Black lacquered and gilt-decorated small writing desk (Bonheur-du-jour) with floral and figure motifs, Canton, c. 1825.
HKMM2018.0014.0007
MESSAGE FROM THE CHAIRMAN

主席的話

Hong Kong’s maritime heritage places our city in a global context like no other aspect of our history, and since the founding of the Hong Kong Maritime Museum in 2003, the Board of Directors and Trustees have emphasised the importance of reflecting the port’s development as a hub for international trade.

With the organisation of two temporary exhibitions during the past year, “East meets West, Maritime Silk Routes in the 13th – 18th Centuries” and “The Dragon and the Eagle: American Traders in China, A Century of Trade from 1784 to 1900”, the Museum and its partners have continued to deliver on this commitment.

Another major exhibition featured artefacts on loan from the Guangdong Museum, with whom we work closely with. This exhibition used evidence from shipwrecks to examine the nature of goods being traded to Southeast Asia, as well as the spread of Islamic culture to China by Middle Eastern traders. This project was made possible through a generous grant from The Swire Group Charitable Trust.

To operate sustainably, the Museum requires a guaranteed funding stream that keeps pace with inflation. In the current financial year, through the hard work of Museum Director and his staff, a major step forward was achieved with the HKSAR Government increasing its annual grant from HK$4,428,000 to HK$6,000,000. Maintaining our facility at Pier 6 – a 4,400 square-metre building – remains a challenge, over the next 12 months, this issue will be raised with government in an effort to provide certainty for planning purposes.

I am nevertheless confident that a combination of commercial activities and support from generous donors will ensure a buoyant schedule of public programmes for the foreseeable future. During the 2018-2019 financial year, HKMVM was fortunate to receive over HK$3,000,000 in grants, sponsorship and in-kind assistance from major donors, ensuring our staff had sufficient resources to undertake the valuable work. We greatly appreciate the support of these corporate benefactors, whose names are listed later in this report. Also precious to us are the many smaller cash donations and pro bono professional assistance given so willingly by our HKMVM ‘family’.

One of the key services the Museum provides is working with government and industry to promote the value of Hong Kong as an international maritime centre. We are committed to showcasing the contribution the maritime and logistics sector makes to the economic life of the city and the associated employment it generates. A special effort is being made to highlight the many and exciting maritime careers available to young people at sea and ashore. The Museum is delighted to work closely with the Maritime and Port Board in this context.

As we look forward to another full year exploring the city’s maritime heritage, I would like to take this opportunity to thank my fellow Board Directors and Trustees, our staff members, volunteers and many generous supporters for making this possible.

Ian Shiu
Chairman, Hong Kong Maritime Museum Limited

在香港海事博物館展望未來繼續探索本港的海洋文化歷史，我期望藉此感謝董事會、基金會受託人、員工及義工，以及慷慨的捐款人的支持，使本館業務得以付諸實行。
Good museum management requires the right balance of ambition, technical capacity and resources. Achieving this outcome in an environment of competing organisation’s needs and high aspirations, is never easy - and the 2018 – 2019 financial year was no exception.

Staff organised two major trade-focused exhibitions during the year which required a high level of coordination with external parties on a global scale. We are fortunate to have strong local partners in the fields of object handling, transport, insurance and design which made it possible for HMKM staff to work seamlessly with museum professionals from both Mainland China and the United States. It is a credit to all parties that they were able to work under pressure to strict guidelines, both in terms of time and quality. The very best was made of available resources and wherever possible the deficiencies inherent in working within the confines of a converted Pier were overcome.

Every effort was made to ensure the exhibitions met with international standards, with regard to humidity, temperature, lighting and security. Consequently the Museum invested in new “smart” monitoring and lighting equipment to improve performance and reduce running costs. A highlight with each project was also the level of engagement achieved with our major donors who not only helped with funding but with expertise. Cathay Pacific’s Cargo team, for example, transported priceless collections from museums in the United States to Hong Kong and the Hinrich Foundation highlighted the vital importance of sustainable global trade to prosperity, through public programmes and media events associated with the exhibition. We were also fortunate to secure support from the Hong Kong America-Center for the development of an educational computer game that explains the Canton Trade system via the popular Roblox gaming platform.

The Hong Kong Maritime Museum continues to build its reputation as a leading regional institution but to sustain the current level of scholarship, exhibition planning and public programming, requires significant investment as even a cursory review of our accounts will reveal.

We were particularly grateful that the Hong Kong Maritime Museum Endowment Trust was prepared to provide additional funds to achieve our ambitious agenda on behalf of the community in this financial year. Undoubtedly, in the future we will need to review the balance between Government and non-government funding to achieve long term sustainability but it was very pleasing to note that for the year in review our government grant was increased to HK$6,000,000 which has proved to be of great assistance.

Our partners in the education and community sector, including our café provider, the Nesbitt Centre remains vital to our work in providing access to knowledge and leisure opportunities for all elements of society. Communicating information about the Port of Hong Kong and its surrounding waters is the key to our business and I would like to thank all our supporters who enabled us to fulfil this mission over the last 12 months.

The staff, Board Directors, Trustees, volunteers and financial supporters continue to combine together, to provide a vibrant and unique public space on Hong Kong’s waterfront. Now and old supporters are always welcome to contribute energy, ideas and financial resources to ensure the institution remains energetic, relevant and responsive to community needs.

Richard Wesley
Museum Director

<table>
<thead>
<tr>
<th>HIGHLIGHTS</th>
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<tbody>
<tr>
<td>129,942 total visitors</td>
</tr>
<tr>
<td>66,433 unique website sessions</td>
</tr>
<tr>
<td>12,162 event attendees</td>
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<tr>
<td>11,591 student visits</td>
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<tr>
<td>9,377 community group visitors</td>
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<tr>
<td>4,341 family day participants</td>
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<tr>
<td>1,038 attended 20 Saturday Talks</td>
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<tr>
<td>39 artefacts acquired and received</td>
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<tr>
<td>6 special exhibitions held</td>
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<tr>
<td>2 corporate donor programmes launched</td>
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<tr>
<td>1 conference hosted</td>
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若要成為優秀的博物館，管理上需要在目標、能力和資源之間取得適當的平衡。
然而，在內外挑戰的環境中，要達到這個目標絕非易事，2018-2019財政年度亦不例外。

本財政年度我們特別感謝香港海事博物館信託基金會提供了額外資金，使我們能夠為社會各界提供更多服務，毫無疑問，若要達致長遠的可持續發展，未來我們需要檢討政府與非政府捐款之間的平衡性，令人鼓舞的是，政府對本館的撥款增加至港幣6,000,000元，對我們的發展有極大幫助。

香港海事博物館繼續努力在現時學術研究、展覽策劃及公眾活動等範圍建立地區領導機構的聲譽，若要維持這些服務水平，本館需要投放資源。

重要訊息

參觀人次達 129,942
網頁訪問次數 66,433
參加館內活動人數 12,162
學生到訪人次 11,591
社區團體到訪人次 9,377
參加親子活動人數 4,341

20個講座的出席人數 1,038
購書人數 39件
專題展覽 6
企業贊助項目 2
研討會 1

Mr. Richard Wesley, Museum Director of HKMM met Mr. Kurt W Tong, U.S Consul General to Hong Kong and Macau, and Mrs. Tong at the opening ceremony of THE DRAGON AND THE EAGLE: American Traders in China, A Century of Trade from 1784 to 1900 exhibition.

香港海事博物館董事監董監務力先生與美國駐香港及澳門總領事庫特．湯臣女士出席《花開兩現——1784至1900年代華洋貿易》展覽開幕典禮。
OUR MISSION
我們的使命

MISSION
Our mission is to promote a greater knowledge of Hong Kong, China and Asia’s maritime history as well as the vital role that ships and the sea play in our past, present and future. We do this by providing the community and visitors to Hong Kong with an exceptional museum experience and opportunities to learn about Hong Kong’s heritage and its links to the rest of the world.

VISION
Our vision is to be the Hong Kong-based centre of excellence for exploring local and regional maritime interests.

STRATEGIC FOCUS
To ensure the ongoing success of the Museum, we must continue to strengthen our position within Hong Kong’s cultural landscape and grow our capabilities as an organisation. Success over time will only be achieved by systematically building on achievements-to-date and ensuring new projects are linked to proven capabilities.

ORGANISATIONAL VALUES

Respect Show respect in the delivery of services with stakeholders at all times.

Stewardship Present and promote the importance of Victoria Harbour and the role of maritime activities in Hong Kong and China through the collection, research, and preservation of artefacts and objects within our galleries for the public.

Learning Provide new and continuing opportunities for adults, students, scholars, families and the wider community to gain new knowledge.

Innovation Continually evolve and improve how we display objects and engage visitors and the community of Hong Kong.

Service Ensure an exceptional visitor experience with high quality displays, contextual storylines and thoughtful interactions with our staff.

使命
本館的使命乃促進香港及海外旅客對亞洲－中國及香港海事歷史的認知，及其中過去、現在及將來於海事及海港所扮演的重要角色。

願景
本館將以香港為基地，匯聚專業才，成為探索本地及亞洲海事知識文化中心。

策略方針
香港海事博物館將繼續鞏固在本地文化領域的地位，力臻至善。現在我們將在現有的基礎上循序漸進拓展新穎獨特，務求更上層樓。

機構理念

尊重 任何時候至真至誠為公眾提供博物館服務。

管理 透過展覽展品的收藏、研究、保存，向公眾傳遞維多利亞港的重要性，以及海事於香港及中國發展的關鍵角色。

學習 為成人、學生、學者、家庭、社區團體提供持續的學習機會，吸收新知識。

創意 不斷研發和改善陳列展品的形式，務求推動參觀者及社區團體積極參與。

服務 透過優秀的展板，豐富的故事內容，職員的互動交流，為觀眾提供非一般的體驗。
A SUCCESSFUL PUBLIC – PRIVATE PARTNERSHIP
一個成功的公、私營夥伴關係

The Hong Kong Maritime Museum is proudly independent – it is part of its DNA. Formed in 2003, the Museum has always prided itself on being part of the global, not-for-profit, museum sector, seeking to take the ‘road less trodden’ in exhibition and public programming - a boutique, specialist approach, rather than the more mainstream.

Where the Museum succeeds is by linking independent thinking, good museum practice and the concerns of both government and the community, locally and globally. It is of key importance that all visitors leave the Museum having been reminded of two realities: that the shipping industry carries ninety percent of global trade sustainably and that the world’s oceans are suffering an existential threat from human abuse. To carry this message forward successfully, HKMM must work intimately with a multitude of government agencies, including the Maritime Port Board, the Marine Department, the Department of Agriculture, Fisheries and Conservation and numerous universities and community-based conservation organisations.

The Museum’s aim is always to align our work with topics important to promoting a healthy and prosperous Hong Kong. Successful programmes we have undertaken include Hong Kong Maritime Week, held from 18 to 24 November 2018, in partnership with Hong Kong Shipowners Association, Maritime and Port Board, and HUG Group. The Maritime Week was well-received by the industry with a total of 54 events and activities with themes straddling across ship finance, marine insurance, shipping technology, ship management, port and logistics, manpower and maritime education.

There have also been a series of Maritime themed Art Day Camps for primary school children, a comprehensive port discovery pack “Nautic Quest” for secondary students and a fish biodiversity and marine environment public education program.

The Museum makes every effort to work closely with students from the Hong Kong Sea School, the Maritime Service Training Institute and upper secondary pupils to expose them to the many career opportunities that the shipping and logistics industry provides.

From a social welfare perspective, the Museum is strongly committed to pursuing policies in line with, and to enhance, government strategies designed to maximise social inclusion.

Financially, the work of the Hong Kong Maritime Museum requires significant support from the Home Affairs Bureau, especially in the area of exhibition building, maintenance and special needs programming. Good communication and a sharing of priorities between Museum staff and government officers has been a recipe for high quality outcomes and underlines the ‘motto’ of our Trustees – plus unit – or stronger together. Building on our existing public-private partnerships is of vital importance and will remain a continuing key feature of our management philosophy.

Richard Wesley
Museum Director

香港海事博物館的基因為獨立運作，我們深感自豪。博物館於二零零三年成立，是全球非牟利博物館的一份子，我們尋找鮮為人熟悉的新主題，以細膩和革新手法籌辦展覽及公眾活動。

博物館的成功之處在於能夠把獨立思考、良好的博物館實踐，與本地和全球政府及社區關注的聯繫起來，讓公眾能夠在參觀後記得航運業正承擔著全球百分之九十的貿易；及世界海洋正遭受著人爲活動的威脅，是我們致力工作的目標。因此我們必須與多個政府機構包括香港海運港口局、海運處和漁農自然護理署，以及眾多大學和研究機構保持緊密合作的關係。

我們致力從事推廣香港及海洋的工作。過去成功舉辦的活動包括：與香港船東會、香港海運港口局及香港聯合船務集團於二零一八年十一月十八日至二十四日舉行的香港海運週，海運週受到業界的好評，共舉辦了五十四項活動，其主題橫跨船運金融、海事保險、航運技術、船運管理、港口和物流，以及人才與海事教育。

我們亦舉行和製作了一系列針對小學學生而設的海上主題藝術營，專為中學生編制的海事學習套裝Nautic Quest，以及有關魚類和海洋生態的公眾教育項目。

同時，博物館亦竭盡全力與香港海事學校、海事訓練學院和高中學生緊密合作，為他們搭建平台，使年輕一代能接觸到更多航運及物流業的就業機會資訊。

從社會福利的角度而言，我們努力配合政府的施政策略，協助及提高不同群體對社會的參與。

在財政方面，香港海事博物館的工作需要民政事務局的大力支持，特別是在展覽拓展、樓宇維修及公共教育方面。博物館員工能與政府建立良好溝通關係是達致理想效果的訣竅，亦突出了博物館受託人的信念——自強是需要集眾人的力量、建立和鞏固我們現有的公私立合作夥伴關係為重要，也將繼續是本館管理理念的一個關鍵元素。

博物館總監

梁家輝

French Research Schooner Tara
docked at Pier 9

法國Tara探索船停泊於九號碼頭
SPECIAL EXHIBITIONS / 專題展覽

EAST MEETS WEST: MARITIME SILK ROUTES IN THE 13TH-18TH CENTURIES
東西匯流——十三至十八世紀的海上絲綢之路

Co-organised with the Guangdong Museum, supported by the Guangdong Cultural Bureau and Home Affairs Bureau, Hong Kong SAR, and sponsored by the Swire Group Charitable Trust, this summer exhibition offered a greater appreciation of the Belt and Road policy via an understanding of the development of the maritime silk road in Southern China. It presented important artefacts through the lenses of community, trade, religion, cultural exchange, history and maritime archaeology. Re-curated from the travelling exhibition by the Ministry of Culture (MOC) of the People’s Republic of China, after visiting Hamburg and Rome, the exhibition featured additional highlights, including Nenhai No. 1 shipwreck materials, navigational maps and an anchor stock recovered by the Hong Kong Underwater Heritage Group from Hong Kong waters.

ACTIVATING LOCAL RECORDS – THE STORY OF HIGH ISLAND
糧船灣志．「活」地方志

Supported by the Lord Wilson Heritage Trust as part of their twenty-fifth anniversary, an oral history project - “Activating Local Records – The Story of High Island” recorded the history and lives of residents from High Island in Hong Kong’s Sai Kung peninsula. Through a wrap-up exhibition of the research project, visitors could better understand the pivotal role of the Sai Kung area as a regional hub of the Maritime Silk Roads in Southern China. It also revealed the historical importance of fishing and the sea to the life and culture of these once remote coastal communities.

Mr. K.L. Tam introduced a long handscroll
Chinese map to the visitors

Parade and ceremony conducted in front of the
Tin Hau Temple on High Island

村民在糧船灣天后宮前舉行遊龍及儀式

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PASSIONS FOR SHIPBUILDING
造船熱忱

Co-organised with the Hong Kong Shipowners Association and supported by the China Shipbuilding Industry Corporation (CSIC) and Maritime and Aviation Training Fund the Museum arranged this exhibition to celebrate the Hong Kong Maritime Week 2018. Via display of various representative ship models and information panels, public learnt how even the largest container ships are usually completed within 12 months and revealed new methods being employed for designing and manufacturing ‘green’, low-emission container ships to minimize their impact on the environment. Some of these new vessels have a reduced CO2 footprint of up to 45% per container, compared to pre-2004 levels.

為慶祝香港海運週2018，本館與香港船東會協辦，並獲中國船舶重工集團有限公司（CSIC）和海運及航空人才培訓基金支持，是次展覽公開各型船隻的模型及信息展板，公眾了解大型貨櫃船的設計和建造。部分新船的碳排放相比以前減少45%，對環境影響減低，符號示對可持續貿易貢獻。
CONFERENCE AND SYMPOSIUM

The museum proactively engage in discussions concerning the city's unique position in the global maritime industry. This is achieved via hosting academic discussions and research on domestic and international trade, maritime silk routes, and underwater cultural heritage (UCH) in the region.

The 36th International Map Collectors’ Society (IMCoS) was attended by more than 60 international delegates in both Manila and Hong Kong in October 2018. The Hong Kong programme was co-hosted by HKMM and the Hong Kong University of Science and Technology Library, with support from IMCoS. The conference also featured more than 30 maps and charts from the HKMM collection, and private collections from K. L. Tam and Dr. Gordian Gaeta. Special thanks to Mr. Jonathan Wattis and Mr. Peter Geldart.

Over three-years of preparation for the exhibition, “American Traders in China” demonstrated the international collaboration between HKMM and other overseas museums. As a complementary programme of the exhibition and to encourage deeper discussions and innovative study on the issue of early Sino-American maritime trade, the Museum and the Asia Society Hong Kong organised a joint symposium in April 2019.

作為香港的海事博物館，我們透過博物館之間的合作，對本地與全球古今貿易、海上絲綢之路、古地圖和水下文化遺產 (UCH) 等方面的研究，積極建立出香港在全球海事、航運業中的特殊地位。

第36屆國際地圖收藏家協會 (IMCoS) 研討會在2018年10月於馬尼拉及香港舉行。香港的研討會由本館與香港科技大學圖書館合辦，並舉行了《中國地圖中的文化碰撞》展覽，超過60名本地及海外知名學者與收藏家出席。研討會同時展出超過30幅本館的藏品地圖和海圖，以及譚慶華先生和Gordian Gaeta博士的珍藏。特別感謝Mr. Jonathan Wattis和Mr. Peter Geldart。

籌備三年的《花旗融洋——1784至1900年達菲來華的美國商人》，反映本館與海外博物館之間的國際性合作。2019年4月，本館與亞洲協會香港中心為是次展覽聯合舉辦免費座談會，以鼓勵在中澳貿易方面的深層次討論和創新的研究。
ACQUISITIONS & DONATIONS

The support of a number of generous donors made possible the acquisition of several important works in 2018-2019. In August of 2018, the Museum acquired ten significant objects, including export porcelains, silverware, painting, furniture, and nautical instruments. These exquisite and high-quality artifacts enrich our collection and are featured in our permanent galleries and upcoming thematic exhibitions to demonstrate the trade and craft interactions between China, Europe, and America in the 18th and 19th centuries. We also received a donation of eight Marataba jars from the estate of the late Walter Kent, some of which were displayed in the “East Meets West” exhibition, telling the history of China and Southeast Asia trade.

In addition, the Museum has made several important acquisitions, including three watercolour paintings, three ship’s logbooks, and a sedan chair. The watercolour paintings feature the subject matter of shipbuilding and sailing, which are currently on display in “The China Trade” gallery. The logbooks of the East Indiaman, Earl of Balcarres, and the Captain’s hat belonging to the commanding officer of the same ship, together with our oil painting of the vessel, help form a complete story of Earl of Balcarres and its engagement in the China Trade. The newly acquired sedan chair made of bamboo and wood, enhances our understanding of life in a busy Chinese port during the late Qing era. In addition, we received two Spanish silver coins generously donated by Frederic D. Grant, Jr., and a Burmese black parabak related to shipbuilding and ten photo reproductions of Victoria Harbour donated by Emeritus Chairman, Anthony Hardy.

In April 2019, an important Kangxi period of the Chinese 8-leaf screen with a view of Canton was generously donated by Anthony Hardy. Together with a number of Chinese export commodities, this key object of the “China Trade” gallery tells the story of Canton trade between the East and the West.

購藏和捐贈

本館在2017-2018年購買新購入的重要作品。另外，本館在2018年8月購買新購入的重要外销商品貨航海儀器，包括瓷器，銀器，傢俱和羅盤。這些精美藝術品的展出，讓觀眾能夠更清楚地了解18至19世紀的貿易和工藝交流。本館又獲得Estate of the late Walter Kent捐贈八尊大紅酸枝，部分能配合同期的《東西匯流》展覽，訴說中國與東南亞的海上貿易。

此外，本館在2018年底購得當年重要的港口城市風險物品，包括三艘水彩畫，三艘航海日誌和一個茶壺。水彩畫以航海和船錦為主題，已陳列於“近代中國貿易”展覽之中，航海日誌顯示東印度公司商船Earl of Balcarres與展覽中展示的船隻司令的船長帽，以及描繪此船的油畫。此茶壺亦曾陳列於“工藝和船錦”展覽之中，並展示出Earl of Balcarres在中國貿易中的參與。此外，從外國新購入，以竹和木成製的轎子更豐富了參觀者的現代港口製品城市風貌的體會。本館還購得薩德里克·德拉諾，格倫特僑民複製的兩枚西班牙銀元，以及由董事局副主席何安達捐贈有關個別的緬甸手稿和一幅維多利亞港複製照片。

2019年4月，本館再購得何安達捐贈康熙年間繪製香港東區景觀的八尊中式屏風。聯同其他於“近代中國貿易”展覽展出的中國外銷商品，此現珍貴展品訴說出，西方在廣東的貿易故事。
NEW RELATIONSHIPS AND COLLABORATIONS

The Museum entered several external partnerships to facilitate cultural exchange and research opportunities, both locally and internationally.

- Organised by the Hong Kong Archives Society, the International Archives Day with the theme ‘Archives: Governance, Memory and Heritage’ was held on 9 June 2018 at HKMM. As one of the exhibitors, HKMM presented and introduced the archival materials of Cheoy Lee Shipyards and the High Island oral history project to the public.

- To complement the East Meets West exhibition, the Museum participated in a two-days symposium “Global Jars: Asian Containers as Transcultural Enclosures” organised by the Baptist University. On 8 September 2018, a keynote lecture by Louise Allison Cort, Curator for Ceramics of Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, was held in our museum on container jars, exploring their functions, manufacture, and circulation from different perspectives.

- Working with City University, 17 objects from HKMM’s collections, including models, naval instruments and charts were included in the exhibition: “The Cabinets of Curiosities: From the Natural Sciences to the Art of Nature. Collections from France and Hong Kong”. It was held at the CityU Exhibition Hall in partnership with Le French May Arts Festival.

新的合作伙伴

本館與以下多家博物館及機構合作，以促進本地和國際間的文化交流及提供相互研習的機會。

- 2018年6月9日，由香港檔案學會主辦，在本館舉行的國際檔案日「檔案：管治、記憶與傳承」取得完滿成功。本館向公眾展示及介紹有關財利船廠及糧船灣研究計劃的檔案藏品。

- 作為《東西匯流——十三至十八世紀的海上絲綢之路》展覽的延伸活動，本館參與香港浸會大學舉辦的「全球罐：亞洲器皿作跨文化的載體」座談會。而佛利爾美術館與塞克勒美術館策展人Louise Allison Cort於2018年9月8日在本館講授陶瓷並從不同角度探討其功用，及其在亞洲的製作與流傳。

- 本館再次與香港城市大學合作，借出船隻模型、早期航海儀器及海圖共十七件藏品予香港城市大學展覽館與法國五月藝術節合辦的《「寶珍閣」— 自然科學到大航海藝術珍藏來自法國·香港》展覽。
CURATORIAL
策展工作

RESEARCH AND PUBLICATIONS
The Museum seeks to become a thought leader by promoting and undertaking relevant, maritime-related research. Accompanying the exhibition ‘East Meets West’, ‘The Dragon and the Eagle’ and ‘The Story of High Island’, two exhibition catalogues and a pamphlet were published to promote the museum’s research outcome respectively.

Several articles published by the curatorial team included: ‘The Dragon and the Eagle: American Traders in China, A Century of Trade from 1784 to 1900’ by Dr. Libby Chan and Katherine Chu, Daguan Monthly (March 2019); ‘Telling the History of Early Sino-American Trade through Chinese Export Articfacts: Hong Kong Maritime Museum’s Special Exhibition’ by Nina Wan, Art & Collection (March 2019) and ‘Picturing a Land of Prosperity: Export Artefacts from Canton in High Qing China’ by Zhenpeng Zhan, Arts of Asia (No. 3, 2019).

CONSERVATION
Day-to-day implementation of a preventative conservation strategy, the safe handling of artefacts, and high-quality integration with lending bodies and individuals remain the Museum’s ongoing conservation priorities. Besides our regular conservation work, we also collaborate with the local museums and institutions to ensure proper conservation practices. Last year, the Museum received several Han dynasty lacquer boats and figurines for long-term loan. Their condition was very fragile, and the teams involved were very serious. The Conservation Office of the Leisure and Cultural Services Department kindly offered conservation service and advice on the lacquer figurines including the application of professional technology in scientific analysis of the materials. So far, a group of figurines has received conservation treatments to consolidate surface flaking and they are ready for display.

研究及出版
本館旨在推動及展開相關的海事研究，《東西匯流》和《花旗鵬洋》展覽均展出眾多圖錄，而《繪鵬濠志》展覽則刊印了小冊子，進一步推動本館的研
發工作。

除此之外，本館策展團隊相繼於期刊出版文章，如陳慧碧博士、朱文浩合著《應與鷗的相遇：花旗鵬洋——七八四至一九零零年遠航來華的美國商人》大報雜誌（2019年3月）；溫麗賢的《從中國外銷工藝品看早期中美貿易史——香港海事博物館特展》Art & Collection（2019年3月）；焦錦鶴的《Picturing a Land of Prosperity: Export Artefacts from Canton in High Qing China》Arts of Asia（2019年3月）等。

修復工作
對文物古蹟的日常保護及安全性處理及職業重要，也一直是博物館文物修復工作的宗旨。除了館內定期文物修復工作外，本館也與其他機構緊密合作。近年，本館獲高職長期借用數件漆製木船人物像，然而由於人物的表面嚴重剝落，惠文忠勝任的文物修復事務處為本館提供修復服務及見識，以專業技術進行材料的科學分析，至今已完成一批人像的修復工作。經過當的修復處理後，作品的表面得以復原，大大減低剝落情況。
MUSEUM LEARNING FOR ALL
學習與社區參與

Education and public engagement are key priorities for HKMM. The projects run by the dedicated Education Team are undertaken inside and outside Pier 8. They seek to engage the public in all things maritime and provide a unique museum experience. Working closely with families and schools has been a particular focus. Over the past 12 months the Museum held a total of 51 family programmes, which represents a significant increase on the previous year.

CONTEMPLATION: SLOW ART DAY 14 APRIL 2018

The Slow Art Day 2018 was a collaborative project between HKMM’s Education and Public Engagement Team and the MA Creative Media programme (Curating Art and Media stream), City University of Hong Kong. As part of the HKMM Museum Learning Programme, students gained knowledge about curating and critical engagement with space, objects, exhibits, and narratives. They subsequently used the knowledge to experiment with curating art events for the Museum.

Visitors were invited to be part of the one-day art programme at the Museum, “Sail Back to Shore: The Faded and The Residual”. Opportunities were created to contemplate various aspects of maritime life familiar to visitors under three titles, “At the Piers”, “To the Lighthouse”, and “Along the Coastline”.

NAUTIC QUEST 魚吐

Funded by the Maritime and Aviation Training Fund of the Hong Kong Maritime and Port Board, the Museum produced an ambitious multimedia and interactive encyclopedic platform for schools. It was designed to enrich the knowledge of students and the general public on the most precious natural resource of Hong Kong - our harbour - and its deep connections with a host of maritime industries and our daily life.

The platform includes printed learning materials, videos and an online treasure hunt game. The school-based learning materials on maritime topics target F4 students and teachers in four HKDSE core subjects: Chinese Language, English Language, Mathematics, and Liberal Studies; A website (www.nauticquest-yuto.com) with the same content was also launched.
MUSEUM LEARNING FOR ALL
學習與社區參與

教育和公眾參與是我們至為重視的範疇。博物館專門的教育團隊在八號碼頭内外都進行了不同的項目，旨在使公眾參與更多海洋文化活動，並提供獨特的博物館體驗。與家庭和學校緊密合作一直是本館工作的重點。在過去的12個月中，博物館共舉辦了51場家庭活動，與上一年相比有顯著增長。

「默觀」— 慢速藝術日
2018年4月14日

去年，本館夥同香港城市大學創意媒體文學碩士課程，舉辦「2018慢速藝術日」，讓學生參與策劃展覽。參觀人士通過參與活動「回到海角：海邊與我」，能與館內的藝術互動，於默觀中思索香港海洋文化的歷史與承傳。

NAUTIC QUEST魚吐

得到香港海窩港口局的資助及香港海事及空運人才培訓基金資助，本館於去年製作了一個百科全書式的海事學習平台NAUTIC QUEST魚吐。此學習平<br>台包括以中學生為對象的海事題材校本學習教材、有關輔助海事安全設施的線上遊戲、速查展覽，以及儲存庫和發放鯨魚等。計劃以富趣味及啟發性的廣泛海事題材為內容，並且採用多樣的互動及多媒體展示方式，以期豐富學生和公眾對海事的認識，讓大家加深了解香港港口及海運行業與我們日常生活的密切關係。以海洋為主題的校本學習材料針對中學四年級學生和教師，涉及香港中學文憑考試的四個核心科目：中文、英語、數學和通識教育；具有相同內容的網站（www.nauticquest-yuto.com）也已啟動。

In collaboration with the Hong Kong Seaman’s Union, we organised the Family Fun Day on Day of the Seafarer

本屆於國際海員日與香港海員公會合作舉辦同樂日
MUSEUM LEARNING FOR ALL
學習與社區參與

COMMUNITY PARTNERS
As part of Hong Kong Sci Fest, HKMM ran a series of talks and a special documentary film screening from 10 March to 21 April, called Islands, Oceans, Nuclear pollution. The film is a documentary record of fishermen in Shin chi town, Fukushima prefecture, in Japan over 3 years since 2011. It investigates the impact of the Great East Japan Earthquake and the subsequent nuclear power plant accident.

In November, to complement the East Meets West exhibition, HKMM cooperated with the Windpipe Chinese Music Ensemble to hold Soundings and Exchange – Maritime Silk Road and Music. The audience were able to appreciate the cultural exchange and integration of the Maritime Silk Road from music and be inspired by a musical immersion experience.

FAMILY FUN DAYS AND NIGHT AT THE MUSEUM
HKMM worked with the stakeholders in community including the Hong Kong Seamen’s Union, Hong Kong Sea Cadet Corps and City University of Hong Kong to enrich the content of the increasingly popular Family Fun Days. The summer event “Night at the Museum” provided opportunities for museum interns and volunteers to organize a series of special events. The Museum also continued to work in partnership with the Education Bureau under the Business-School Partnership Programme by training secondary school students to lead special guided tours, to be a young curator and conducting family programmes. The objective was to build self-confidence and organisational skills while learning about maritime issues.

VISITATION AND AUDIENCE BUILDING
To encourage visitation, this year we made extra effort on tourism marketing. We expanded partnerships with the Hong Kong Tourism Board, and Hong Kong Pass and Ctrip, for not only promoting the Museum but also allowing tourists to purchase our admission tickets online. Increased exposure and accessibility are expected to bring more attention to the Museum.

In addition, the museum is committed to discovering more cultural activities for the public. By joining The Friends of Hong Kong Maritime Museum, members can join the exclusive events. Six Friends-exclusive activities were delivered during the year, including three popular visits to HSBC Archives, Hongkong International Terminals and Kwong Ming Shipyard. In addition to enjoying unlimited free admission, shop and café discounts, the membership can also support the museum.

Agriculture, Fisheries and Conservation Department funded the organisation of a marine ecosystem public talk series in October 2018

本報獲漁業及護理處資助於2018年10月舉辦海洋生態公共講座系列
MUSEUM LEARNING FOR ALL
學習與社區參與

社區團體
作為2018香港科學節的合作伙伴，博物館於去年3月及4月舉辦了「島嶼、海洋：核污染」系列活動，包括共3場專題講座及1場電影放映會，電影記錄了日本福島漁民由2011年起，共3年多的片段，亦請來了東日本大地震和隨後發生的核電站事故的影響。

本館一直鼓勵為公眾提供不同形式的活動，也樂於與不同團體合作，為配合展覽《東西匯流》，我們去年11月與竹韻小集合作，舉辦「東西南北匯流——海上絲路與音樂」，讓觀眾能在展覽之外，體現絲路的文化交流與繁盛。

家庭同樂日及博物館之夜
以拓展親子同樂日的內容，博物館今年分別與香港海洋公園、香港海洋公園和香港城市大學合作。而春季活動「博物館之夜」也加入一系列由大學實習生及義工共同策劃部分，同時為了讓年輕一代在學習海商問題的同時建立自信和組織能力，博物館繼續與教育局的「高級合作計劃」合作，協助訓練學生帶領導覽導賞。

觀眾拓展
本館一直致力開拓不同訪客市場，今年我們重點拓展旅客人數為主，積極與香港旅遊發展局的合作，亦與Hong Kong Pass和攜程旅行網成為合作夥伴，旅客可以透過攜程旅行網在網上預先購買本館門票，這些合作不但提高了本館的曝光率，亦使購買方式更多元化，有望進一步提升本館的入場人數。

此外，博物館亦發掘更多與別不同的文化體驗活動。加入成為香港海事博物館之友，會員於本年度能參與共6個會員專享活動，包括參觀遠洋銀行檔案部，香港國際貿易總會和光明船廠。

Friends of HKMM’s visit to the HSBC Archives
香港海事博物館之友參觀匯豐
銀行歷史檔案部

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FINANCIAL SUSTAINABILITY
財政可持續性

VENUE HIRE
Similar to previous years, our venue hire business not only generates income to subsidize the Museum’s operation cost but also provides a channel to connect us with a wide spectrum of local organizations. Besides some of our regular partners organizing a China trade painting exhibition, an antique book fair and a few more, the Museum received robust demand for a unique and convenient venue in Central from industries such as FMCG, banking and finance, educational and cultural institutions etc. The maritime industry, including departments in the Transport and Housing Bureau, shippers and maritime law firms, supported the Museum by staging cocktail and seminar events at the museum throughout the year, especially during the Maritime Week in 2018/19. We look forward to become the favoured venue for conducting maritime Industry events.

The most versatile and popular venue, the Special Exhibitions and Event Gallery, was used again for our own exhibition for 4 months in this financial year, meaning the available period for event-related business was shorter. We were, however, fortunate in achieving a 20% increase on the overall rental. Looking ahead, the team will consider improving and upgrading the current facilities to streamline our competitiveness in the market and attract event organisers to choose our venue.

SOCIAL ENTERPRISE
The Museums Café 8 is run by the Nesbitt Centre, a social enterprise dedicated to supporting the needs of individuals with learning difficulties. Over the last five years Café 8 has grown from a museum café to a genuine social centre where visitors and local residents can meet, socialize and study, whilst enjoying a delicious range of light refreshments. A wide range of groups, from fellow social enterprises to the parents of young children have made Café 8 their base, both for informal meetings and structured workshops.

During the 2018–2019 financial year HKMM and the Nesbitt Centre commissioned fellow NGO, Footloose Republic, to implement stage one of an “edible” garden project on the outdoor deck. This initiative was made possible through a number of generous HKMM donors. Where possible garden produce is used in the café. A Stage 2 expansion of the project will include additional seating, hanging baskets and signage highlighting the medicinal and nutritional qualities of the plants being grown.

Café 8 continues to provide a much needed service to our visitors and a significant financial contribution to supporting the operational cost of Pier 8. We are therefore grateful to the staff and management of the Nesbitt Centre.

GIFT SHOP
The shop continued to improve the merchandise variety with notable additions including handmade classic ship models, vintage silverware, artisan embroideries and wood carving from the Qing Dynasty. These, combined with oil on canvas artwork as well as a broad selection of souvenirs and publications about the local culture and maritime traditions, create a culture-rich environment for locals and tourists alike to explore and shop.

FUNDRAISING
The generous support from the Government, partners and long-term supporters enabled HKMM to raise around HK$4 million gross for collection, exhibitions, research projects, educational programmes and special projects in 2018/19.

Among the year’s highlights was the American Traders in China exhibition which HKMM received HK$1 million cash sponsorship and HK$1.1 million in-kind support from 12 organisations and individuals. To celebrate the closing of the exhibition and to express gratitude to the supporters, we invited around 40 VIP guests to a Long Table dinner at the Museum, together with an exclusive tour of viewing over 200 objects that enlighten our understanding of the Sino-U.S. trade from 1784 to 1900.

Developing quality educational programmes is one of the Museum’s missions. We were grateful to receive grants from the Government to support two of our major
FINANCIAL SUSTAINABILITY
財政可持續性

projects, included Agriculture, Fisheries and Conservation Department for Marine Ecosystem and Our Daily Lives biodiversity educational programme; and Maritime and Aviation Training Fund of the Hong Kong Maritime and Port Board for the NAUTIC QUEST 魚社 project and the annual Hong Kong Maritime Week (jointly with the Shipowners Association). The sponsorship from Pacific Basin enabled a free admission day with a variety of family programmes in celebration of the Day of the Seafarer.

HKMM received funding from the Lord Wilson Heritage Trust to conduct extensive research for the Activating Local Records – the Story of High Island project, with a database of oral history, exhibition and education pamphlets.

場地租用
一直以來，本館透過場地租用業務，除了可將收入用作營運成本外，亦可以透過活動接觸不同的社會階層。於2018至2019年間，除了現有客戶如中國古畫博物館、中國古代藝術等舉辦其年度展覽和活動，不少來自零售商、銀行界、金融業或教育機構等也歡迎選用本館作為活動場地；同時，航海業界—包括政府運輸局局長、船東及海事律師事務所也鼎力支持，選址本館進行酒會及演講，尤其在海運週期間，博物館希望能夠成為航海業界舉辦社交聯繫的熱門場地。

於本財政年度，廣受客戶喜愛的專題展覽及文化活動廳套用作短期展覽達四個多月之久，意味著可供租用期較短，幸好獲得新舊客戶支持，場地年度收益較去年上升百分之二十，展望未來，我們將會考慮改善及提升館內設施，增強市場競爭力之餘，期望吸引新舊客戶租用場地。

社會企業
博物館咖啡館Café 8由思域中心營運，是致力為有學習困難人士提供就業機會等支援的社會企業。過去5年Café 8已由一所博物館咖啡館發展成為讓遊客和公眾可以一邊享受各種體驗，一邊聚會和學習的社交場所。從社會企業到年輕家長等不同的團體都以Café 8作為他們日常消費和舉辦研討會的選址。Café 8以營造一個優良環境以及提供優質咖啡館體驗作為管理方針；而Café 8日漸提升的知名度，正好反映其在這方面的成功。

在2018-2019財政年度，有賴熱心人士的慷慨捐助，博物館與經費由社會企業所捐贈的機構，包括得獎者發展基金會的「可食用花園」項目、正式於露天空間展開第一期計劃、花園為參觀者提供一個與別不同的博物館體驗，更深受平日較少機會接觸到室外花園的家庭歡迎。與此同時，花園種植的農產品亦可用作咖啡館的食材，項目第二期第四週於花園中見加座位、吊燈、標示和種植農薬和營養價值的植物。

Café 8將繼續為參觀者提供服務，並為八號碼頭的營運提供重要的財政支持，對於社企中心的員工及管理層在參觀者服務方面的支持，我們衷心表示謝意。

禮品店
本年度禮品店的貨品種類繁多，售至手工製作經典型船模—清代古船和銀器、手工編織的織錦和木雕。結合原有的船錶、本土文化及海事相關的紀念品和刊物，營造出復古、且文化氣息濃厚的禮品店予來自世界各地及本地的遊客欣賞及購買。

籌款
在政府、合作夥伴及長期支持者的大力支持下，本館在2018-2019年度籌集了約400萬港元的資金用於藏品、展覽、研究及教育項目和其他項目。

年度重點之一的《花旗飆洋——1784至1900年遠航來華的英國商人》展覽，本館獲得來自12個組織和個人的100萬港元現金贊助和110萬港元的實物支持。為慶祝展覽開幕，及感謝是次贊助商的支持，我們邀請了約40位嘉賓參與博物館的長桌晚宴，並安排獨家導賞，讓賓客飽覽約200多件中美貿易的珍貴藏品。

制定優質的教育計劃是博物館的一個重要目標，我們很高興獲得政府的資助，以支持我們的兩個主要項目，包括得到業界資助後組織的－生物多樣性－水族館及海洋生態逐日常教育項目；得到香港海運週口的「海運及空運人才培訓基金」支持的NAUTIC QUEST魚社項目。還有一年度的海運週週，與香港船東協會合作，以及為慶祝海員日，太平洋航運贊助的免費家庭同樂日。

本館亦得到香港衛奕信爵爵文物信託基金資助，展開了《糧船灣頭—“活”地方志》研究計劃，並擁有口述歷史、展覽和教育探本的數據庫。
GOVERNANCE
管理模式

The Museum has well-developed operational processes and procedures, including public safety and building management, and policies that govern various aspects of our operations. The safety of our staff and patrons is our highest priority and staff training sessions and practice drills are regularly conducted.

Each year financial statements of the three entities that make up or govern the Museum are prepared by an independent audit firm, while those of Hong Kong Maritime Museum Limited, the Museum’s operating unit, are also made available publicly on our website and in this report.

The governing organisations that oversee the Hong Kong Maritime Museum are:

HONG KONG MARITIME MUSEUM TRUST
The Hong Kong Maritime Museum Trust, a registered charity and controlled by a board of trustees, is the legal owner of all assets of the Museum (save office equipment, fixtures and fittings) and is a policy development body.

HONG KONG MARITIME MUSEUM ENDOWMENT TRUST
The Hong Kong Maritime Museum Endowment Trust is a registered charity that oversees the Museum’s treasury function and investments and disbursements. The Endowment Trust annually contributes to the Museum, funds proportional amounts for major exhibitions and seeks to grow the principal amount through fundraising, donor support and other initiatives.

HONG KONG MARITIME MUSEUM LIMITED
The Hong Kong Maritime Museum Limited is a registered limited company under the Companies Ordinance (Cap 32) for the purpose of managing and operating the Museum on a day-to-day basis, including the employment of professional and other staff.

監督香港海事博物館運營的單位包括：

香港海事博物館受託人
香港海事博物館受託人是一個註冊的慈善組織，由受託人董事會管理，是博物館內所有資產的擁有人（辦公設備和固定裝置除外）及政策發展人。

香港海事博物館信託基金會
香港海事博物館信託基金會是一個註冊的慈善組織，負責監察博物館的財務安排及投資策略。信託基金會每年會撥款予博物館作營運用途，亦會因應不同主要展覽的需要，按比例分配資金。另外，也會透過籌款活動、捐款人的支持，以及其他途徑以增加本金數目。

香港海事博物館有限公司
香港海事博物館有限公司是按公司條例（第32章）註冊的有限公司，主要負責管理博物館日常的運作，包括聘請專業人士及其他僱員。
Jug
Creamware with black transfer-printed and enamel decoration
1796–1800
Hong Kong Maritime Museum Collection
HKKMM2018.0014.0003
ORGANISATION AND STAFFING

Our organisational structure allows for focused efforts in both day-to-day and long-term endeavours. Staff are drawn from highly diverse backgrounds and bring a range of expertise to their respective roles at the Museum. As of 31 March, 2019, the Museum employed 27 full-time and 12 part-time staff.

HONG KONG MARITIME MUSEUM TRUST

Hong Kong Maritime Museum Trust

Responsible for 負責:
- Control of Assets 資產管理
- Policy Development 政策發展

MUSEUM DIRECTOR’S OFFICE

總監辦公室

Responsible for 負責:
- Policy Implementation 政策執行
- Control of Operations 業務管理
- Coordination of Fundraising 籌募協調

Richard Wesley
Museum Director
維持力
博物館總監

FINANCE AND BUSINESS DEVELOPMENT UNIT

財務及業務發展部

Responsible for 負責:
- Corporate Governance 企業管治
- Financial Control 財政管理
- Sponsorship 資助
- Commercial Activities 商業活動
- Marketing 市場推廣及宣傳
- Business Development 業務發展
- Human Resources 人力資源
- Friends of HKMM 博物館之友

MUSEUM SERVICES UNIT

策展部、教育及公眾項目

Responsible for 負責:
- Collection Management 收藏管理
- Exhibition Development 展覽策辦
- Research and History Services 學術及歷史研究
- Education and Public Programmes 教育及公眾項目
- Library and Archive 圖書館及檔案

HONG KONG MARITIME MUSEUM LTD.

香港海事博物館有限公司

Responsible for 負責:
- Day-to-day Operations 日常運作
- Recruitment 招聘事務
- Fundraising 籌募工作

Collection Committee 獲取委員會
Education Committee 教育委員會
Fundraising Committee 籌募委員會

Audit Committee 审計委員會
Investment Committee 投資委員會

BUILDING SERVICES UNIT

物業工程部

Responsible for 負責:
- Building Maintenance 物業保養及維修
- Services Maintenance 設施保養及維修
- Security 保安
- Cleaning 清潔
- Building Regulation Compliance 禮守守則
- External Contractors 聯繫外判公司
- Restaurant / Functions 餐廳 / 活動
## FINANCIAL PERFORMANCE

財務報告

<table>
<thead>
<tr>
<th>Income</th>
<th>FY 2018-2019 (HKD '000s)</th>
<th>FY 2017-2018 (HKD '000s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission and Fees</td>
<td>1,866</td>
<td>1,893</td>
</tr>
<tr>
<td>Rentals and Events</td>
<td>4,546</td>
<td>3,708</td>
</tr>
<tr>
<td>Public and Social Enterprise Programme</td>
<td>2,484</td>
<td>2,714</td>
</tr>
<tr>
<td>Government Grant</td>
<td>6,000</td>
<td>4,429</td>
</tr>
<tr>
<td>Endowment Grant</td>
<td>7,058</td>
<td>4,314</td>
</tr>
<tr>
<td>Fundraising and Other</td>
<td>2,155</td>
<td>3,323</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td><strong>24,129</strong></td>
<td><strong>20,361</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenditure</th>
<th>FY 2018-2019 (HKD '000s)</th>
<th>FY 2017-2018 (HKD '000s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Staff, Consultant and Office Expenses</td>
<td>13,889</td>
<td>12,838</td>
</tr>
<tr>
<td>Building, Equipment Maintenance and Insurance</td>
<td>3,103</td>
<td>3,009</td>
</tr>
<tr>
<td>Public and Education Programmes</td>
<td>4,707</td>
<td>3,008</td>
</tr>
<tr>
<td>Communications, Marketing and Fundraising</td>
<td>959</td>
<td>1,149</td>
</tr>
<tr>
<td>Collections Management</td>
<td>1,471</td>
<td>377</td>
</tr>
<tr>
<td><strong>Total Expenditure</strong></td>
<td><strong>24,129</strong></td>
<td><strong>20,361</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other</th>
<th>FY 2018-2019 (HKD '000s)</th>
<th>FY 2017-2018 (HKD '000s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Relocation, Maintenance Government Grant</td>
<td>37</td>
<td>0</td>
</tr>
<tr>
<td>Relocation, Expansion, Maintenance Expenses</td>
<td>-37</td>
<td>0</td>
</tr>
</tbody>
</table>

Map of Asia
John Speed, 1676
HKM2018LM001

亞洲地圖

John Speed, 1676
香港海事博物館藏
## Key Performance Indicators

<table>
<thead>
<tr>
<th>Community Involvement and Experience</th>
<th>FY 2018-19</th>
<th>FY 2017-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visitors – all</td>
<td>129,942</td>
<td>133,381</td>
</tr>
<tr>
<td>Visitors – students</td>
<td>11,591</td>
<td>8,507</td>
</tr>
<tr>
<td>Visitors – community groups</td>
<td>9,377</td>
<td>7,564</td>
</tr>
<tr>
<td>Website user sessions</td>
<td>66,433</td>
<td>91,440</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Curatorial, Academic and Special Exhibition Activity</th>
<th>FY 2018-19</th>
<th>FY 2017-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitions</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Published articles and presentations</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Acquisitions and donations</td>
<td>60</td>
<td>73</td>
</tr>
<tr>
<td>Collection on Display</td>
<td>1,292</td>
<td>962</td>
</tr>
<tr>
<td>Collection Items Online</td>
<td>844</td>
<td>764</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Marketing and Promotion</th>
<th>FY 2018-19</th>
<th>FY 2017-18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media coverage</td>
<td>392</td>
<td>641</td>
</tr>
<tr>
<td>Value of media coverage</td>
<td>HK$9,277,701</td>
<td>HK$9,958,339</td>
</tr>
<tr>
<td>In-kind sponsorships</td>
<td>HK$965,742</td>
<td>HK$3,666,000</td>
</tr>
<tr>
<td>Collaborative / Partner projects</td>
<td>25</td>
<td>10</td>
</tr>
</tbody>
</table>
DIRECTOR, TRUSTEE, COMMITTEE
AND SENIOR STAFF MEMBERS

HONG KONG MARITIME MUSEUM TRUST

Trustees
Chee Chen TUNG (Chairman), Chairman
Charmaine Ovessa (International) Ltd.
Shi Ming Sabrina CHAO, Chairman
Wah Kwong Shipping Holdings Ltd. (Resigned on 31 March)
Lui Fai Garry YIM, Chief Executive Officer
Hutchison Port Holdings Trust
Wai Lun NG, Partner, PricewaterhouseCoopers
Sai Cheung Ian SHU, Former Executive Director
Swire Pacific Ltd.
Timothy John SMITH, Managing Director
Maersk Hong Kong Ltd.
Chevall TSAO, Chairman, IMC Pan Asia Alliance Group
(Resigned on 31 March)
Roger Freeman TUPPER, Former Director of Marine
Hong Kong Marine Department
Janzhi ZHU, Executive Director and Vice Chairman
COSCO International Holdings Ltd.

HONG KONG MARITIME MUSEUM
ENDOWMENT TRUST

Trustees
Chee Chen TUNG (Chairman), Chairman
Charmaine Ovessa (International) Ltd.
Yee Andrew CHEN, Chairman
Grand Seafarers Shipping Co., Ltd.
Chee Kong Kenneth KOO, Group Chairman and CEO
Tsi Chong Cheang Steamship Co., (HK)
Sik Ying William WANG, Retired High Court Judge

HONG KONG MARITIME MUSEUM LIMITED

Directors
Sai Cheung Ian SHU (Chairman), Former Executive Director
Swire Pacific Ltd.
Chee Chow David KOO, Managing Director
Valles Steamship Co., Ltd.
Yiu Kei CHAN, Maritime Arbitrator and Shipping Consultant
Yee Andrew CHEN, Chairman, Grand Seafarers Shipping Co., Ltd.
Kong James CHIN, Maritime Historian
Centre of Asian Studies, HKU
Chee Kong Kenneth KOO, Group Chairman and CEO
Tsi Chong Cheang Steamship Co (HK) Ltd.
Kwong Lim TAM, Managing Director, Kingston Shipping Ltd.
Loh Sing Alan TUNG, Executive Director
Charmaine Ovessa (International) Ltd.
Sik Ying William WANG, Retired High Court Judge

Wai Lun NG, Partner, PricewaterhouseCoopers
Jon Zhe, Resident Partner, Kiesei, Young & Logan (Joined on 1
June 2018)
Fung Kam Wing, Associate Professor, School of Chinese at The
University of Hong Kong (Joined on 8 March 2019)
Christopher Bathery, Chairman, Taylor Maritime Group (Joined on
8 March 2019)

COMMITTEES

Collection Committee
Anthony HARDY, Chairman Emeritus, HKMM Ltd.
Kwong Lim TAM, Director, HKMM Ltd.
Joseph TING, Former Chief Curator
Hong Kong History Museum
Sik Ying William WANG, Trustee
HKMM Endowment; Director, HKMM Ltd.
Richard WESLEY, Museum Director, HKMM Ltd.
Libby CHAN, Assistant Director (Curatorial and Collections),
HKMM Ltd.

Education Committee
Gray WILLIAMS, Director, The Swire Institute of Marine Science
School of Biological Sciences, The University of Hong Kong
May CHEONG, Associate Vice President (Academic Affairs),
Registrar and Chair Professor of Teacher Education of the
Education University of Hong Kong
Joe LEUNG, Chief Curriculum Development Officer
Native English Teachers Scheme, Education Bureau
Yun Chi CHAN, Secretary, Hong Kong Seamen’s Union
Alan LAU, Project Development Manager, St. James’ Settlement
Cho Nga LEUNG, PhD, Former Lecturer
Hong Kong Education University
Chi Lam Ho LUK, History Teacher, Hong Kong Federation
of Youth Groups Lee Shau Kee College
Scott PANCO, Secondary Teacher
Renaissance College Hong Kong
Sik Ying William WANG, Trustee
HKMM Endowment; Director, HKMM Ltd.
Kan YU, School Development Director
Auckland International School
Richard WESLEY, Museum Director, HKMM Ltd.
Pik Ki LEUNG, Head of Education and Public Engagement,
HKMM Ltd.
Tom CHEUNG, Education Programme Coordinator, HKMM Ltd.
Crystal TONG, Assistant Education Officer, HKMM Ltd.

Audit Committee
Yee Andrew CHEN, Trustee, Endowment Trust; Director, HKMM Ltd.
Wai Lun NG, Trustee, HKMM Trust; Director, HKMM Ltd.
Roger Framan TUPPER, Trustee, HKMM Trust
Sik Ying William WANG, Trustee, HKMM Endowment;
Director, HKMM Ltd.

Fundraising Committee
Sai Cheung Ian SHU (Chair), Chairman, HKMM Ltd.
Chee Chow David KOO, Director, HKMM Ltd.
Yee Andrew CHEN, Trustee, HKMM Trust; Director, HKMM Ltd.
Richard WESLEY, Museum Director, HKMM Ltd.
Anthony HARDY, Chairman Emeritus, HKMM Ltd.

MUSEUM MANAGEMENT

Senior Management Team
Richard WESLEY, Museum Director
Libby CHAN, Assistant Director (Curatorial and Collections)
Pik Ki LEUNG, Head of Education and Public Engagement
Louisa LEUNG, Finance Manager
Denise CHAU, Events Manager
Willy CHEUNG, Executive Officer

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CONTRIBUTED SUPPORT
2018-2019

The following reflects grants and donations of HK$10,000 or more to the Hong Kong Maritime Museum received during fiscal year 2018-19 (1 April, 2018 through 31 March, 2019).

PATRON
The Hon. Carrie Lam Cheng Yuet-ngor, GBM, GBS, JP

PRINCIPAL CONTRIBUTOR
The Government of Hong Kong
Special Administrative Region

HONORARY ADVISORS
Treasurer – Mr. Fu Kwok David CHENG
Legal – Mr. David Beaves, Inco
Marine – Captain TUNG Yan Tung

OBJECT GIFTS
Anthony J Hardy
Estate of the late Walter Kent
Frederic D. Grant, Jr.
Joachim Burger
K.L. Tam Collection
Mark Hardy
Michael Szé
NYK Line (H.K.) Ltd.
Orient Overseas Container Line Limited
Peter Xiaohong Yan
The Cheng Xun Tang Collection

GRANTS AND SPONSORSHIPS
Agriculture, Fisheries and Conservation Department – Subventions for Biodiversity Education
Home Affairs Bureau – Lord Wilson Heritage Trust
Transport and Housing Bureau – Maritime and Aviation Training Fund
The Swire Group Charitable Trust

“AMERICAN TRADERS IN CHINA” EXHIBITION
TITLE SPONSOR
Cathay Pacific Airways

PLATINUM SPONSOR
Hirnich Foundation

SPECIAL THANKS
US Consulate General Hong Kong and Macau

GOLD SPONSORS
Anthony and Susan Hardy
Crown Worldwide Group
Modern Terminals
Valles Steamship

SILVER SPONSORS
American P&I Club
Keersal, Young & Logan

“AMERICAN TRADERS IN CHINA” CANTON TRADE ROBLOX GAME
Fund for Innovation in Public Diplomacy (U.S.)
Hong Kong-America Center
Koding Kingdom
US Consulate General Hong Kong and Macau

“EAST MEETS WEST” EXHIBITION
The Swire Group Charitable Trust

CSR PARTNERS
Hongkong International Terminals Ltd
Pacific Basin (HK) Ltd
Valles Steamship Co., Ltd

ROOFTOP FARM
David Koo
Johnathan Gavin Siu

DONATION
David Li Kwok Po Foundation
Mats Henrik Berglund
Yip Foundation Ltd

HK MARITIME WEEK 2018
TUG BOAT VISITS
HUD Group

IN-KIND SPONSORSHIP and SUPPORT
Cathay Pacific Airways
China Shipbuilding Industry Corporation
Education Bureau – Business-School Partnership Programme
Hong Kong Observation Wheel
Hong Kong Shipowners Association
Ocean Recovery Alliance