You are an ocean explorer of the 19th century, please spot out the following exhibits:

**Ocean Explorer**

**粉彩內繪持杯外繪描金字母圖紋大瓷碗**
Unknown maker, China
Qing Dynasty (19th Century)
Gift of Mr. Anthony J. Hardy
HKMM2006.0141.0004

**雙格盒**
Unknown maker, China
Early 19th century
HKMM2005.0022.0001

What is your favourite exhibit in the Hong Kong Maritime Museum?
Please draw it in the below area and share it with your family members and friends.
請用提供的英文單詞填寫空白處
Please fill in the blanks with the English words provided

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提示：它們在C層展廳
Hints: They are in C Deck

武裝商船
商船模型
Convoys

聖賈比優號"模型
São Gabriel
Display model of the carrack (nau)
Unknown maker, Macao, 2004

武裝商船船型壘小，卻擁有革命性的設計，船帆可因風海上情況轉變而調整，是促成歐洲貿易來往世界的重要工具。
Carracks were small but revolutionary. Their adaptable sails enabled them to work slowly to windward, making them key tools of western expansion.

明代 (1368-1644年)
寶船模型
Display model of Ming Dynasty (1368-1644)
江蘇省船和研究會船模製作中心
Ship Model Making Centre, Zhenghe Research Association in Jiangsu Province, China, 2006

在香港海事博物館藏
HKMM2006.0118.0001

巴達維亞號" (1628) 模型
Display model of ship, Batavia (1628)
富創國際有限公司
Rich Creation International Ltd.
香港 2005年
By the 17th century the European East India Companies had created the Indianman, a design part cargo ship, part-warship. The Batavia was wrecked off Western Australia in June 1629.

在香港海事博物館藏
HKMM2005.0100.0001