front-desk promotion, websites, social media channels, and in-vehicle/in-hotel TV screens.

As a key activation, Citybus HK City Sightseeing added “Hong Kong Maritime Museum” as a new bus stop and communicated the promotion via bus stop announcements and sightseeing audio commentaries, announcing the following cross-promotion message when passengers disembarked: “By presenting a HK City Sightseeing ticket stub, visitors are eligible for 50% off the museum adult admission ticket”. With the Museum located just a one-minute walk from the bus stop, this partnership has created a strong onsite call to action that encourages passers-by to visit, extends the Museum’s brand reach, and drives additional visitation through zero-cost marketing.

為提升博物館知名度及吸引更多位於中環區的即興到訪旅客，市場推廣團隊積極與多個鄰近旅遊及酒店品牌建立戰略合作夥伴關係，包括天星小輪海港遊、東方之珠維港遊、觀光城巴、Big Bus Tours，以及蘭桂坊酒店九如坊。博物館訪客只需出示博物館門票票尾，即可享有指定導賞團、觀光巴士服務及酒店住宿優惠；反之，合作夥伴的顧客亦可憑有效票尾享有香港海事博物館成人門票半價優惠。有關優惠透過多個高接觸率宣傳渠道持續推廣，包括合作夥伴宣傳單張、前台推廣、官方網站、社交媒體平台，以及車廂及酒店內的電視螢幕等。

其中一項重點合作為觀光城巴新增「香港海事博物館」為指定巴士站，並透過車站廣播及觀光導覽聲帶向乘客介紹博物館。當乘客下車時，系統更會播放交叉推廣訊息，提醒乘客憑觀光城巴車票可享博物館成人門票半價優惠。由於博物館距離巴士站僅約一分鐘路程，此安排有效把握旅客身處現場的即時接觸點，直接引導人流前往博物館參觀，在毋須額外廣告開支的情況下，成功擴大博物館的品牌曝光及帶動訪客增長。

Fundraising

籌款

Gala Dinner

慈善籌款晚宴

On 30 January 2026, the Hong Kong Maritime Museum (HKMM) hosted its annual fundraising Gala Dinner, "The Giants' Feast: A Night of Legacy". The evening began with a cocktail reception at the Hong Kong Maritime Museum Jockey Club Anchor Plaza, followed by dinner in the C S Koo and C Y Tung Gallery (Special Events Gallery). Approximately 200 guests attended, including government officials, shipping and business leaders, philanthropists, museum supporters, and members of the cultural sector, demonstrating broad support for the Museum's mission.

Officiated by Mr Vic Yau, JP, the Permanent Secretary for Transport and Logistics, the event featured performances by the Music Children Foundation, the Hong Kong Sea School Marching Band, and DJ Sharm Alarm. Guests also enjoyed a specially commissioned chamber arrangement by HKAPA student Illuminatus Ng. An AI-generated welcome video, created by a student from Preface AI, showcased the next generation's creativity and reflected the Museum's commitment to innovation and collaboration. The Museum also recognised supporters whose contributions to the Anchor Plaza have created a lasting tribute to Hong Kong's maritime heritage.

Fundraising activities included a lively auction and a voluntary donation campaign to support the Museum's educational programmes. The auction prizes ranged from artworks and private-label whisky to exclusive experiences, including a tour of a sustainable fish farm, private dining events, a fireworks celebration package at HKMM, and a shipwreck exploration trip in Shanghai.

Through sponsorships, table sales, and donations, the event raised approximately HK\$2.4 million to support exhibitions, education, maritime heritage preservation, and ocean conservation. HKMM sincerely thanks all the sponsors, donors, contributors, guests, and volunteers whose generosity made the evening a success.

2026年1月30日，香港海事博物館（HKMM）舉辦年度籌款晚宴「The Giants' Feast: A Night of Legacy」。活動先於香港海事博物館賽馬會海事廣場舉行雞尾酒會，隨後移師顧宗瑞及董浩雲展廳（專題文化活動展廳）享用晚宴。約200位嘉賓出席，包括政府官員、航運及商界領袖、慈善家、博物館支持者及文化界人士，充分展現社會各界對博物館使命的廣泛支持。

晚宴由運輸及物流局常任秘書長、太平紳士丘卓恒先生主禮，節目匯聚本地優秀表演人才，包括音樂兒童基金會、香港航海學校步操樂隊及DJ Sharm Alarm的精彩演出。香港演藝學院主修作曲及電子音樂的作曲家伍昕靈為是次活動重新編曲的八重奏作品，為晚宴增添藝術氣息。此外，由Preface AI學生製作的人工智能歡迎短片，展現新一代的創意與才能，同時體現博物館推動創新及合作的精神。博物館亦藉此機會向支持賽馬會海事廣場項目的捐助者致謝，感謝他們為香港海事歷史留下珍貴而長遠的紀念。

晚宴籌款活動包括熱烈的現場拍賣及「捐贈承諾」環節，支持博物館教育項目發展。拍賣品涵蓋藝術作品、私人品牌威士忌，以及多項獨特體驗，包括本地可持續魚場導賞、私人晚宴、於香港海事博物館舉行的煙花觀賞體驗，以及上海沉船探索之旅等。

透過企業贊助、餐桌認購及直接捐款，活動共籌得約240萬港元，用以支持博物館展覽、教育推廣、海事文化遺產保育及海洋保育工作。香港海事博物館衷心感謝所有贊助商、捐助者、拍賣品捐贈者、嘉賓及義工的慷慨支持，令晚宴圓滿成功。



▲ HKMM's annual Gala Dinner, "The Giants' Feast: A Night of Legacy", welcomed guests for an evening of celebration and fundraising. 香港海事博物館年度慈善晚宴「The Giants' Feast: A Night of Legacy」匯聚嘉賓，共襄盛舉。



▲ Officiated by Mr Vic Yau, JP, the Permanent Secretary for Transport and Logistics, the event featured performances by the Music Children Foundation, Hong Kong Sea School Marching Band, and DJ Sharm Alarm. 活動由運輸及物流局常任秘書長、太平紳士丘卓恒先生主禮，並由音樂兒童基金會、香港航海學校步操樂隊及DJ Sharm Alarm帶來精彩演出。



▲ Approximately 200 guests from government, industry, philanthropy, and the cultural sector attended in support of the HKMM. 約200位來自政府、商界、慈善及文化界的嘉賓出席，支持香港海事博物館的使命。



▲ Since its launch in December 2024, "Network by the Sea" has grown into a platform for business networking and partnership development. 「Network by the Sea」自 2024 年 12 月推出以來，已發展成為促進商業交流與拓展合作網絡的平台。



▲ The networking series opened with "Music in Nature", featuring Kawa Wong performing nature-inspired music on unique instruments. 系列交流活動以「Music in Nature」揭開序幕，由黃嘉華以多種特色樂器演繹大自然主題音樂。

Network by the Sea

Launched in December 2024, the "Network by the Sea" (NBS) platform has evolved into a dynamic business networking and resource development initiative for the Museum. Held quarterly, NBS showcases the Museum's diverse programming and premium venue offerings, while creating opportunities for strategic engagement beyond the maritime community. Through collaborations with corporate, creative, technology, and institutional partners, NBS has increased the Museum's visibility and expanded its network of supporters.

NBS engaged more than 400 participants through four targeted events, significantly enhanced the Museum's public profile. The networking series commenced in April with "Music in Nature," featuring a live performance of nature-inspired music by Kawa Wong. He showcased a distinctive range of instruments such as the Indian bansuri flute, shakuhachi flute, and frame drum, alongside an environmental photography exhibition by Frank Liu and Artur Tomaszek. In June, "Underwater Wonders" introduced audiences to the Museum's new Marine Science Gallery through immersive VR experiences, which were fully sponsored by Pacific Basin. The August edition highlighted innovation through a collaboration with a local startup, SNAPP Ocean Data Solutions, which showcased emerging marine data technologies and their applications. The series culminated in October with the flagship *Voyage into Shu* VR exhibition event, which successfully re-engaged existing supporters while cultivating new partnership opportunities.

Through sustained programming and relationship building, NBS has established a growing community of professional advocates for the Museum. The platform has expanded community participation, strengthened cross-sector partnerships, and generated new avenues for fundraising and resource development in support of the Museum's maritime heritage preservation, education, and ocean conservation initiatives.

「Network by the Sea」(NBS) 平台自 2024 年 12 月推出以來，已發展成為本館一項充滿活力的商業交流與資源拓展計劃。NBS 每季舉行一次，展示本館多元化的節目內容及優質場地設施，同時創造超越航運界的策略性合作機會。透過與企業、創意產業、科技及各界機構的緊密協作，NBS 有效提升了本館的知名度，並進一步擴大了支持者網絡。

NBS 透過四場目標明確的活動吸引了逾 400 名參與者。此系列交流活動於 4 月以「Music in Nature」揭開序幕，邀請音樂人黃嘉華運用印度班蘇里笛、尺八及框鼓等多種獨特樂器，現場演繹以大自然為靈感的音樂，同場亦展出由劉奮強及 Artur Tomaszek 拍攝的環境攝影作品。6 月舉辦的「Underwater Wonders」活動透過沉浸式 VR 體驗，讓觀眾認識本館全新的海洋科學展廳，活動獲太平洋航運全力贊助。8 月則聚焦創新科技，與本地初創企業 SNAPP Ocean Data Solutions 攜手合作，展示嶄新的海洋數據技術及其應用。該系列活動於 10 月迎來壓軸旗艦展覽——《浮海探蜀：尋覓三星堆·金沙》沉浸式考古 VR 特展，成功鞏固現有支持者的參與，並開拓新的合作機遇。

得益於團隊持續推動各項計劃及建立關係，NBS 已匯聚一眾支持博物館發展的社群。此平台擴闊了本館的社區參與度，鞏固了跨界別合作，並開拓了新的籌款與資源發展渠道，以支持本館的海事遺產保護、教育及海洋保育工作。



▲ Presented in partnership with the Kriya Lightning Foundation, the inaugural workshop introduced Open Awareness mindfulness practice through guided learning and exercises.
與 Kriya Lightning Foundation 合作舉辦首場工作坊，透過引導學習與練習，介紹「Open Awareness」正念修練。

Wellness by the Sea

In December 2025, HKMM launched Wellness by the Sea, its first public programme series dedicated to well-being. Presented in partnership with the Kriya Lightning Foundation, the inaugural workshop centred on Open Awareness, a mindfulness practice intended to reduce stress and improve mental clarity through guided learning and hands-on exercises.

Aiming to blend community well-being with a deeper appreciation of the human-ocean connection, this series broadened the Museum's range of public engagements and drew visitors from new demographics. In doing so, it created a fresh platform for community outreach, well-being education, and partnerships aligned with the Museum's mission.

2025 年 12 月，香港海事博物館推出「Wellness by the Sea」項目。這是本館首個以身心健康為主題的公眾活動系列。博物館與 Kriya Lightning Foundation 攜手合作舉辦首場工作坊，以「Open Awareness」（這是一種正念修練）為核心，透過引導式學習與實踐練習，幫助減輕壓力並提升思維清晰度。

此系列活動旨在將社區福祉與對人海連結的更深層體會相融合，既拓展了博物館的公眾參與，亦吸引了全新的訪客群體。此舉為社區拓展、身心健康教育，以及與本館使命契合的夥伴合作，開創了一個嶄新的平台。

Supporters and Donors

支持者與捐贈者

Grants and Sponsorships and Donations (HK\$10,000 AND ABOVE)

Anglo-Eastern Ship Management Ltd
The Caravel Foundation Limited
Ms Sandy Chan
Chellaram Shipping (Hong Kong) Ltd
Fairmont Shipping (H.K.) Ltd
Helmsman Supply Limited
Oak Maritime (Hong Kong) Inc. Limited
KC Maritime Hong Kong Limited
Pacific Basin Shipping (HK) Ltd
Santana Shipping Services Limited
The Swire Charitable Trust
T. Y. Wu Foundation
Taylor Maritime Limited
Tribini Capital Limited
Wallem Group

Fundraising Gala Dinner – Live Auction & Donation Drive Supporters

Mr Bing Chen
Mr Peter Cremers
Mr Anthony Hardy, BBS
Mr Mark Hardy
Mr Richard Hext
Mr Nigel Hill
Mr Wellington Koo
Mr Sjoerd Leenart
Ms Petty Leung
Ms Christine Loh
Mr Kishore Rajvanshy
Mr John Rowley
Mr Colin Shaftesley
Mr Thomas Söderberg
Mr Raja Subramaniam
The Susan Chen Foundation
Mr James E. Thompson
Ms Ivy Zeng

Fundraising Gala Dinner

American Bureau of Shipping (HK) Ltd
BNP Paribas (Hong Kong Branch)
The Caravel Group
Chinese Maritime Transport (Hong Kong) Limited
Clarksons Hong Kong Limited
COSCO Shipping (Hong Kong) Co., Limited
Crown Worldwide Holdings Ltd
Grand Seatrade Shipping Co Ltd
Helmsman Supply Limited
Hongkong International Terminals Limited
Island Navigation Corporation International Ltd
Mrs Emma and Mr Max Lummis
Maritime Culture Foundation Limited
NorthStandard Services Asia Pte. Ltd (Hong Kong Branch)
Pacific Basin Shipping (HK) Ltd
SITC Insurance Brokers (HK) Company Limited
Ms Laura Swire
Tai Chong Cheang Steamship Co. (H.K.) Ltd
Valles Steamship Company Limited

In-Kind Sponsorship

Black Type Distribution (HK) Limited
Cathay Pacific
DJ Sharm Alarm
Elite Concepts
Thomas Fung
Hong Kong Palace Museum
Life Jungle
M+ Museum
Mandarin Oriental, Hong Kong
Preface AI
Rare Finds Worldwide
Simpson Marine
Upper House (Shanghai)

Financial Sustainability

財政可持續性

場地租賃 Venue Hire



▲ ► A strong year for venue hire, with major exhibitions and concerts hosted at HKMM.
本年度場地租賃業務表現理想，多項大型展覽及音樂會選址香港海事博物館舉行。



For the Venue Hire team, this financial year was vibrant and remarkable. A wide range of high-profile product exhibitions and music events were held at the Museum, making a significant contribution to the team's total revenue.

The Hong Kong Maritime Museum (HKMM) successfully achieved over 95% of our revenue target, even though the Special Events Gallery, one of the Museum's main venues, was dedicated to the *Voyage into Shu* VR experience for over 45 days, during which period the team primarily managed manpower and daily operations. Although some potential bookings had to be declined during this period, the team's strong relationships with repeat clients, event agencies, and catering partners helped us to achieve an impressive financial performance throughout the rest of the year.

A major highlight was the opening of our new outdoor venue, the Hong Kong Maritime Museum Jockey Club Anchor Plaza. Set against the backdrop of the historic anchor and iconic harbour views, the space is ideal for corporate outdoor ceremonies, brand building, and networking events. To support its rollout, the team created a dedicated venue hire package and partnered with external caterers to further enrich event offerings.

Additionally, the Museum continued its role as a co-organiser and supporting institution of Hong Kong Maritime Week in November. Several prominent maritime forums returned to host their events with us this year, which successfully attracted large numbers of international delegates from the global shipping and maritime industries.

Looking forward, the team plans to install a new LED display wall at the dedicated entrance of the Special Events Gallery next year to further enhance clients' experiences and unlock new revenue streams. This multi-functional facility will allow clients to display event videos, while serving as a platform to display the museum's promotional videos.

對場地租賃團隊而言，本財務年度是充滿活力且成果豐碩的一年。眾多備受矚目的產品展覽活動與音樂會均選擇蒞臨本館舉行，為團隊的總收入作出重大貢獻。

香港海事博物館 (HKMM) 的核心場地之一「專題文化活動展廳」有超過 45 天用於舉辦《浮海探蜀》VR 虛擬實境體驗，期間團隊主要負責人手安排與日常營運。雖然在此期間不得不婉拒部分潛在預訂，但憑藉與常客、公關活動代理商及餐飲合作夥伴建立的緊密合作關係，團隊在年度其餘時間依然維持了亮眼的財務表現及達成超過 95% 的收入目標。

一大亮點是全新戶外場地「香港海事博物館賽馬會海事廣場」的啟用。該場地以歷史悠久的船錨及標誌性的維港美景為襯托，非常適合舉辦企業戶外典禮、品牌推廣及社交活動等。為配合新場地的推廣，團隊推出了專屬的場地租賃套餐，並與餐飲供應商合作，進一步豐富活動服務內容。

此外，本館於十一月繼續擔任「香港海運週」的協辦及支持機構。多個著名的海事論壇今年再次選擇在本館舉辦活動，成功吸引了大量來自全球航運及海事界國際人士參與。

展望未來，團隊計劃於明年在專題文化活動展廳的專屬入口處安裝全新 LED 電子螢幕牆，以進一步提升客戶體驗並開拓新收入來源。這項多功能設施不僅能讓客戶播放活動影片，亦可用作播放博物館的宣傳影片。



博物館咖啡廳

Museum
Café 8

▲ This social enterprise supports people with learning disabilities through training and employment. Its café has become a popular event venue.
這家社會企業為有學習障礙人士提供培訓及就業機會，咖啡廳亦成為廣受歡迎的活動場地。

Located within the HKMM on the Central Harbourfront, Museum Café 8 has become a relaxed gathering place amid this bustling, energetic city. Operated by The Nesbitt Centre, the café is a social enterprise that brings to life the Centre's vision of a diverse, inclusive world in which people with disabilities and diverse support needs can lead full and meaningful lives.

Museum Café 8 provides training and employment opportunities for neurodivergent adults in Hong Kong, enabling them to develop and use their talents and skills while making a lasting, positive contribution to the community.

Since its opening, Museum Café 8 has become a popular venue for a wide range of events. From cocktail parties, luncheons, wine tastings, and birthday celebrations to press conferences and corporate networking events, every occasion held here not only offers a memorable social experience but also provides meaningful support for social enterprise, inclusion, and a society in which everyone has unique opportunities to develop and use their talents and skills.

坐落於中環海濱香港海事博物館內的博物館咖啡廳，已成為這座繁囂都會中一處悠閒的聚會之所。作為一間社會企業，咖啡廳由思拔中心營運，致力讓殘疾人士及有不同支援需要的人士能夠在多元共融的世界中，過著充實而有意義的生活。

博物館咖啡廳為本港神經多樣性成人提供培訓及就業機會，讓他們能夠發展及發揮自己的才能和技能，並為社區帶來持久而正面的影響。

自開辦以來，博物館咖啡廳已逐漸成為舉辦各類活動的熱門場地，曾舉辦雞尾酒會、午餐會、品酒會、生日派對、記者招待會及企業聯誼活動等。每一次歡聚不僅是美好的社交時刻，更是對社會企業、共融理念，以及為每個人創造獨特發展機會的實質支持。



▲ The Museum Shop expanded its range to include marine science products and maritime books that complement HKMM's growing offerings.
博物館商店新增海洋科學產品及海事書籍，進一步豐富香港海事博物館的主題體驗。

This year, the Museum Shop continued to offer a diverse range of products to complement the development of the HKMM. For example, marine science-related products have been added to complement the opening of the new Marine Science Gallery (Swire Marine Discovery Centre), and the selection of maritime books has been enriched to further enhance the museum's unique maritime theme.

為配合本館發展，博物館商店今年持續引入琳瑯滿目的產品。其中，新增的海洋科學相關產品是為新開幕的太古海洋探知館海洋科學展廳而設；另一方面，精選海事圖書亦加入更多書目，進一步深化本館獨有的海事主題。

博物館商店

Museum
Shop

Governance

管理模式

The Hong Kong Maritime Museum (HKMM) has well-developed operational procedures, including for public safety and building management, and policies that govern various aspects of the Museum's operations. The safety of staff and visitors is our highest priority and staff training sessions and drills are regularly conducted.

Each year, financial statements for the three legal entities that make up and govern the Museum are audited by an independent auditing firm. Those of Hong Kong Maritime Museum Limited, the Museum's operating unit, are also made available publicly on our website and in this report.

The governing organisations that oversee the HKMM are as follows:

Hong Kong Maritime Museum Trust
The Hong Kong Maritime Museum Trust, a registered charity controlled by a board of trustees, is the legal owner of all assets of the Museum (except for office equipment, fixtures and fittings) and is a policy development body.

Hong Kong Maritime Museum Endowment Trust
The Hong Kong Maritime Museum Endowment Trust is a registered charity that oversees the Museum's treasury function, investments and disbursements. The Endowment Trust contributes annually to the Museum, funds proportional amounts for major exhibitions and seeks additional funds through fundraising, donor support and other initiatives.

Hong Kong Maritime Museum Limited
Hong Kong Maritime Museum Limited is a registered limited company under the Companies Ordinance (Cap 622) and a registered charity under Section 88 of the Inland Revenue Ordinance. Its purpose is to manage and operate the Museum on a day-to-day basis, including the employment of professional and other staff.

香港海事博物館已建立有效營運流程，包括公眾安全和物業管理，以及監察館內各方面運作的政策。僱員及訪客的安全問題是本館的首要考慮，我們定期推行僱員安全培訓和安排安全演習。

本館每年均聘請獨立會計師為旗下三個法律單位審核財務報告。公眾可於本館網頁及本年報查閱本館營運單位，即香港海事博物館有限公司的財政報告。

監督香港海事博物館營運的管理機構包括：

香港海事博物館基金會

香港海事博物館基金會為註冊慈善組織，由受託人董事會管理，是博物館內所有資產（辦公設備和固定裝置除外）的擁有人及政策發展人。

香港海事博物館信託基金會

香港海事博物館信託基金會為註冊慈善組織，負責監察博物館的庫務職能、投資策略和撥款安排。信託基金會每年向博物館撥款，就主要展覽按比例分配資金，並透過籌款活動、捐款人支持以及其他途徑尋求額外資金。

香港海事博物館有限公司

香港海事博物館有限公司是按照香港法例第 622 章《公司條例》註冊的有限公司，及《稅務條例》第 88 條下的註冊慈善團體，負責博物館的日常管理及運作，包括聘請專業人士及其他僱員。

Patron, Trustees, Board Members, Committees and Senior Staff

Patron	The Honourable John KC LEE, GBM, SBS, PDSM, PMSM
Hong Kong Maritime Museum Trust	Trustees - Chee Chen TUNG, GBS, JP, (Chairman), Chairman, Island Navigation Corporation International Ltd - Sih Hing Francois CHAO, Executive Chairman, Wah Kwong Maritime Transport Holdings Ltd - Ivor CHOW, Managing Director, Hong Kong International Terminals Limited - Wai Lun NG, former Partner, PricewaterhouseCoopers - Roger TUPPER, SBS, JP, former Director of Marine, Hong Kong Marine Department - Changyu ZHU, President, COSCO SHIPPING Hong Kong
Hong Kong Maritime Museum Limited	Board Members - Richard HEXT (Chairman), Chairman, Vanmar Shipping Ltd - Duncan PESCOD, GBS, JP, (Deputy Chairman), former CEO of the West Kowloon Cultural District Authority - Andrew Yee CHEN, Chairman, Grand Seatrade Shipping Co., Ltd - Kam Wing FUNG, Associate Professor, School of Chinese at The University of Hong Kong - Mark HARDY, Head of Sustainability, Pacific Basin Shipping (HK) Ltd - Kung Wai Christine LOH, SBS, JP, OBE, Chief Development Strategist at the Institute for the Environment, Hong Kong University of Science and Technology - Wai Lun NG, former Partner, PricewaterhouseCoopers - Wai Pong James TONG, Senior Advisor, John Swire & Sons (HK) Ltd - Lieh Sing Alan TUNG, JP, Managing Director, Island Navigation Corporation International Ltd - Sik Ying William WAUNG, retired High Court Judge - Feng ZHAO, Dean of Art and Archaeology, Zhejiang University; Honorary Director, China National Silk Museum; ICOM Executive Board Member - Justin ZIEGLER, Co-founder & COO, Juice
Honorary Advisors	- Nicholas BROOKE, GBS, JP, Chairman, Professional Property Services Group - Sandy CHAN, Managing Director, Hong Kong Shipowners Association - Damien LARACY, Head of Office, Hill Dickinson Hong Kong - Colin SHAFTESSLEY, Senior Advisor, PricewaterhouseCoopers - Laura SWIRE
Chairman Emeritus	- Anthony HARDY, BBS
Committees	Curatorial and Collections Committee - Dr. Matthew TANNER, MBE (Chair), former President of the International Congress of Maritime Museums - Prof. Kam Wing FUNG, Board Director, HKMM Ltd - Richard HEXT, Chairman of the Board, HKMM Ltd - Richard KENDALL, Director & Chief Executive, HKMM Ltd - Tim Keung KO, Hong Kong History Historian - Francis LI, Founder, Curator, Int'l Art Consultant Ltd - Prof. Joseph TING, former Chief Curator, Hong Kong Museum of History Education Committee - Duncan PESCOD, GBS, JP, (Chair), Deputy Chairman of the Board, HKMM Ltd - To Pui CHAN, Principal, Hong Kong Sea School - Prof. May-Bo CHING, Head of Department of Chinese and History, Associate Dean of College of Liberal Arts and Social Science, City University of Hong Kong - Capt. William Tak Chor CHOW, Chairman, Hong Kong Seamen's Union - Richard KENDALL, Director & Chief Executive, HKMM Ltd - Prof. Chi Pang LAU, BBS, JP, Member of the Legislative Council, Associate Vice-President (Academic Affairs and External Relations) of the Lingnan University HK - Capt. Marso K.P. LAW, former Chairman, HK Pilots Association Ltd - Capt. Lap Keung LAW, Assistant Director/Planning & Services, Marine Department - Isabel LI, Executive Director, Education, Ocean Park Corporation - Pak Long TSEUNG, Vice Chairman of the Association of Chinese Culture of Hong Kong, Board Member of Po Leung Kuk Yao Ling Sun College - Ting Kwok WONG, Vice Chairman, the Institute of Hong Kong Underwater Archaeology Research - Prof T.L. YIP, Associate Professor, Department of Logistics & Maritime Studies, PolyU

Marine Science Steering Committee

- Duncan PESCOD, GBS, JP, (Chair), Deputy Chairman of the Board, HKMM Ltd
- Tina CHAN, Group Head of Philanthropy, John Swire & Sons (H.K.) Limited
- Dr. Chun Wa Jim CHU, Assistant Director (Fisheries & Marine Conservation), Agriculture, Fisheries and Conservation Department
- Richard KENDALL, Director & Chief Executive, HKMM Ltd
- Capt. Marso K.P. LAW, former Chairman, HK Pilots Association Ltd
- Isabel LI, Executive Director, Education, Ocean Park Corporation
- Prof. Gray A. WILLIAMS, Director of SWIMS and Professor, School of Biological Sciences, HKU
- Victor WONG, Senior VFX Producer/Director, vfxNova Digital Productions Limited
- Prof T.L. YIP, Associate Professor, Department of Logistics & Maritime Studies, PolyU

Audit and Risk Committee

- Wai Lun NG (Chair), Trustee, HKMM Trust & Board Director, HKMM Ltd
- Andrew Yee CHEN, Trustee, HKMM Endowment Trust & Board Director, HKMM Ltd
- Colin SHAFTESLEY, Senior Advisor, PricewaterhouseCoopers
- Leonard TANG, former CEO, Chiyu International Capital Ltd
- Roger TUPPER, SBS, JP, Trustee, HKMM Trust

Fundraising Committee

- Richard HEXT, Chairman of the Board, HKMM Ltd
- Richard KENDALL, Director & Chief Executive, HKMM Ltd

Investment Committee

- Colin SHAFTESLEY, (Chair), Honorary Treasurer, HKMM Endowment Trust
- Andrew Yee CHEN, Trustee, HKMM Endowment Trust & Board Director, HKMM Ltd
- Richard HEXT, Chairman of the Board, HKMM Ltd
- Richard KENDALL, Director & Chief Executive, HKMM Ltd
- Leonard TANG, former CEO, Chiyu International Capital Ltd
- Chee Chen TUNG, GBS, JP, Chairman of HKMM Trust

Digital Steering Committee

- Justin ZIEGLER (Chair), Board Director, HKMM Ltd
- Torbjorn DIMBLAD, Chief Information Officer, Anglo-Eastern Group
- Scott FRAIN, Managing Director, Enterprise Global Ltd
- Richard HEXT, Chairman of the Board, HKMM Ltd
- Richard KENDALL, Director & Chief Executive, HKMM Ltd
- Wai Lun NG, Trustee, HKMM Trust & Board Director, HKMM Ltd
- Duncan PESCOD, GBS, JP, Deputy Chairman of the Board

Senior Staff

- Richard KENDALL, Director & Chief Executive
- Willy CHEUNG, Executive Officer
- Millie LAI, Associate Curator
- Cora LEE, Head of Education
- Liz LEUNG, Head of Marketing
- Jeremy MICHELL, Deputy Director (Curatorial & Education)
- Connie NG, Head of Marine Discovery Centre
- Chloe POON, Head of Development
- Candy WONG, Head of Administration
- Creamy YIP, Finance Manager
- Zefeng YOU, Deputy Director (Commercial & Development)
- Yetta YUEN, Head of Event Sales

Financial Performance

財務報告

	HKD (000S) 以港幣 (千元)	HKD (000S) 以港幣 (千元)
INCOME 收入	FY 2025-2026年度	FY 2024-2025年度
• Admission Fees 入場費	1,742	1,831
• Rentals and Events 場地出租及活動	4,254	4,270
• Public and Social Enterprise Programme 公眾及社會企業項目*	4,439	16,456
• Government Grant 政府撥款	9,987	10,193
• Trust Grant 信託基金會撥款	5,490	576
• Fundraising and Other 募捐及其他收益	5,817	6,973
	31,729	40,299
EXPENDITURE 支出	FY 2025-2026年度	FY 2024-2025年度
• Staff, Consultant and Office Expenses 僱員、顧問和營運支出	20,183	17,732
• Building, Equipment Maintenance and Insurance 物業、設備保養維修和保險	4,231	4,333
• Public and Education Programmes 教育及公眾項目	5,003	16,828
• Communications, Marketing and Fundraising 傳訊、市場推廣及籌款活動	2,136	1,303
• Collections Management 典藏管理	176	103
	31,729	40,299
OTHER 其他	FY 2025-2026年度	FY 2024-2025年度
• Relocation, Maintenance Government Grant 政府資助搬遷費、保養費	2,402	5,393
• Relocation, Expansion, Maintenance Expenses 搬遷及擴充費用、保養費用開支	(2,402)	(5,393)

*The Hong Kong Jockey Club Charities Trust donated HK\$4,052,796 in FY2025-2026 and HK\$15,469,293 in FY 2024-2025 for Anchor Plaza construction.

Publications

刊物出版

Books and catalogues 書籍及圖錄

Michell, J. (2025). Maritime Museums of the World: Hong Kong Maritime Museum. Ocean and Museum, 1, 191–211.

Chan, P.S.W. & Sadovy de Mitcheson, Y.J. (2025). Diminishing Returns: Reflections of a Hong Kong Fisherman
《港產魚類話滄桑》陳少華及薛綺雯著

Pamphlets 小冊子

Hong Kong Maritime Museum Jockey Club
Anchor Plaza Introduction
香港海事博物館賽馬會海事廣場簡介

Treasure Hunting Worksheet for B Deck
尋寶之旅工作紙 - B 層

Treasure Hunting Worksheet for C Deck
尋寶之旅工作紙 - C 層

“The Shaping of Hong Kong Coastline and Secret Lives
of Marine Fauna” booklet
「香港海岸與海洋生物的秘密生活」小冊子

“Mother Green Turtle Mia and Her Ocean Friends” worksheet
for Marine Science Gallery 「綠海龜媽媽米亞和她的海洋朋友」
海洋科學展廳工作紙

“Mother Green Turtle Mia Is in Danger!” worksheet for Marine
Science Gallery 「綠海龜媽媽米亞遇上了危險！！」海洋科學
展廳工作紙

“Let's Save Mother Green Turtle Mia Together!” worksheet
for Marine Science Gallery
「齊齊拯救綠海龜媽媽米亞！！」海洋科學展廳工作紙

“The Seven Principles of Ocean Literacy” leaflet
「海洋素養七大原則」宣傳單張

Guide to the Plankton in The Victoria Harbour
維多利亞港浮游生物圖鑑

"Little Carmen's Maritime Dream" booklet
「童航萬哩」小冊子

"Ships in the Harbour" worksheet
「港口中的大小船隻」工作

List of Activities

活動一覽

05/04/2025	Sharing the Planet: Why We Need Sharks! 藍星生態分享會：海洋需要鯊魚！
12/04/2025	“Make-Your-Own-Reef” Marine Science Parent-Child Workshop (Cantonese only) 「設計你的珊瑚礁」海洋科學親子工作坊 (粵語活動)
25/04/2025	The Second International Symposium on “Heritage Lighthouses in Hong Kong and Nearby Places” 第二屆國際燈塔研討會「香港區域燈塔古蹟再覽」
04/05/2025	Ship Bridge Simulator Experience (April 2025) 船舶模擬駕駛體驗 (2025 年 4 月)
04/05/2025	Outlaws of the Sea: Maritime Piracy in Modern China Book Talk 《海上匪類：中國近代海盜》新書講座
23/05/2025	Thank You Seafarer Art Competition 2025 「向海員致敬」填色及繪畫比賽 2025
25/05/2025	“Oceannovator” Outcomes Sharing and Talks 「海洋發現號」成果分享及講座
31/05/2025	“Safeguarding the Last Otters in Hong Kong” Talk (Cantonese only) 「守護香港最後的水獺」講座 (粵語活動)
08/06/2025	2025 Ocean Youth Eco International Film Festival 2025 年海洋青年生態國際電影節
08/06/2025	Ocean with David Attenborough Documentary Show 《Ocean with David Attenborough》紀錄片放映
14/06/2025	Sea Turtle Workshop: From Nest to Shore 「好龜宿：從海龜的衣食住行育樂開始」工作坊
14/06/2025	“Preserving the Tanka Language and Maritime Intangible Cultural Heritage in Hong Kong” Talk (Cantonese and Putonghua) 「守護香港客家話與海上非物質文化遺產傳承」講座 (廣東話、普通話活動)
26/10/2025	“Meet-The-Marine-Scientists” Talk Series – “Unveiling the Mystery of the Feeding Habits of Hong Kong’s Marine Fish” (Cantonese only) 海洋科學家講座系列 - 揭開香港海洋魚類的食性之謎 (粵語活動)
01/11/2025	Voyage Into Shu Exhibition Talk Series: 三星堆與上海「文物醫院」的對話 (Mandarin only) 《浮海探蜀》展覽講座系列 - 「三星堆與上海『文物醫院』的對話」(普通話活動)
01/11/2025	HKMM Free Admission Day on November 1 – 20% Off Sanxingdui VR Experience Zone 香港海事博物館 11 月 1 日免費開放日 - 三星堆 VR 體驗區域 8 折
01/11/2025	“80th Anniversary of Chinese Victory in the War of Resistance” Talk Series – “Victoria Harbour under Japanese occupation, 1941–1945” 「紀念抗戰勝利 80 週年」講座系列 - 「日佔時期 (1941-1945) 的維港」
02/11/2025	Meet-The-Marine-Scientists Talk Series – “Reviving Our Oceans: The Secrets of Hong Kong’s Seagrass Meadows” 海洋科學家講座系列 - 「重振海洋：香港海草的秘密關鍵」
08/11/2025	“Conception of Revitalising the Pearl Cultivating Industry in Kat O” Talk 「復育古澳養珠業的想像」講座
16/11/2025	Diminishing Returns: Reflections of a Hong Kong Fisherman Book Sharing 《港產魚類話滄桑》新書分享會

22/11/2025	Hong Kong Maritime Week 2025 Free Family Fun Day: Simulator Experience 香港海運週 2025 – 免費親子同樂日：模擬駕駛體驗
22/11/2025	Hong Kong Maritime Week 2025 Free Family Fun Day: Aboard the Tugboat 香港海運週 2025 – 免費親子同樂日：參觀泊岸拖船
22/11/2025	Hong Kong Maritime Week 2025 Free Family Fun Day 香港海運週 2025 – 免費親子同樂日
29/11/2025	"80th Anniversary of Chinese Victory in the War of Resistance" Talk Series – "A Phoenix Transformed: Hong Kong 1940s–60s" 「紀念抗戰勝利 80 週年」講座系列 - 「浴火重生：香港 1940s-60s」
30/11/2025	"Wellness by the Sea: Open Awareness" Workshop 「Wellness by the Sea: Open Awareness」工作坊
05/12/2025	Maritime Memories Exhibition 《海事回憶》展覽
06/12/2025	"Ocean Literacy" Talk Series – "Blue Alarm Bell: Ocean Crises under Climate Change" 「海洋素養」講座系列 - 「藍色警鐘：氣候變化下的海洋危機」
13/12/2025	Dr Steven Chow's Maritime Memories Exhibition Talk 周志文博士《海事回憶》展覽講座
20/12/2025	"Which summer will the Green Turtle come again?" Storybook Sharing Workshop 《哪夏，綠海龜再來？》故事書分享工作坊
06/01/2026	"Hong Kong Underwater Photo and Video Competition 2025" Roving Exhibition 「香港潛攝大賽 2025」巡迴展覽
18/01/2026	Underwater Photography Sharing: Hong Kong Underwater Photo and Video Competition 2025 X Hong Kong Maritime Museum 潛攝講座：香港潛攝大賽 2025 展覽 X 香港海事博物館
25/01/2026	"Medicines Along the Maritime Silk Road: Opium, Western Drugs, and the Transformation of Late Qing China's Pharmaceutical" Talk 「海絲藥引：鴉片、洋藥與清末中國製藥業的變革」講座
29/01/2026	Maritime Heritage and Victoria Harbour Tour Docent Training Programme (Cantonese only) 海事文化及維港遊導賞員訓練（粵語活動）
03/02/2026	Marine Arteries: Ma Wan Dragon Boat Exhibition 《水脈：馬灣龍舟》展覽
07/02/2026	Dragon Boat Design Workshop: Design Your Own Ma Wan Dragon 龍舟設計工坊：親手設計屬於你的馬灣龍舟
08/02/2026	Women from the Sea Documentary Screening 《海而來的女人》放映會
07/03/2026	Dragon Boat Dialogue: Face to Face with the Ma Wan Lian Qing Dragon, Paddles between History and the Sound of the Tide 龍舟對話：與馬灣聯青龍面對面，劃進歷史與潮聲之間
13/03/2026	LumiVoce X HKMM – Voices for the Voiceless: Storytelling • Art • Song for Biodiversity Conservation 明音 X 香港海事博物館 - 被偷走的聲音：說故事 • 藝術 • 音樂 (生態保育工作坊)
21/03/2026	A Livestream and Sharing from the Sea – "OceanX Live: Exploring the Ocean Then & Now" (English only) 海上直播及講座 – 「OceanX 直播：探索海洋的過去與現在」 (英語活動)
28/03/2026	Chinese Ceramic Art Short Course 2026 瓷韻風華——中國古陶瓷文化短期課程 2026



Hong Kong Maritime Museum Limited

Central Pier No. 8, Hong Kong

Tel: +852 3713 2800 Fax: +852 2813 8033

www.hkmaritimemuseum.org



Pattern extracted from the Museum's collection:

Cloisonné Chinese dragon barge

Late 19th to early 20th century

Copper alloy and enamels

圖案取自博物館館藏：

掐絲琺瑯龍船模型

十九世紀晚期到二十世紀早期

銅與琺瑯製