WHAT’S ON
at the Hong Kong Maritime Museum

January - March 2016
The Hong Kong Maritime Museum is a vibrant, cultural institution dedicated to preserving, collecting and displaying objects that tell the story of trade and maritime in Hong Kong and the Pearl River Delta. A non-profit registered charity, the Museum was founded in 2003, opened in Murray House in Stanley in 2005 and relocated in 2013 to Pier 8, in the heart of the Central Harbour Waterfront. Today the Museum displays more than 1,200 objects in 15 galleries on three levels and attracts 100,000 visitors annually.

A special exhibition and events space, resource centre, roof-top café and gift shop contribute to visitors’ experience and the community of Hong Kong actively engage in education and public programming offered for schools, adults, community groups and families.

General Information
Hong Kong Maritime Museum
Central Pier No. 8
Hong Kong
Tel: +852 3713 2500
Fax: +852 2813 8033
Email: info@hkmaritimemuseum.org
Website: www.hkmaritimemuseum.org

Front cover:
Chinese cargo vessel
1850. Export porcelain
HKMM collection

SPECIAL EXHIBITIONS AND DISPLAYS

23 October 2015 to 1 May 2016
Trading China: Paintings of the Porcelain Production Process in the Qing Dynasty

Find out how porcelain was produced at the famous Jingdezhen kilns in the 18th century. This exhibition showcases a series of 34 paintings recently acquired by the Museum. They document the process of making and trading porcelain from the famous Jingdezhen kilns, from mining the clay to selling the porcelain to foreign merchants through local dealers. Painted for the Western market, these illustrations vividly capture the work of the many specialised labourers as well as the way in which the trade and transport of the finished porcelain was arranged.

Western demand for Chinese porcelain grew from the 16th century. Overglaze enamel painting was popular. It was used at Jingdezhen from the early 18th century and led to innovations in ceramic production in Europe.

23 January to 17 April 2016
The Story of Lap Sap Wan
In collaboration with Coastal Watch Project

In 2014, WWF-Hong Kong and its partners launched a two-year conservation project called Coastal Watch, conducting surveys of marine debris and ecological data and clean-up exercises at different coastal sites. One example, documented in this display, is Lap Sap Wan, a remote bay near Cape D’Aguilar, where they discovered a huge amount of litter. Volunteers collected 2,064 plastic bottles in 30 minutes and estimated 12 million pieces of litter weighing 185 tonnes, including household rubbish, industrial waste and fishing equipment, 89 per cent of which was plastic. These shocking figures demonstrate the serious problem of frequent use and irresponsible disposal of single use plastics. Lap Sap Wan shows the threat, not only to the scenery of Hong Kong but also to marine ecology and our food chain.

Opening Hours
09:30 - 17:30
(Monday to Friday)
10:00 - 19:00
(Saturday, Sunday and Public Holidays)

Admission
Adult $30
Senior (aged 60 and above), child (under 18), student (with valid full-time student card), visitors with disabilities (and one accompanying carer) $15

Group discounts available
Annual passes available
Free admission in January as part of the Appreciate Hong Kong Campaign.

Join the Friends of HKMM for unlimited free entrance and many other benefits and discounts.
NEW

**Science on a Sphere (SOS): Gallery B4**
See animated images relating to atmospheric storms, climate change, ocean temperature, ship routes and human impact on the ocean. Our new state-of-the-art display system was first used in the Made in Hong Kong Exhibition last summer. Learn more in its new home in Gallery B4.

**Ship’s Bridge Simulator: A-Deck**
Opening 1 February 2016
Weekdays: advance group bookings only
Saturdays and Sundays: 14:00-17:00, sign up for a session at the Visitor Services Counter

What are the challenges of piloting and navigating modern ocean-going vessels? Visit our new realistic and exciting simulator to find out how to steer a ship into the Port of Hong Kong and learn about the roles of different seafarers on board a ship.

**ADVANCE BOOKING**
Some events require advance booking, for others, you can just come along and join in, all are FREE with a Museum admission ticket unless specified.

Adults: walks and workshops: go to HKMM’s website > What’s On > Calendar of Events
Schools and Community Groups: go to HKMM’s website > Book a Visit. Online and fax bookings are available for schools and community groups.

ALWAYS ON

**Guided Tours**
An introduction to the Hong Kong Maritime Museum
For adults, suitable for age 14+
Every Saturday and Sunday at 14:30 (English) and 16:00 (Cantonese)

**Children’s Trails and Colouring Sheets**
Available any time during Museum opening hours, ask at the Visitor Services Counter. See what our mascot Jake the Diver has chosen for you to look at.

**Trading China**
Our latest temporary exhibition, Trading China: Paintings of the Porcelain Production Process in the Qing Dynasty, showcases a series of 34 paintings recently acquired by the Museum. They document the process of making and trading porcelain from the famous Jingdezhen kilns in the 18th century. Explore the paintings in detail with our Museum’s curators and find out more about what they tell us, their style, history and relationship to the porcelain also on display in the gallery.

GALLERY TALKS

**Guided Tours**
An introduction to the Hong Kong Maritime Museum
For adults, suitable for age 14+
Every Saturday and Sunday at 14:30 (English) and 16:00 (Cantonese)

**Trading China**
Our latest temporary exhibition, Trading China: Paintings of the Porcelain Production Process in the Qing Dynasty, showcases a series of 34 paintings recently acquired by the Museum. They document the process of making and trading porcelain from the famous Jingdezhen kilns in the 18th century. Explore the paintings in detail with our Museum’s curators and find out more about what they tell us, their style, history and relationship to the porcelain also on display in the gallery.

**Saturday 5 March, 16:00-17:30**
On the Track of Religion in the Maritime Museum (in English)
Claudius Mueller, Visiting Senior Curator Hong Kong Maritime Museum
Although the Museum has no special display on religions, its permanent collection contains a number of objects that relate to the rich and diverse traditional religions of the Pearl River Delta region. Examples include an ancient pottery boat which ferries the dead to the other world, the sea goddess Tin Hau, a Muslim mosque depicted on a folding lacquer screen, a painting showing the thanksgiving ritual for successful trade in porcelain and also the less well-known ‘magic eyes’ on the bows of many boats. Follow in these footsteps to discover an abundant religious tradition that testifies to the importance of cultural development for maritime trade.
Proxy Humanitarianism: Hong Kong’s Vietnamese Refugee Crisis, 1975-79
(in Cantonese)

Kenny Yuen, Assistant Curator
Hong Kong Maritime Museum

This talk focuses on how the Hong Kong government handled the Vietnamese refugee crisis of the 1970s. The Vietnamese refugee influx started after the end of the Vietnam War in 1975 and temporarily stopped after the Geneva Conference on Indochinese refugees in 1979. Hong Kong was the only colony which served as a first asylum for the refugees. As it is difficult to distinguish whether the crisis was domestic or foreign policy, Hong Kong’s jurisdiction of the crisis was ambiguous. In the absence of any international obligation, Hong Kong served as a place for Britain’s proxy humanitarianism.

The Influence of Chinese Export Porcelain on Western Manufacture
(in English)

Florian Knothe, Director, University Museum and Art Gallery, Hong Kong University

This talk focuses on the enduring fascination in Europe with Chinese ceramics and the ambitions to assimilate and reproduce it. In early modern Europe, collectors prized their Ming blue-and-white ceramics highly, and local workshops adopted East Asian styles and techniques aspiring to manufacture ceramics of equal significance. Today, the earthenware and glass objects made in the West are representative of an early craze for Chinese designs and the hybrid styles created. From the early 18th century on, when Europeans discovered the chemical composition of hard-paste porcelain, manufacturers guarded their secrets of configuration and production, while other workshops continued to produce tin-glazed and vitreous objects that represented exotic fashion rather than the difficult to achieve quality of true Chinese ceramics.

Of the world’s seven sea turtle species, five have been recorded in Hong Kong, the Loggerhead, the Green Turtle, the Leatherback, the Hawksbill and the Olive Ridley. Of these, the Green Turtle is the only sea turtle species that regularly nests in Hong Kong. They usually lay eggs at the sandy beach at Sham Wan on Lamma Island, one of the few remaining nesting sites in the whole of Southern China. To protect the nesting turtles, their eggs and their hatchlings from human disturbance, conservation measures are employed around Hong Kong. Kevin will introduce these and discuss their implications for Green Turtle conservation in Hong Kong.

Hong Kong based upcycling product designer Kevin Cheung Wai Chun feels that designers have a responsibility to respond to environmental challenges. Designs have to become more sustainable and enrich the environment, their users and society as a whole. Instead of continually using new materials, Kevin experiments with waste materials, reusing them to create new products. Collaborating with different NGOs locally gives him the chance to inspire people and give them a new perspective on how products are being made, consumed and disposed of. His artwork will be displayed at the seminar to show how a product can benefit society throughout the entire production process.

Lap Sap Wan, a remote place with vast quantities of litter strewn everywhere, is one of the sites explored in the Coastal Watch project. See page 3 for more details. Patrick will demonstrate how serious the Lap Sap Wan situation is and discuss how society can join hands to solve the problem.

Coastal Watch Ocean Seminar 5
(in Cantonese)

Philip Yip, Wetland and Fauna Conservation Officer, Agriculture, Fisheries and Conservation Department
Kevin Yeung, Project Manager
Coastal Watch Project, WWF-Hong Kong

In collaboration with Coastal Watch Project. Reserve a place at coastalwatch.hk
TALKS

Advance booking required.
Free with Museum admission ticket.
Suitable for age 16+

Saturday 19 March, 16:00-17:30
Fifteen Degrees to Starboard or Dead Ahead: Future Growth Options for the Hong Kong Maritime Museum (in English)
Richard Wesley, Director
Hong Kong Maritime Museum

Richard will discuss the potential to expand the size and operational reach of the Hong Kong Maritime Museum for the benefit of the community and to support the emergence of the Central Waterfront as a key recreational and tourist hub. Based on preliminary design studies, he will demonstrate how the emergence of a maritime heritage hub with both indoor and outdoor exhibits can support current community, professional and governmental initiatives to reinforce the importance of presenting a dynamic and contemporary face for maritime Hong Kong. The interplay between increased visitors, asset utilisation and financial sustainability for the museum will also be discussed.

Saturday 30 January, 14:00-1600
Go to Hong Kong! Seafarers in Happy Valley Cemetery (in English)
Paul Harrison, Conservator
Hong Kong Maritime Museum

A Victorian euphemism for wishing ill on someone was ‘Go to Hong Kong’ where life expectancy for the foreigner was low. Nowhere shows this better than the Protestant Cemetery, where eight thousand personal stories are carved in stone. Paul will introduce us to some of the many interesting maritime characters and stories that are represented. They include the multi-lingual government translator who might also have run a pirate blackmailing business, the Royal Navy surveyor who banned his sailors from swearing, the grave of a US sailor who died chasing pirates in Tuen Mun and the German missionary who worked on opium ships as a way to save Chinese souls.

Please wear walking shoes and bring water, sunscreen and insect repellent.

WORKSHOPS

Advance booking required. Free with Museum admission ticket.
Suitable for age 16+

Sundays 28 February and 20 March, 14.00-17.00
Overglaze Porcelain Workshop (in Cantonese)
Winus Lee, Ceramic Artist

Porcelain painted in Canton was known as Guangcai or Canton enamelled ware. It was painted using overglaze enamel colours, as shown in our exhibition, mainly for export, from the sixteenth century responding to demand from the West. From the 1920’s, Guangcai was made in Hong Kong and became one of the most popular export goods. Nowadays, the techniques of making Guangcai are still being passed down and promoted. In this workshop, ceramic artist Winus Lee will introduce the history of Guangcai and the way it became rooted in Hong Kong. Winus will demonstrate the techniques and participants can decorate their own unique plates.

Fee for materials: $130; $100 HKMM Friends. Adults only.

Dive into the Museum’s Gift Shop at Pier 8!
Speciality books, postcards, nautical gifts and souvenirs, maps and photographs, antiques

Opening Hours 11:00 to 17:00 (Mon to Fri)
11:00 to 18:30 (Sat, Sun & Public Holidays)
Enquiries 3713 2500 or eshopping@hkmaritime museum.org
FAMILY ACTIVITIES
No booking required, just drop in.
Free with Museum admission ticket.

Sundays 3 January and 6 March
14:30 – 17:30

**Family Corner**
(in Cantonese and English)
Read books, play games, sketch and colour in the gallery and enjoy the view of Victoria Harbour with your children at our Family Corner.

Our Family Corner provides a comfortable environment, with an awe-inspiring view of Victoria Harbour, for parents and children to play games, read, sketch, and generally relax after viewing the Museum’s galleries. Interesting tactile toys such as build-a-boat, jigsaw puzzles and balancing blocks, challenge children’s hand-eye coordination. These low tech, traditional games give children and parents the opportunity to spend quality time together and learn through play.

Fun colouring sheets featuring Jake the Diver and characters from our Special Exhibition Trading China and coloured pencils are also available.

Sundays 3 January (in English) and 6 March (in Cantonese)
14:30, 15:30 and 16:30

**Storytelling**
The Adventures of Shark Stanley and Friends
Listen to The Adventures of Shark Stanley and Friends told by storytellers from the Hong Kong Shark Foundation. How do these amazing creatures affect our lives and the planet as a whole?

Sunday 14 February, 14:30, 15:30 and 16:30

**Storytelling**
The Mousehole Cat (in English)
This is a traditional Cornish story based on the legend of fisherman Tom and the local delicatessen. It tells the story of a cat who goes with its owner on a fishing expedition during a rough stormy night. The book received the 1991 British Book Award of Illustrated Children’s Book of the Year. Told by our librarian and archivist Kitty But.

Sundays 17 January and 20 March
14:30, 15:30 and 16:30

**Workshop**
Design a Plate
(in Cantonese with English facilitation)
After seeing the beautiful designs and colours of the porcelain pieces on show in our special exhibition, you must be itching to create your own. In our workshop, you will be provided with a paper plate and drawing and colouring materials to recreate the beauty of the painted porcelain artworks.

Sunday 21 February
14:30, 15:30 and 16:30

**Tour**
Meet a Character (in Cantonese)
Many workers with different skills were involved in the porcelain making process at the famous Jingdezhen kilns. Let one of the workers featured in these paintings tell you what life was like for them and how porcelain was made.
**SCHOOLS**
For primary and secondary schools. Free, advance booking required.

**Secondary Schools**
- Thematic activity sheets on topics relating to our galleries and the school curriculum.
- Guided Tours to introduce different galleries, led by our Education staff and experienced volunteers.

**Primary Schools**
- General Guided Tour, a short tour as an introduction to the collections of the Museum.
- Thematic activity sheets relating to our galleries and the school curriculum to be used individually or in small groups.
- Learning from Objects sessions, students can study selected objects from the collections and learn how to investigate them in depth. For school group visits and groups of teachers.

**COMMUNITIES**
For registered charities. Free, advance booking required. See page 4 for details.

**Reminiscence**
Visit the Hong Kong Maritime Museum to reminisce about Hong Kong’s maritime past. Reminiscence sessions for groups of up to 25 senior citizens, with objects to handle and discuss, led by our experienced staff and volunteers. Refreshments provided.

**Handicraft Workshops**
For groups with learning disabilities, participants visit the Museum and make their own souvenirs, led by our experienced staff and volunteers.

See page 4 and check the Teachers’ Guide on the Education pages of our website for more information.

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**Become a Friend of HKMM!**
Join a like-minded group of museum, maritime and Hong Kong history enthusiasts and support the development of the Museum.

**Benefits**
- Unlimited free admission to HKMM
- Exclusive event invitations
- Local and regional excursions
- Concessionary rates for paid activities
- Gift shop and Café 8 discounts
- Museum e-newsletter and Friends email alert

Visit www.hkmaritimemuseum.org > Get Involved > Friends of HKMM, and join now!
Enquiries: marketing@hkmaritimemuseum.org

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Vase decorated with enamels and gilt on a pale celadon ground
Tongzhi period (1856-1875), porcelain and silver
Gift of Sir Adrian Swire