

新聞稿

# PRESS RELEASE



**For Immediate Release**

**Summer Talks Programme for Special Exhibition**  
***Maritime Crossroads: Millennia of Global Trade in Hong Kong***  
**tells stories about 6,000 years of Hong Kong maritime history**

**Hong Kong, 7 July 2021** – The Hong Kong Maritime Museum (HKMM) presents special summer programme *Saturdays with HKMM: Hong Kong Maritime Culture Salon* in conjunction with the current exhibition *Maritime Crossroads: Millennia of Global Trade in Hong Kong*. From 10 July 2021 to 7 August 2021, every Saturday from 2:30-4:30pm, the public will be able to meet with experts to know more about topics related to the Hong Kong maritime history and heritage.

The programme gathers scholars, archaeologists and researchers to engage the participants in interactive discussions about how the city's maritime history connects with our daily life. Speakers include HKMM's Museum Director Prof. Joost Schokkenbroek, and experts in Hong Kong, regional and global history, cultural heritage and underwater archaeology, Mr. Tim Ko, Dr. Joseph Ting, Prof. Elizabeth Sinn, Mr. Juan Jose Morales, Prof. Sharon Wong, Prof. Jiang Bo and Mr. Nicholas Kitto. The programme focuses on Hong Kong as the center of the world stage and examines the many crossroads and connections between the city, China, and the global scene, made possible by shipping and trade. Stories such as the rise and fall of the East India Company, Hong Kong as a port city, underwater archaeology and maritime silkroads, Spanish links and California trade in relation to Hong Kong and China, will be told through the programme.

The special programme is open to the public with registration. Admission to the talks require valid museum tickets: <https://www.hkmaritimemuseum.org/saturdayswithhkmm>

The public can also enjoy the special exhibition *Maritime Crossroads: Millennia of Global Trade in Hong Kong* from now until 12 August 2021. Organised and curated by the Hong Kong Maritime Museum, this exhibition displays two parallel yet highly connected narratives. The first examines the maritime stories of Hong Kong, whilst the second examines maritime interactions between Hong Kong, South China, East Asia, and the rest of the world. Five sections, namely 'Tracing the Maritime Roots', 'Meeting Points of Trade and Culture', 'Wonders and Encounters', 'Integration and Interaction' and 'Standing on the World Stage', with ten anchoring themes arranged in chronological order interweave the Hong Kong maritime stories into global perspectives.

The exhibition is generously supported by the Maritime and Aviation Training Fund, Transport and Housing Bureau HKSAR. The general loans came from Antiquities and Monuments Office, HKSAR; Art Museum, The Chinese University of Hong Kong; University Museum and Art Gallery, The University of Hong Kong; Zhuhai Museum; as well as prominent local collectors and the Museum collection. Digital exhibits from Museu do Oriente in Lisbon are also featured.

**For images, please download here:** <https://bit.ly/crossroadssalon>

***Saturdays with HKMM: Hong Kong Maritime Culture Salon***

Date and Time: 10 July to 7 August 2021, every Saturday, 2:30 - 4:30 pm

Venue: Hong Kong Maritime Museum, Central Pier No. 8

香港海事博物館 HONG KONG MARITIME MUSEUM

香港中環八號碼頭 Central Pier No. 8, Hong Kong

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Registration: <https://bit.ly/crossroadstalkreg>

### Programme Details

10 July (Sat)	Part I : 2:30 pm	<p><b>A Giant on Clay Feet. The Rise and Fall of the Dutch East India Company, 1602-1800.</b> Speaker: Prof. Joost Schokkenbroek Language: English</p> <p><b>Abstract:</b> In his richly illustrated presentation, Hong Kong Maritime Museum's Director Professor Joost Schokkenbroek will take his audience back to the 17th and 18th centuries. He will focus on the establishment of the Dutch East India Company (VOC), on the fierce competition the Dutch experienced from the English in particular – both in Europe and in Asia – and on the company's presence in Canton as the city and the area played an important role in the VOC's trading networks.</p> <p><b>Speaker's Bio:</b> Professor Joost Schokkenbroek is the Museum Director of the Hong Kong Maritime Museum since March 2021. A citizen of the Netherlands, Prof. Schokkenbroek was previously the Executive Director at the Vancouver Maritime Museum in Canada. He holds MA and PhD degrees in maritime history from Leiden University in the Netherlands and is the former Chief Curator of Het Scheepvaartmuseum (The Dutch National Maritime Museum) in Amsterdam (1991-2017). He has been visiting professor at (among others) Cornell University, Tufts University, Middlebury College, Higher School of Economics Saint Petersburg, Tokyo University and brings close to 35 years of experience in the field of museum leadership and maritime heritage. He is also an emeritus Professor of Maritime History and Heritage at Vrije Universiteit Amsterdam and still serves as Adjunct Professor at Simon Fraser University in Vancouver.</p> <p>Prof. Schokkenbroek has published books, papers and lectured widely on maritime material culture, on various maritime industries and on the extensive historical ties based on maritime trade between the West and the East and particularly with China, Japan and Indonesia.</p>
	Part II : 3:30 pm	<p><b>Hong Kong onto the World Stage</b> Speaker: Mr. Tim Ko Language: Cantonese</p> <p><b>Abstract:</b> Perhaps no port city in history has risen so rapidly as Hong Kong. Shipping and trade brought Hong Kong onto the world stage - the Entrepôt of the Orient was about to set out on an extraordinary journey.</p>

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		<p>Illustrated with historical paintings and photos, the speaker will recall the story.</p> <p><b>Speaker's Bio:</b> Ko Tim-keung is a Hong Kong history researcher. He was formerly council member of Royal Asiatic Society (Hong Kong Branch), member of Antiquities Advisory Board and museum expert adviser for the Leisure and Cultural Services Department. At present he is a member of the collection committee, Hong Kong Maritime Museum. He has written extensively on various aspects of Hong Kong history.</p>
17 July (Sat)	Part I : 2:30 pm	<p><b>The California Trade in Hong Kong in the 19th Century</b> Speaker: Prof. Elizabeth Sinn Language: Cantonese</p> <p><b>Abstract:</b> In the mid-nineteenth century, thousands of Cantonese joined the gold rush to California – known as ‘Gold Mountain’, Hong Kong served as their gateway, both on their way out and on their way home. Along with passenger and cargo shipping, import and export trade, remittances and currency exchange business, ship outfitting and repair, etc. thrived, making the Gold Mountain trade a pillar of Hong Kong’s economy with far-reaching effects on markets in China and Southeast Asia.</p> <p><b>Speaker's Bio:</b> Elizabeth Sinn, Hon. Professor of the University of Hong Kong, is a historian of Hong Kong and Modern China, with a special interest in charity, business, culture, the media and migration. Among her works are the history of the Tung Wah Hospital and the Bank of East Asia. The Chinese edition of her book, <i>Pacific Crossing: California Gold, Chinese Migration, and the Making of Hong Kong</i> (2012) won the 2019 Hong Kong Book Prize.</p>
	Part II : 3:30 pm	<p><b>The Spanish link to global trade and exchanges</b> Speaker: Mr. Juan Jose Morales Language: English</p> <p><b>Abstract:</b> With the discovery by Andrés de Urdaneta of a return route from the Philippines to America across the Pacific in 1565, people, knowledge and goods could travel around the world for the first time. Manila became the most sinicized city outside China, and the Selden map reconfirms the axis Fujian-Manila as the most important trade route in Asia in the 17th century: silver from Spanish America became the link, the first global currency and the linchpin to the global economy.</p>

		<p>But many cultural exchanges took place that have been forgotten: it was Martin de Rada who, after his embassy to Fujian in 1575, announced that Marco Polo's Cathay and China were the same thing, solving forever an old riddle. His account and the Chinese books he collected were included in Mendoza's famous bestseller on China; first published in 1585 and translated into the main European languages, this book was the source of the standard knowledge of China in the West for decades. First translations from a European language, Spanish, into Chinese took place in Manila, while the Ku-Chin hsing-shêng Chih t'u was the first Chinese map of China to reach the West.</p> <p><b>Speaker's Bio:</b> Juan José Morales is co-author of <i>Painter and Patron: The Maritime Silkroad in the Códice Casanatense</i> (Abbreviated Essays, 2020) and <i>The Silver Way: China, Spanish America and the Birth of Globalisation, 1565-1815</i> (Penguin, 2017).</p>
24 July (Sat)	Part I : 2:30 pm	<p><b>Underwater Archaeology and Maritime Silk Roads</b> Speaker: Prof. Jiang Bo Language: Mandarin</p> <p><b>Abstract:</b> The talk will be about the shipwreck archaeology of recent years. Ports, shipwrecks, and trade goods are always the most important archaeological remains to study the ancient Maritime Silk Roads. In the older days, people relied on monsoons, ocean currents and the traditional navigation technology to connect the East and the West, facilitated the transmission of trade, culture, technology, religion, and ideas between different continents. Groups involved in the Maritime Silk Roads included Chinese, Persian-Arabs, Indians, Malays, and also Westerners after the Great Voyage.</p> <p><b>Speaker's Bio:</b> Jiang Bo is a professor at the Institute of Cultural Heritage of Shandong University and concurrently the vice chairman of the ICOMOS-China. Graduated from the Graduate School of the Chinese Academy of Social Sciences, his research focuses are underwater archaeology, maritime Silk Road research and archaeology of the Han and Tang Dynasties. He worked at the Institute of Archaeology, Chinese Academy of Social Sciences, Chinese Cultural Heritage Research Institute, Underwater Cultural Heritage Protection Center of the National Cultural Heritage Administration; visiting scholar at Harvard University and the National Gallery of Art.</p>

	<b>Part II :</b> <b>3:30 pm</b>	<p><b>“Object Flows” across the Port Cities: An Observation on Ceramic Objects from Hong Kong Archaeological Sites during the 9th to 20th Centuries</b></p> <p>Speaker: Prof. Sharon Wong Language: Cantonese</p> <p><b>Abstract:</b> This talk introduces the ceramic object flows across the port cities through the archaeological findings from Hong Kong archaeological sites during the 9th to 20th centuries. Object flows means the dynamic repertoire of objects in motion within a given period and geographic range. We will discuss two research questions during this talk: How can we understand the ceramic objects found from various Hong Kong archaeological sites during the 9th to 20th centuries? What are the social impacts of material cultural changes in Hong Kong, Guangzhou, Macau, and other port cities in Asia by using trade ceramic objects produced from Hong Kong, other provinces of China and the world? Finally, we will conclude how archaeology provides a new placing of Hong Kong into the interregional trading networks of Maritime Asia.</p> <p><b>Speaker’s Bio:</b> Sharon Wong is an assistant professor from the Department of Anthropology at The Chinese University of Hong Kong. She received her PhD in Southeast Asian Studies from the National University of Singapore and was awarded her Master degree from the School of Archaeology and Museology in Peking University, China. Her research interests include archaeology, China-Southeast Asian cultural interaction in historical period, trade ceramic studies, technology of craft production and cultural heritage studies. She undertakes her fieldworks in Southeast Asia and China. She is currently working on the archaeological research projects of Khmer-Chinese ceramic studies in Angkor, Cambodia, Guangdong, Hong Kong, and Macau port city networking along maritime ceramic road in Asia.</p>
<b>31 July (Sat)</b>	<b>2:30 pm</b>	<p><b>Trading Places: China’s Former Treaty Ports</b></p> <p>Speaker: Mr. Nicholas Kitto Language: English</p> <p><b>Abstract:</b> To be confirmed</p> <p><b>Speaker’s Bio:</b> Nicholas Kitto, LRPS, author of <i>Trading Places, A Photographic Journey Through China’s Former Treaty Ports</i>.</p>

<b>7 August (Sat)</b>	<b>2:30 pm</b>	<p><b>Ethnic Minorities in Hong Kong before Second World War</b>          Speaker: Dr. Joseph Ting          Language: Cantonese</p> <p><b>Abstract:</b>          Soon after its opening as a free seaport in 1841, Hong Kong developed into an important entrepot in the Far East and attracted traders from all over the world including Portuguese, Jews and Parsees among others. The talk will focus on these three groups of people, including their places of origin, how they settled in Hong Kong, their role in our history as well as their contribution to the city.</p> <p><b>Speaker's Bio:</b>          Dr Joseph Ting Sun Pao is a native of Fengshun, Guangdong Province. He acquired his PhD from the University of Hong Kong. He was, prior to retirement, the Chief Curator of the Hong Kong Museum of History. He is currently a Hon. Professor of the School of Chinese, University of Hong Kong, and Adjunct Professor and Hon. Senior Research Fellow of the Department of History of the Chinese University of Hong Kong. Dr Ting serves as Adviser and Director of many local museums as well as cultural institutions. He was awarded the BBS by the Hong Kong SAR Government in 2019.</p>
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### About Hong Kong Maritime Museum

The Hong Kong Maritime Museum (HKMM) is founded by members of the Hong Kong Shipowners Association to help Hong Kong residents and visitors to the city explore its unique maritime heritage. HKMM is an independent, non-profit registered charity supported by the shipping industry, the business community, individuals and the Hong Kong SAR Government. The HKMM is a cultural institution that tells the stories of Hong Kong's relationship with the sea, including the trades between Hong Kong and the Pearl River Delta and the World, and the vital roles played by so many ships in those stories.

The Museum opened its door to the public at Murray House in Stanley in 2005 and relocated to Central Pier No. 8 in the heart of the Central Harbour Waterfront in 2013. Today the Museum displays over 1,200 objects in 15 galleries, attracting about 130,000 visitors annually. The HKMM also houses various event spaces, a resource centre, its rooftop (social enterprise) Café 8 which enjoys wonderful harbour views, and a museum shop. The HKMM engages with the community of Hong Kong by providing education and public programming to schools, adults, community groups and families.

[www.hkmaritimemuseum.org](http://www.hkmaritimemuseum.org)

**For media enquiries, please contact:**

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