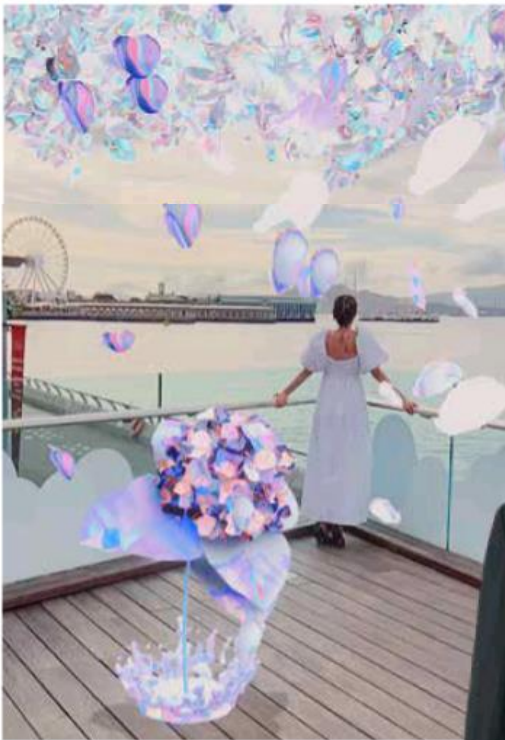


PRESTIGE



Blurred Lines

Mine Project presents Xiong Jiayang's first solo exhibition *Interrupted Dream*, featuring the Chinese artist's latest installations and sculptures. The space is curated to explore the intricacy and contradictions between reality and virtuality. Distorted images are placed into everyday scenes, tricking the mind and prompting questions as to what's imagined and what's real, and blurring the lines between the materialistic world and Xiong's ethereal illusions. *Until August 6*



Eden Project

Head to Tamar Park and you'll find Garden of Eden, an AR-driven futuristic silver blob by MonoC, which is part of LCSD's Art@Harbour project. To view, simply scan the QR code on said blob with your phone: you can then choose from a variety of colours and types of flowers to plant on your screen, and watch your giant blossom bloom. Take photos of your creation against the backdrop of the gorgeous harbour skyline, or flick the petals up to add to the ever-changing flower cloud above – a virtual connection between all visitors who digitally grew their own flowers alongside yours. *Until October 15*



Nautical Narrative

Hong Kong's Maritime Miracle: The Story of Our City since 1945 explores the city's post-World War II history and the maritime industry's crucial role in its reconstruction. Innovative art-tech and interactive technology are employed in 25 exhibits, while a movie by award-winning filmmaker Heiward Mak rounds off this culturally significant exhibition. *Until October 30*