

新聞稿

## PRESS RELEASE



### For Immediate Release

### **“Seeing in the Dark: Stories of Hong Kong Harbour and Lighthouse” Hong Kong Maritime Museum and City University of Hong Kong present activities for Labour Day Weekend and International Museum Day**

**Hong Kong, 26 April 2021** – This May, Hong Kong Maritime Museum (HKMM) and City University of Hong Kong jointly present activities from the ongoing collaborative project about Hong Kong historical Lighthouses, on the occasion of the Labour Day Weekend (1-2 May) and International Museum Day (15-16 May).

On 1 and 2 May, HKMM and Lighthouse Heritage Research and Connections Project (LHRC, City University of Hong Kong) co-organise “Seeing in the Dark: Stories of Hong Kong Harbour and Lighthouse”, funded by Maritime and Aviation Training Fund (MATF), Transport and Housing Bureau. The programme features an academic seminar and an exhibition, using archival documents and maps to reimagine Hong Kong maritime lighthouse memories in different time periods, and identify historical motivations for cultural advancement in the symphony of technology and humanity. The two-day academic seminar gathers scholars, historians, students, fishermen, kin of architect and keeper of Waglan Island Lighthouse, to share stories about Hong Kong Lighthouses as the anchor at sea and in life. During the academic seminar, an exhibition combining historical documents and cross-disciplinary creations by students will be held to explore the Hong Kong lighthouse history before World War II. Limited seats are available for public registration.

Alongside the programme, a balloon workshop will take place on the Labour Day weekend for parents and children. Led by professional balloon artist, participants will learn to make mini lighthouses and ships with balloons in the workshop. Registration is open to the public.

To celebrate the International Museum Day, the Hong Kong Maritime Museum offers free admission on 15 and 16 May. The exhibition “Seeing in the Dark: Stories of Hong Kong Harbour and Lighthouse” will be back to showcase images of historical documents that have not been exhibited before in Hong Kong, including the last issue of the *Chinese Serial*, Hong Kong’s first Chinese newspaper published by Ying Wah College in 1856. The issue reported modern Western technology projects including lighthouses, of which the Chinese term (燈塔) was first introduced. The exhibition also showcases new media works by students from various disciplines of City University of Hong Kong, for instance, 3D model of Waglan Island Lighthouse by student researchers, and tactile teaching materials of lighthouse by visually impaired students. There will also be screenings of the “Lighthouse Memories” documentary series and sharing session with the series producers. Registration will be open to the public.

On 15 and 16 May, visitors can enjoy discounts at the Museum Shop and Café 8. Two sessions of *Chat with the Curator* of the special exhibition “Sailor-Made: Manifestations of Nautical Fashion in Hong Kong Culture” will take place on 15 May 11:30am and 3:30pm.

香港海事博物館 HONG KONG MARITIME MUSEUM

香港中環八號碼頭 Central Pier No. 8, Hong Kong

T: +852 3713-2500 | F: +852 2813 8033 | E: [info@hkmaritimemuseum.org](mailto:info@hkmaritimemuseum.org) | [www.hkmaritimemuseum.org](http://www.hkmaritimemuseum.org)

(Hong Kong Maritime Museum is incorporated with limited liability)

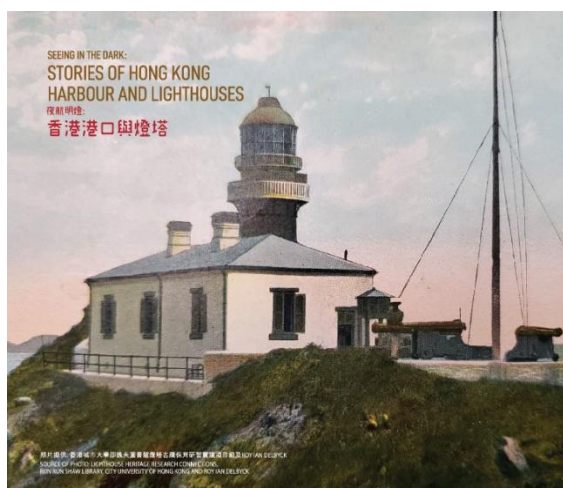
# 新聞稿 PRESS RELEASE



## Programme Line-up

**1 and 2 May (Labour Day Weekend)**

### ***Seeing in the Dark: Stories of Hong Kong Harbour and Lighthouse***



## Academic Seminar and Exhibition

Date & Time: 1 & 2 May, 10am – 4:30pm

Venue: Special Exhibitions and Events Gallery, Hong Kong Maritime Museum

Registration: <https://www.hkmaritimemuseum.org/seeing-in-the-dark>



## Family Fun Day: Balloon Workshop

Date & Time: 1 & 2 May, 2 – 3pm and 3 – 4pm

香港海事博物館 HONG KONG MARITIME MUSEUM

香港中環八號碼頭 Central Pier No. 8, Hong Kong

T: +852 3713-2500 | F: +852 2813 8033 | E: [info@hkmaritimemuseum.org](mailto:info@hkmaritimemuseum.org) | [www.hkmaritimemuseum.org](http://www.hkmaritimemuseum.org)

(Hong Kong Maritime Museum is incorporated with limited liability)

新聞稿

# PRESS RELEASE



Venue: Hong Kong Maritime Museum

Registration: <https://www.hkmaritimemuseum.org/balloon-workshop>

**15 and 16 May (International Museum Day)**

## ***Seeing in the Dark: Stories of Hong Kong Harbour and Lighthouse***

Exhibition, Screenings, and Producer Sharing Session

Date & Time: 15 & 16 May

Venue: Hong Kong Maritime Museum

More information will be available on our website soon

## ***Sailor-Made: Manifestations of Nautical Fashion in Hong Kong Culture***



Chat with the Curator

Date & Time: 15 May, 11:30am and 3:30pm

Venue: Hong Kong Maritime Museum

More information will be available on our website soon

Images download: <http://bit.ly/HKMMMMay21>

香港海事博物館 HONG KONG MARITIME MUSEUM

香港中環八號碼頭 Central Pier No. 8, Hong Kong

T: +852 3713-2500 | F: +852 2813 8033 | E: [info@hkmaritimemuseum.org](mailto:info@hkmaritimemuseum.org) | [www.hkmaritimemuseum.org](http://www.hkmaritimemuseum.org)

(Hong Kong Maritime Museum is incorporated with limited liability)

***Seeing in the Dark: Stories of Hong Kong Harbour and Lighthouse***  
Exhibition Highlights

	<p><b>Plan of Station – Waglan Island Lighthouse by David Marr Henderson</b></p> <p>It is currently owned by Felicity Somers Eve, Great-grand daughter of David Marr Henderson. This is the site plan of the Waglan Island lighthouse drawn in the 19<sup>th</sup> century.</p> <p>Courtesy of Felicity Somers Eve and Historical Photographs of China, University of Bristol</p>
	<p><b>Image of <i>Chinese Serial</i> (1856)</b></p> <p>The <i>Chinese Serial</i> is the first Chinese newspaper published monthly by Ying Wah College in binding-book style. In its last issue in May 1856, the <i>Chinese Serial</i> reported the modern Western technology products, the illuminating lighthouses and steam vessels, with diagrams and illustrations. The expression “燈塔” (which means Light-Tower or lighthouse) was first introduced in this issue and continue to be used and disseminated in nowadays Chinese community. Since the era of Bakumatsu (1853-1868), learned Japanese was interested in western knowledge through <i>Chinese Serial</i> which was published in Hong Kong. When it was out of print, the Japanese hand copied them in order to disseminate and circulate. It is reasonable to conclude that <i>Chinese Serial</i> is a bridge for East Asia to learn the West’s advanced Science and Technology. This is the first time ever that the images of the <i>Chinese Serial</i> are publicly exhibited in Hong Kong.</p> <p>Courtesy of KOUEKIZAI DANHOJIN NABESHIMA HOUKOUKAI and Saga Prefectural Library.</p>



**Photos of Mr. Charles Thirlwell, MBE and  
Hong Kong Sea Gypsies  
1860**

Charles Beatty Allenby Haig Thirlwell is a lighthouse keeper in the colonial Hong Kong. He devoted his life to help water gypsies to blend into the Hong Kong society. His story is still widely told among fishermen communities.

Courtesy of Lai Tin and family of Charles Thirlwell.



**3D Model Cross Section of Waglan Island  
Lighthouse**

Reconstructed according to David Marr Henderson's hand drawn architectural drawing on 13 March 1887 (by ACE novice student researchers)

**About Hong Kong Maritime Museum**

The Hong Kong Maritime Museum (HKMM) is founded by members of the Hong Kong Shipowners Association to help Hong Kong residents and visitors to the City explore its unique maritime heritage. HKMM is an independent, non-profit registered charity supported by the shipping industry, the business community, individuals and the Hong Kong SAR Government. The HKMM is a cultural

新聞稿

## PRESS RELEASE



institution that tells the stories of Hong Kong's relationship with the sea, including the trades between Hong Kong and the Pearl River Delta and the World, and the vital roles played by so many ships in those stories.

The Museum opened its door to the public at Murray House in Stanley in 2005 and relocated to Central Pier No. 8 in the heart of the Central Harbour Waterfront in 2013. Today the Museum displays over 1,200 objects in 15 galleries, attracting about 130,000 visitors annually. The HKMM also houses various event spaces, a resource centre, its rooftop (social enterprise) Café 8 which enjoys wonderful harbour views, and a gift shop. The HKMM engages with the community of Hong Kong by providing education and public programming to schools, adults, community groups and families.

[www.hkmaritimemuseum.org](http://www.hkmaritimemuseum.org)

**For media enquiries, please contact:**

Christy Li

Marketing Manager

Hong Kong Maritime Museum

+852 3713 2508

[christyli@hkmaritimemuseum.org](mailto:christyli@hkmaritimemuseum.org)

香港海事博物館 HONG KONG MARITIME MUSEUM

香港中環八號碼頭 Central Pier No. 8, Hong Kong

T: +852 3713-2500 | F: +852 2813 8033 | E: [info@hkmaritimemuseum.org](mailto:info@hkmaritimemuseum.org) | [www.hkmaritimemuseum.org](http://www.hkmaritimemuseum.org)

(Hong Kong Maritime Museum is incorporated with limited liability)