

新聞稿

PRESS RELEASE



For Immediate Release

Hong Kong Maritime Museum offers free admission, lighthouse-themed activities, and *Chat with the Curator* on 15-16 May for International Museum Day

Hong Kong, 5 May 2021 – On 15 and 16 May, Hong Kong Maritime Museum (HKMM) offers free admission to the public, and present lighthouse-themed activities and *Chat with the Curator* to celebrate International Museum Day.

In collaboration with the Lighthouse Heritage Research and Connections Project (LHRC, City University of Hong Kong), the programme “Seeing in the Dark: Stories of Hong Kong Harbour and Lighthouse” will be back with documentary screening on 15 May, a total of six documentaries from the series “Lighthouse Memories” will be screened at the museum, telling stories about lighthouses in Hong Kong, Macau and Penghu. An exhibition and discussion panel will be held on 16 May. A highlight of the exhibition is the high-resolution image of the oldest dated rock inscription to have been found in Hong Kong, “Rock Inscription at Joss House Bay, Sai Kung”, provided by the University Museum of the University of Hong Kong. The rock inscription recorded the history of a navigation aid, “Stone Pagoda” (also known as “Ancient Pagoda”), which was erected at Nan Fo Tang (Tung Lung Chau) in 1012 (Northern Sung Dynasty) and its surrounding architectures. Also featured in the exhibition are images of the last issue of the *Chinese Serial*, Hong Kong’s first Chinese newspaper published by Ying Wah College in 1856. The issue reported modern Western technology projects including lighthouses, of which the Chinese term (燈塔) was first introduced. The exhibition also displays works by students from various disciplines of City University of Hong Kong using new media, for instance, 3D model of Waglan Island Lighthouse by student researchers, and tactile teaching materials of lighthouse by visually impaired students. During the exhibition, a discussion panel on the recollection of voyages and lighthouse history will be held. The panel speakers include the kin of the keeper of Waglan Island Lighthouse, former director of Hong Kong Observatory, and scholars and students of the City University of Hong Kong. The events are open to the public.

The programme is part of a long-term collaboration with LHRC to shed lights on the history of Hong Kong lighthouses, gathering students and scholars from different disciplines to conduct fieldwork, archival research, and present the history with new media works. The programme is funded by Maritime and Aviation Training Fund (MATF), Transport and Housing Bureau.

Currently on show at the museum, two sessions of *Chat with the Curator* of the special exhibition “Sailor-Made: Manifestations of Nautical Fashion in Hong Kong Culture” will take place on 15 May 11:30am and 3:30pm, for the visitors to meet and talk with the curator of the exhibition.

During 15 and 16 May, visitors can also enjoy discounts at the Museum Shop and Café 8.

Images download: <http://bit.ly/HKMMIMD2021>

香港海事博物館 HONG KONG MARITIME MUSEUM

香港中環八號碼頭 Central Pier No. 8, Hong Kong

T: +852 3713-2500 | F: +852 2813 8033 | E: info@hkmaritimemuseum.org | www.hkmaritimemuseum.org

(Hong Kong Maritime Museum is incorporated with limited liability)

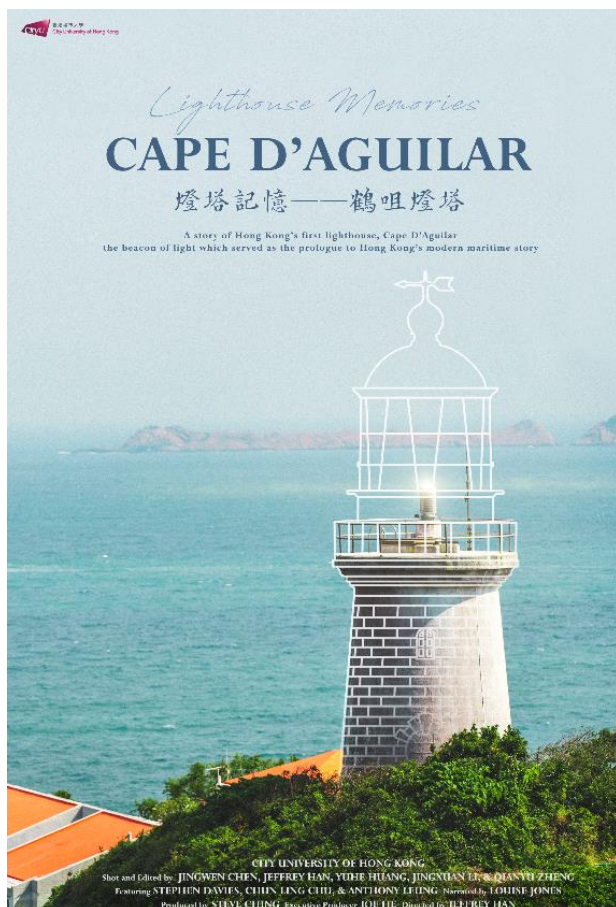
新聞稿

PRESS RELEASE



Programme Line-up

Seeing in the Dark: Stories of Hong Kong Harbour and Lighthouse



Documentary Screenings

Date & Time: 15 May, 13:00-17:00

Venue: Special Exhibitions and Events Gallery, Hong Kong Maritime Museum

Exhibition and Panel Discussion

Date & Time: 16 May, 13:30-16:00

Venue: Special Exhibitions and Events Gallery, Hong Kong Maritime Museum

More: <https://www.hkmaritimemuseum.org/imd-seeinginthedark>

香港海事博物館 HONG KONG MARITIME MUSEUM

香港中環八號碼頭 Central Pier No. 8, Hong Kong

T: +852 3713-2500 | F: +852 2813 8033 | E: info@hkmaritimemuseum.org | www.hkmaritimemuseum.org

(Hong Kong Maritime Museum is incorporated with limited liability)

新聞稿

PRESS RELEASE



Sailor-Made: Manifestations of Nautical Fashion in Hong Kong Culture



Chat with the Curator

Date & Time: 15 May, 11:30am and 3:30pm

Venue: Hong Kong Maritime Museum

More: <https://www.hkmaritimemuseum.org/chatwiththecurator>

香港海事博物館 HONG KONG MARITIME MUSEUM

香港中環八號碼頭 Central Pier No. 8, Hong Kong

T: +852 3713-2500 | F: +852 2813 8033 | E: info@hkmaritimemuseum.org | www.hkmaritimemuseum.org

(Hong Kong Maritime Museum is incorporated with limited liability)

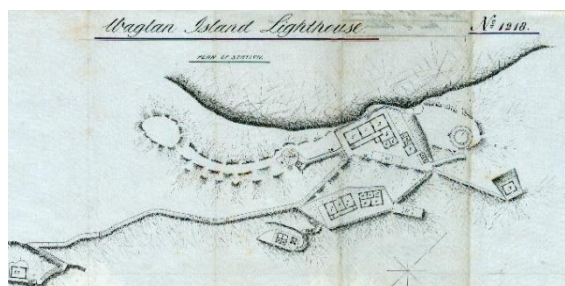
Seeing in the Dark: Stories of Hong Kong Harbour and Lighthouse
Exhibition Highlights



Joss House Bay Rock inscription, Sai Kung

The rock inscription recorded the history of a navigation aid, “Stone Pagoda” (also known as “Ancient Pagoda”), which was erected at Nan Fo Tang (Tung Lung Chau) in 1012 (Northern Sung Dynasty) and its surrounding architectures.

Courtesy of University Museum and Art Gallery, The University of Hong Kong (HKU.R.2015.2034)



Plan of Station – Waglan Island Lighthouse by David Marr Henderson

It is currently owned by Felicity Somers Eve, Great-grand daughter of David Marr Henderson. This is the site plan of the Waglan Island lighthouse drawn in the 19th century.

Courtesy of Felicity Somers Eve and Historical Photographs of China, University of Bristol



**Photos of Mr. Charles Thirlwell, MBE and Hong Kong Sea Gypsies
1860**

Charles Beatty Allenby Haig Thirlwell is a lighthouse keeper in the colonial Hong Kong. He devoted his life to help water gypsies to blend into the Hong Kong society. His story is still widely told among fishermen communities.

Courtesy of Lai Tin and family of Charles Thirlwell.



Image of *Chinese Serial* (1856)

The *Chinese Serial* is the first Chinese newspaper published monthly by Ying Wah College in binding-book style. In its last issue in May 1856, the *Chinese Serial* reported the modern Western technology products, the illuminating lighthouses and steam vessels, with diagrams and illustrations. The expression “燈塔” (which means Light-Tower or lighthouse) was first introduced in this issue and continue to be used and disseminated in nowadays Chinese community. Since the era of Bakumatsu (1853-1868), learned Japanese was interested in western knowledge through *Chinese Serial* which was published in Hong Kong. When it was out of print, the Japanese hand copied them in order to disseminate and circulate. It is reasonable to conclude that *Chinese Serial* is a bridge for East Asia to learn the West’s advanced Science and Technology. This is the first time ever that the images of the *Chinese Serial* are publicly exhibited in Hong Kong.

Courtesy of KOUKIZAI DANHOJIN NABESHIMA HOUKOUKAI and Saga Prefectural Library.



3D Model Cross Section of Waglan Island Lighthouse

Reconstructed according to David Marr Henderson’s hand drawn architectural drawing on 13 March 1887 (by ACE novice student researchers)

新聞稿

PRESS RELEASE



About Hong Kong Maritime Museum

The Hong Kong Maritime Museum (HKMM) is founded by members of the Hong Kong Shipowners Association to help Hong Kong residents and visitors to the City explore its unique maritime heritage. HKMM is an independent, non-profit registered charity supported by the shipping industry, the business community, individuals and the Hong Kong SAR Government. The HKMM is a cultural institution that tells the stories of Hong Kong's relationship with the sea, including the trades between Hong Kong and the Pearl River Delta and the World, and the vital roles played by so many ships in those stories.

The Museum opened its door to the public at Murray House in Stanley in 2005 and relocated to Central Pier No. 8 in the heart of the Central Harbour Waterfront in 2013. Today the Museum displays over 1,200 objects in 15 galleries, attracting about 130,000 visitors annually. The HKMM also houses various event spaces, a resource centre, its rooftop (social enterprise) Café 8 which enjoys wonderful harbour views, and a gift shop. The HKMM engages with the community of Hong Kong by providing education and public programming to schools, adults, community groups and families.

www.hkmaritimemuseum.org

For media enquiries, please contact:

Christy Li

Marketing Manager

Hong Kong Maritime Museum

+852 3713 2508

christyli@hkmaritimemuseum.org

香港海事博物館 HONG KONG MARITIME MUSEUM

香港中環八號碼頭 Central Pier No. 8, Hong Kong

T: +852 3713-2500 | F: +852 2813 8033 | E: info@hkmaritimemuseum.org | www.hkmaritimemuseum.org

(Hong Kong Maritime Museum is incorporated with limited liability)