

新聞稿

PRESS RELEASE



Faculty of Arts
THE UNIVERSITY OF HONG KONG

For Immediate Release

【PUBLIC FORUM】 Twenty Years and Beyond: Culture and Museums in Hong Kong's Past, Present, and Future

Hong Kong, 15 September, 2017 – The Hong Kong Maritime Museum (HKMM) and the Faculty of Arts at the University of Hong Kong will convene a **public forum 'Twenty Years and Beyond: Culture and Museums in Hong Kong's Past, Present, and Future' on 23 September 2017**. The forum will explore important links between past and present to help illuminate the cultural legacies of the past in Hong Kong, how we can learn from them, and what role they play in mediating our understanding of the world around us.

In 1872 John Thompson, a young Scottish photographer travelling through Asia, captured a recent addition to Hong Kong's developing urban landscape. The old City Hall, designed by French architect Achille Antoine Hermitte, was a Victorian-style structure perched on the edge of Victoria Harbour. The building was intended to serve as a hub for the city's cultural and administrative activities by housing a theatre, library, museum, and assembly rooms.

Almost 150 years after the construction of the city's first museum, Hong Kong is home to around sixty museums, including public and private institutions covering a range of topics, periods, and disciplines across culture, history, science and technology. Today, Hong Kong's museums provide residents and visitors with exciting, vibrant and thought-provoking exhibitions and programmes while safeguarding collections for future generations. The 1960s saw the opening of the City Hall Art Gallery and Museum in Central, which was split into the Hong Kong Museum of Art and the Hong Kong Museum of History following in 1975. These important institutions alongside the Hong Kong Space Museum (1980), the Hong Kong Science Museum (1991) and the Hong Kong Heritage Museum (2000) formed the foundation for local museum community.

As one of the leading private museums in Hong Kong, the HKMM has always held public forums on critical issues on cultural and maritime topics, in order to provide the community and visitors to Hong Kong with an exceptional museum experience and opportunities to learn about Hong Kong's maritime heritage and how it links with the rest of the world.

Inspired by the Hong Kong Special Administrative Region's twentieth anniversary celebrations, this public forum will bring together speakers from a range of disciplines to reflect upon the role of culture in Hong Kong. It aims to provide an energetic and interactive platform for members of the public and panellists to discuss Hong Kong culture in its myriad social and cultural contexts – exploring its connections to the wider world. With a particular emphasis on museums and other cultural institutions, participants are invited to discuss the role of museums and cultural institutions and the responsibility they have to past, present, and future generations.

香港海事博物館 HONG KONG MARITIME MUSEUM

香港中環八號碼頭 Central Pier No. 8, Hong Kong

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(Hong Kong Maritime Museum is incorporated with limited liability)

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Details

Date: 23 September 2017 (Sat)
Time: 16.00-18.30
Venue: Underwater Gallery, Hong Kong Maritime Museum
Language: English
Enrolment method: Free with online reservation at <https://goo.gl/W6cDjA>

Chair

John CARROLL, Professor and Associate Dean, Faculty of Arts, The University of Hong Kong

Panellists

Ms. Vivienne CHOW, Founding Director, Cultural Journalism Campus
Dr. Florian KNOTHE, Director, HKU Museum and Art Gallery
Ms. Maria MOK, Curator (Modern Art), Hong Kong Museum of Art
Ms. Helen K. SWINNERTON, Senior Archives Manager, HSBC Archives
Ms. Yan TUNG, Curator, Hong Kong Museum of Medical Sciences

Image



Photograph of Hong Kong City Hall by John Thompson, circa 1872.

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To download the image, please click:

<https://drive.google.com/open?id=0B3Q32fS0nbUedHZQb24wNUJZS3M>

About Hong Kong Maritime Museum

The Hong Kong Maritime Museum (HKMM), an independent, non-profit registered charity supported by the shipping industry, the business community, private individuals and the Hong Kong SAR Government, is a vibrant cultural institution dedicated to preserving, collecting and displaying objects that tell the story about trade and maritime in Hong Kong and the Pearl River Delta, and the vital roles that ships and the sea play in our past, present and future. The Museum opened its door to the public at Murray House in Stanley in 2005 and then relocated to the Central Pier No. 8 in the heart of the Central Harbour Waterfront since 2013. Today the Museum displays nearly 1,000 objects in 15 galleries and attracts more than 100,000 visitors annually. HKMM also houses various event spaces, resource centre, roof-top social enterprise café, and gift shop that contribute to visitor's experiences, and the community of Hong Kong. It actively engages in education and public programming offered for schools, adults, community groups and families. For more information, please visit www.hkmaritimemuseum.org.

About the Faculty of Arts at the University of Hong Kong

The Faculty of Arts is one of the University of Hong Kong's oldest and largest faculties and is consistently recognised as one of the best in Asia for the Arts and Humanities. The Faculty contributes to knowledge development through outstanding scholarship and education. Its international outlook is reflected in the incredible diversity of its staff and students and its collaborations with other top universities around the globe. For more information on the Faculty of Arts, please visit: <http://arts.hku.hk/>.

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