Asia Society Hong Kong Center
April 2019 Program

Asia Society Arts & Culture Symposium Series

The Dragon and the Eagle
Interdisciplinary Symposium on Early Sino-American Maritime Trade
Saturday, April 13, 2019

Asia Society Hong Kong Center, 9 Justice Drive, Admiralty
Registration 9:30, Session I & II 9:50, Lunch break 13:00, Session III & IV 14:30, Close 18:00
$100 Maritime Museum/Asia Society Members, $150 non-members
Coffee and tea will be provided

Image of “America’s Declaration of Independence” from a porcelain dish, Jingdezhen, 1920-1938, Winterthur Museum

Sino-American trade has been a hot topic in recent times. To facilitate further research, encourage deeper discussion and study into the field of early Sino-American maritime trade (i.e. 1784-1900), and allow closer examination on how this mutually beneficial relationship contributes significantly to global economic and cultural growth today, the Hong Kong Maritime Museum will collaborate with the Asia Society Hong Kong Center on a joint symposium on 13th April 2019. The symposium will cover a wide range of multidisciplinary topics including commerce, economics, technology, policy, diplomacy, and arts and culture from the eighteenth to the nineteenth and twentieth centuries. It will bring together leading professionals, academics and curators from the United States, Hong Kong, Guangzhou and Macau.

Session I (9:50 – 11:40am)
The Flowery Flag: Characteristics and Development of the US-China Maritime Trade

Dr. **PAUL VAN DYKE**, Professor, The Department of History, Sun Yat-sen University, Guangzhou

*The China Trade in Comparative Perspective 1784-1815*

Dr. **LI AILI**, Associate Professor, The Department of History, Sun Yat-sen University, Guangzhou

*The Introduction of the Regulations for Preventing Collision in the Late Qing Dynasty—Focusing on Coast Inspector Bisbee’s Participation in the International Maritime Conference in Washington in 1889*

Dr. **GEORGE CAUTHERLEY OBE**, DBA (Hon)
Honorary Doctorate of Business Administration, Edinburgh Napier University, Scotland

*Augustine Heard & Company – Not Only a Business Family*
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<th>Session II (11:55am – 1:00pm)</th>
<th>American Missionaries and the Printing Activities in China</th>
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<td>Dr. KAM-WING FUNG, Director, Joseph Needham Foundation for Science and Civilization</td>
<td><em>From Ningpo, Shanghai to Nagasaki: William Gamble (1830-1886) and American Printing Technology in East Asia</em></td>
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<td>Dr. KENDALL JOHNSON, Professor, School of English, The University of Hong Kong</td>
<td><em>Debunking the Great Walls and Loving Neighbors of John Quincy Adams’s “War with China”: Appreciating the Editorial Authority of American Missionaries in Canton</em></td>
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Q & A followed by a coffee break

***Lunch*** Restaurant Booking (AMMO): 2537 9888, More restaurants at Pacific Place

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<th>Session III (2:30 – 3:35pm)</th>
<th>Cross-Cultural Perceptions: Sino-American Encounter and Inspiration</th>
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<td>Dr. CHUXIONG GEORGE WEI, Associate Vice President of BNU-HKBU United International College</td>
<td><em>The Presence and Evolving Images of Americans in Macau</em></td>
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<td>Ms. LESLIE B. GRIGSBY, Senior Curator of Ceramics and Glass, Winterthur Museum</td>
<td><em>Inspired Design: Western Imitations of Chinese Ceramics</em></td>
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Q & A

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<th>Session IV (3:50 – 4:55pm)</th>
<th>Curating, Collecting and Conserving: Chinese Export Artefacts and Trade Archival Materials</th>
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<td>Dr. LIBBY CHAN, Assistant Director (Curatorial and Collections), Hong Kong Maritime Museum</td>
<td><em>Curating the Dragon and the Eagle: American Traders in China Exhibition</em></td>
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<td>Ms. DEBRA CUOCO, Conservator for Special Collections, Baker Library, Harvard University</td>
<td><em>Preserving the History of Business: The Baker Library Nineteenth Century China Trade Collections</em></td>
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Q & A followed by a coffee break

Panel Discussion: Reflection on Early Sino-American Maritime Trade (5:10 – 6:00pm)

Panel Discussion: Chaired by Dr. JOHN WONG, Assistant Professor, Hong Kong Studies, The University of Hong Kong and Dr. LIBBY CHAN, Assistant Director (Curatorial and Collections), Hong Kong Maritime Museum

Conference Summary & Group Photos

Co-presented with [Hong Kong Maritime Museum](https://ticketing.asiasociety.org.hk)