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PRESS RELEASE



For Immediate Release

Five new displays launched to mark Muse Fest HK 2019 Free admission at Hong Kong Maritime Museum on 6 and 7 July 2019

Hong Kong, 28 June 2019 — To mark this year's Muse Fest HK and its theme of *curating the new*, the Hong Kong Maritime Museum has launched five new permanent exhibition displays and will be open to public for free on 6 and 7 July (Sat and Sun). Visitors can enjoy five exciting maritime history displays which include a nineteenth century sedan chair used to serve wealthy merchants and officials before the days of limousines or taxis and bullets retrieved from an old Dutch shipwreck.

Richard Wesley, Museum Director of the Hong Kong Maritime Museum, says, "Muse Fest HK gives this Museum a great opportunity for new exhibit displays and to open our doors to the public for free. We welcome visitors to come and enjoy the great view of Victoria Harbour as well as experiencing the maritime history of Hong Kong and the Pearl River Delta through our exhibits."

Five New Displays at the Hong Kong Maritime Museum:

1. Chinese Export Furniture

A number of exquisite black-lacquered and gilt-decorated export furniture made by Chinese craftsmen but in Western style manifests the interflow and integration between the Eastern and Western aesthetics.



2. Humans and the Ocean

Selected objects from the Museum's 15 themed galleries serve as an epilogue, as well as a prologue of the visitor experience, telling the stories between humans and the ocean in the past 6,000 years.

3. Voyages of East India Companies to China

A 19th century oil painting, Captain Peter Cameron (1777-1843)'s cap together with three ship's logbooks is now on display to tell the stories of the ship *Earl of Balcarres*, which was built for the British East India Company in 1815 and undertook nine voyages to India and China.

4. Sedan Chair

The displayed sedan chair is a luxurious transport in the nineteenth century port cities such as Hong Kong, Singapore or Canton, mainly serving wealthy merchants, officials or foreign traders.



5. Trade goods and arms

In addition to a series of export porcelains, visitors will see bullet mould and bullets retrieved from the wreck of the Dutch vessel *Leimuiden* and learn about the trade relationship between China and Europe.

To download the images, please click: https://bit.ly/2ITFdM7

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Visitors' Information on 6–7 July 2019 (Saturday and Sunday)

Opening hours: 10:00–19:00

Ticket closed at 18:30

Venue: Hong Kong Maritime Museum, Central Pier No. 8, Hong Kong (Next to Observation

Wheel)

Enquiries: (852) 3713 2500

Website: www.hkmaritimemuseum.org
Instagram: @hongkongmaritimemuseum

Facebook: https://www.facebook.com/HKMaritimeMuseum/

Ticketing: Free

About Hong Kong Maritime Museum

The Hong Kong Maritime Museum (HKMM) was founded by members of the Hong Kong Shipowners Association committed to helping the Hong Kong community and visitors to Hong Kong explore the city's unique maritime heritage. HKMM was named as a TripAdvisor Travellers' Choice Top 10 Museum in China in 2017, and is an independent, non-profit registered charity supported by the shipping industry, the business community, private individuals and the Hong Kong SAR Government. HKMM is a cultural institution that tells the story of trade and maritime history in Hong Kong and the Pearl River Delta, and the vital roles ships and the sea play in our past, present and future.

The Museum opened its door to the public at Murray House in Stanley in 2005 and relocated to Central Pier No. 8 in the heart of the Central Harbour Waterfront in 2013. Today the Museum displays about 1,000 objects in 15 galleries, attracting about 130,000 visitors annually. HKMM also houses various event spaces, resource centre, a roof-top social enterprise café, and gift shop that contribute to visitors' experiences. HKMM engages with the community of Hong Kong by actively engaging in education and public programming offered to schools, adults, community groups and families. For more information, please visit www.hkmaritimemuseum.org

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